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2003 GEAR BOOK

IMPORTANT NOTE:
Every effort has been made to ensure the accuracy of the information contained in this edition of Mobile Beat's annual Gear Book. However, the publisher cannot be held responsible for errors or omissions, nor be held liable for any loss or damage claimed to relate to any errors or omissions.

Dec 2002 / Issue #77

Publisher
L.A. Communications

Editor-in-Chief
Robert A. Lindquist

Operations Manager
Stephanie Scott

Managing Editor
Dan Walsh

Advertising Director
Iris Fox

Editorial/Production Manager
Christine Wagenblass

Graphic Design/Layout
Andrew Schmitz

Editor-at-Large
Anthony Barthel

Circulation Manager
Maria Jepson

Contributing writers for this issue:
Jim Weisz • DJ Dr.Drax
Thomas Edison

Mobile Beat DJ Shows
and Conferences Producer
Michael Buonaccorso

How to reach Mobile Beat Magazine:

For subscriptions, address changes or back issues,contact Mobile Beat by mail at:
P.O. Box 309, East Rochester, NY 14445.

Back issues of Mobile Beat can be purchased (subject to availability) for $5 (in Canada: $6, U.S. funds).

Shipping address:
1 Mobile Beat Tower, 1782 Penfield Road,
Penfield, NY 14526

Tel: 585-385-9920 • Fax: 585-385-3637
E-mail: info@mobilebeat.com
Web: www.mobilebeat.com

L.A. Communications
Robert A. Lindquist,
President/CEO

Michael Buonaccorso,
Vice President/CFO

Mobile Beat Magazine (ISSN# 1058-0212) is published seven times per year by L.A. Communications Inc., P.O. Box 309, East Rochester, NY 14445. Ground shipments to: 1782 Penfield Road, Penfield, NY 14526. Periodical postage paid at East Rochester, N.Y. and additional mailing locations.

Subscription rates – U.S. and possessions: $23 for 1 year, $40 for 2 years and $55 for 3 years. Canada: $33 for 1 year, $50 for 2 years and $75 for 3 years. All other countries: $60 per year. Subscriptions outside the U.S. must be paid in U.S. currency.

Postmaster – Send address changes to Mobile Beat *Magazine, P.O. Box 309, East Rochester, NY 14445.*

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Get the Party Started

Welcome to the *2003 Mobile Beat Gear Book*. Come on in and take a look around; there's a lot of cool DJ gear to check out. Once again, we've collected in one place, for easy perusal, a large chunk of what's available in the audio and lighting markets. This is the stuff you need, to make sure you sound and look good as you entertain the masses week in, week out.

You'll notice that along with the multitude of product listings, we've also augmented and reorganized our contact information section toward the back, by adding a whole bunch of useful categories. Just another way to make your life easier, we hope. We've also provided some answers to frequently asked gear questions and some guidance for online buying.

The Gear Book is your staging area. Start here as you begin your search for the perfect new pieces of gear to fill those empty spaces in your party arsenal!

Dan Walsh,
Managing Editor

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Originator of the "Worth Movement" takes his message to music instrument retailers

His message is familiar to readers of *Mobile Beat* and attendees of the Mobile Beat DJ Shows, but at NAMM's (National Association of Music Merchants) Summer Session in Nashville, July 19-21, 2002, Mark Ferrell found himself in unfamiliar territory. Ferrell, who has committed a great deal of his own time and money encouraging DJs to "charge what they are worth and be worth what they charge" was invited by NAMM to introduce the music retailers to "The New DJ Professional."

In an hour-long presentation studded with factoids, figures and forecasts, Ferrell dispelled the public perception that DJs simply play music written, produced and recorded by others. "The sacrifices and hard work a professional DJ puts into his business, compared to a musician, is transparent," he said. "Much of what a DJ does goes on before the event. At the event he (or she) is the MC, the sound tech, the music programmer, wedding consultant and so much more."

In detailing the mission of the Worth Movement, Ferrell dispelled the antiquated idea that DJs take work from musicians by drawing some fascinating parallels between the two types of entertainment. "By increasing professionalism," he explained, "DJs are able to command higher prices and this is helping to raise rates for musicians as well. In addition, it opens the door for DJs and musicians to walk together, each doing what they do best to give the client some exciting new entertainment options."

Ferrell, who appeared at NAMM through the cooperation of *Mobile Beat,* told the music instrument retailers that the main reason online and catalog sales of DJ gear are flourishing is the lack of musical instrument stores that carry DJ products. "DJs entertain over 500 million party guests annually," he said, "They love to buy gear but in many areas of the country, they have no choice but to go online or call an 800 number."

Ferrell ended by reiterating that the sale of DJ gear is in an upward spiral, "As DJs and musicians alike learn how to make more money practicing their chosen crafts, they will buy more gear." Ferrell went on to describe how important DJs can be to store sales if the store is willing to adopt a DJ-friendly attitude. He talked about the various types of equipment a store should carry and the importance of having someone on staff who "speaks the language." For the musical instrument dealer looking for ways to increase cash flow and grow their business, the profit potential of the DJ profession just can't be ignored.

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A = aux
ASC = anti-skate correction
ASM = anti-shock memory
AT = adjustable tone arm
B = booth
BS = barrier strip
C = controller (CDP)
cap = capacity
CD+G = CD w/ graphics
cir = circuit
CL = current limit
CLS = cue point/loop/sample buttons
comp = compression driver
con dir = constant directivity
D-C = dust cover
dia = diaphragm
DO = digital output
DVD = digital versatile/video disc
F = fader
FCS = fader cue start
FF = ferrofluid
H, HF = high frequency
ham = hamster (cross fader reverse) switch
HPh = headphone
Hz, kHz = Hertz, kilohertz
K = designed for karaoke use
L = line
L = low frequency; limited warranty
LoS = line of sight
M = master
m = mono
mag = magnet, magnetic
MAS = mechanical anti-shock protection
MIDI = Musical Instrument Digital Interface
MSRP = manufacturer's suggested retail price
N-combo = Neutrik™ combo (1/4 TRS + XLR)
NF = no fault
O = overload
P = player (CDP)
Ph = phono
pzt = piezo tweeter
R = record
rec = receiver
rep = replaceable
rev = reverse
RGL = retractable guide light
RMS = root-mean-square (power measurement method)
RP = relay playback
RU = rack unit
S = sampling
SC = short circuit
SL = seamless loop
SM = slip mat
SPL = sound pressure level
SR = sound reinforcement
St = stereo; storage capacity (# of cue points, loops, and/or samples)
T = tape
T = thermal
THD = total harmonic distortion
TIS = true instant start
trans = transformer switch
TRS = tip-ring-sleeve (balanced 1/4 jack)
U = ultrasonic
v = volts
vc = voice coil
VCD = video CD
W = Watts
x-F = crossfader
Z = zone
Ω = Ohms

LIGHTING

brkt = hanging bracket
ch = channels
CP = candle power
cu' = cubic feet/minute
fix = fixture(s)
fps = flashes per second
IG = interchangeable gobos
incl = included
ind = independent
inf = infinite
MB = mirror ball
MF = moonflower
pat = pattern
rem = remote
SA = sound activated
SM = stepper, stepping motor
sp = speed
sw = switch
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it's HOT

Maintaining Control

Based upon the suggestions of a key dealer, **Chauvet** has redesigned its popular SF-9000 controller. The new **SF-9005** includes many new features that make this a complete lighting control center for the Mobile DJ or small venue not using DMX.

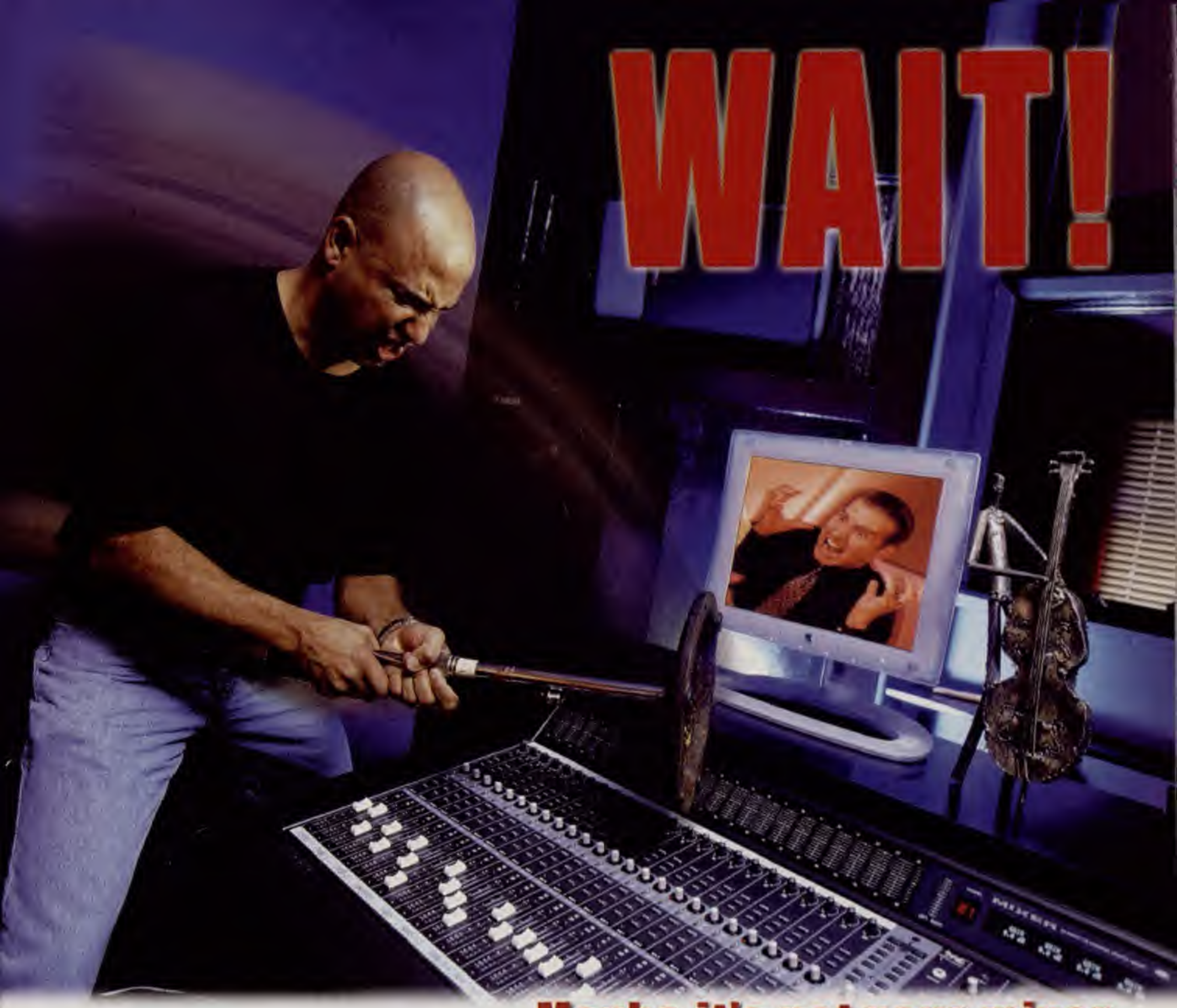
The unit features a timer system with two banks of four channels each that can be turned on manually or in chase mode (1,2,3,4 at intervals of 15 seconds to 14 minutes). New to the SF-9005 is a sound-activation mode that offers a 16-pattern chase to sound. Also included are a strobe controller and a fog machine controller, as well as an interface switch for the CH-865 16-channel chaser pack. The switch allows you to black out the CH-865 and put it into chase mode or full on mode. MSRP: $129.99

Chauvet
3000 N. 29th Court
Hollywood, FL 33020
Tel: 800-762-1084 / 954-929-1115
Fax: 954-929-5560
www.chauvetlighting.com

Stand and Be Counted

The **BPM.104** from **Grey Innovation** is a fully automatic counter that provides accurate BPM information for a wide range of music styles, from simple 4/4 dance music to more intricate hip-hop and break beat styles. It can be connected to any headphone or line level output, and adjusts automatically to the input signal level that is present. It boosts a typical acquisition time of 2 seconds and accuracy to within 0.1 to 0.3 BPM. It's a great tool if you want to catalog music, train for the perfect mix, or hone your club edge. The BPM.104 is compatible with all existing mixers. MSRP: $119

Grey Innovation
Dist. by Kaysound
5 Coton Lane
Champlain, NY 12919
Tel: 800-343-0353 / 514-633-8877
Fax: 514-633-8872
www.greybpm.com



Maybe it's not your mixer

You know how impact and detail get lost through recording and mixing. And you just can't EQ, compress or mix the life back in. When you're at wit's end, the Aphex Model 204 can save your sanity.

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it's HOT

Crank Up the Lights!

American DJ's Crank-2 Stand System

With the heavy work involved in setting up a light show it's no wonder that Mobile DJs sometimes feel a little "cranky." Now you can use a crank to get the job done in a snap with the new **Crank-2 Stand System** from **American DJ**. The Crank-2 is an all-in-one system, consisting of two steel tripod stands and two 5-foot sections of steel truss that hold hanging lighting fixtures. Unlike conventional lighting stands, the Crank-2 System features two cranks that can be turned to raise the fixtures to the desired height (up to 10 feet). The system has a weight capacity of 140 lbs. (evenly distributed) and weighs 74 lbs. Truss diameter is 1-1/2". MSRP: $249.95

American DJ
4295 Charter Street
Los Angeles, CA 90058
Tel: 800-322-6337
Fax: 323-582-2610
www.americandj.com

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American DJ

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it's HOT

Develop Your Skills

Now DJs of all levels can mix and crossfade with astounding speed and accuracy, thanks to the new **Q-D5 DJ SKILZ Signature Series Mixer**, available exclusively from American Audio Platinum Dealers. A two-channel DJ battle mixer, the Q-D5 features a state-of-the-art optical crossfader, which boasts longer life, extreme sensitivity, no noise, and a lifetime guarantee. The mixer features balanced outputs and includes two phono, two line, and two aux inputs, along with one mic input. Its Fader Q Start function allows you to crossfade directly to a pre-programmed cue point. Independent fader curves and reverse (hamster) buttons are found on each of the channel slides, as well as on the crossfader. Each channel has gain, treble, mid and bass controls, as well as three -30dB rotary kills and 100% kills. There is also a light control output to create a sound-activated light show. MSRP: $299

American Audio
4295 Charter Street
Los Angeles, CA 90058
Tel: 800-322-6337
Fax: 323-582-2610
www.americanaudio.us

More Thump From One Box

Community's new **MVP37** is a full-range, dual 15-inch loudspeaker that promises such extended low-end performance that you may want to leave your subs at home. Specs include a frequency response of 60Hz to16kHz, sensitivity of 97 dB SPL (1W/1M), and power handling rated at 400 watts RMS, 1000 watts program. The thump comes from a bass-ported design employing cast frame low frequency elements and a one-piece 90° x 40° fiberglass horn section housing Community's new proprietary LM20™ compression driver. Community's Thermal-Link™ Driver Protection System is on board, and the MVP37 is covered by a five-year transferable warranty. MSRP: $795

Community Professional Loudspeakers
333 E. Fifth Street
Chester, PA 19013
Tel: 800-523-4934 / 610-876-3400
Fax: 610-874-0190
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QSC™ AUDIO

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	RMX 1450	280W	450W	700W	1400W	$549
NEW!	RMX 1850HD	360W	600W	900W	1800W	$649
	RMX 2450	500W	750W	1200W	2400W	$779

8Ω and 4Ω : 0.1% THD @ 1 kHz 2Ω : 1.0% THD @ 1 kHz

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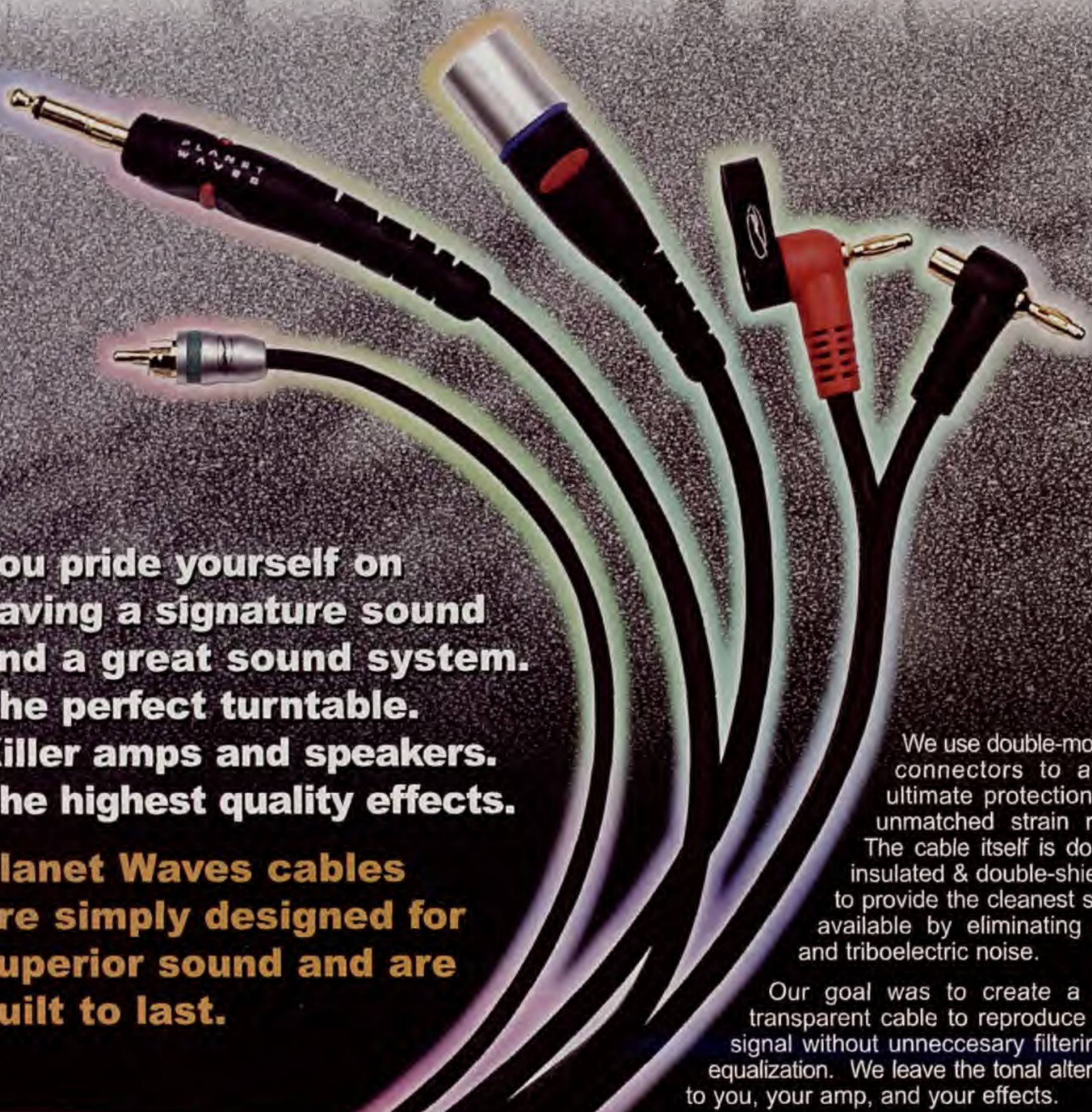

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Pumping Up Your Player

Following the release of the innovative **DN-D9000 dual CD player, Denon** has made available six new plug-ins, free of charge to registered users. They provide new playback and sound enhancing functions. The DN-D9000's ALPHA Track mode, allowing independent and simultaneous playback of two tracks from the same disc, now incorporates ALPHA Scratch (Both/Forward/Reverse), ALPHA Pitch adjustment of ±100%, and ALPHA "Play Change" to Main with dual output swapping. Other new plug-ins give users a Back Spin effect and a realistic Vinyl Scratch sound for adding realism and new effects to performances. A new 2 Mode Search (Jog Search and Jog Scan) addition is also available.

To obtain the free DN-D9000 Plug-in software and detailed installation instructions by mail, users may fill out the online registration at www.usa.denon.com.

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The Quest for Bigger Sound

Building on the success of the best-selling Holy Grail, **Electro-Harmonix** has released the **Holier Grail**, a digital reverb designed for cutting-edge DJs, as well as instrumentalists and inventive home studio users. It adds a heavenly new Room reverb to the three sounds already found in the Holy Grail—Spring, Hall and the enigmatic Flerb. It also adds a switch to select short or long reverb decay on each of the four sounds. A new Golden Gate function lets you cut the reverb tails short on a cymbal or snare drum hit, or quickly chop up your tracks during a remix. With the Reverse Gate you can produce realistic backwards effects. The Holier Grail is made in New York City and packaged in a distinctive pine box.
MSRP: $298

Electro-Harmonix
32-33 47th Avenue
Long Island City, NY 11101
Tel: 800-633-5477 / 718-937-8300
Fax: 718-937-9111
www.ehx.com

Sharpen Your Axe for Battle

At Summer NAMM 2002, **Peavey Electronics Corporation** introduced the **Battle Axe**, a two-channel DJ scratch mixer, fully equipped to wage war on stage. Its weapons include a dual-rail guide crossfader, hamster switch, input level controls on both channels, and headphone cue with mini crossfader for headphone rehearsing. Each channel features a high and low EQ with 24dB of cut. The microphone is accessible from both channels and bypasses the crossfader for quick and easy announcements. The Battle Axe also features dual seven-segment output indicators, two phono or line inputs and power supply.
MSRP: $129.99

Peavey Electronics
711 A Street
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Heading Into the Future

New from **Pioneer Electronics (USA) Inc., HDJ-1000 professional headphones** feature a futuristic look, lightweight design and exceptional sound quality. Designed primarily for professional DJs and other sound professionals, the HDJ-1000 headphones offer 3,500 mW of maximum input. Its 50-millimeter domes fully encompass the ears, maximizing clarity. The headphones weigh less than one pound. The ear pad is made of a thin, closed-type material to minimize the potential for rips and tears. The compact folding design and swivel mechanism allow the user to manipulate the HDJ-1000 for maximum comfort. Special screws hold the cord in place, making it simple to replace a damaged cord should the need arise. Frequency range is 5Hz to 30kHz and the output level measures 107 dB/mW. MSRP: $199

Pioneer Electronics (USA) Inc.
2265 E 220th Street
Long Beach, CA 90810
Tel: 310-952-2000
Fax: 310-952-2990
www.pioneerprodj.com

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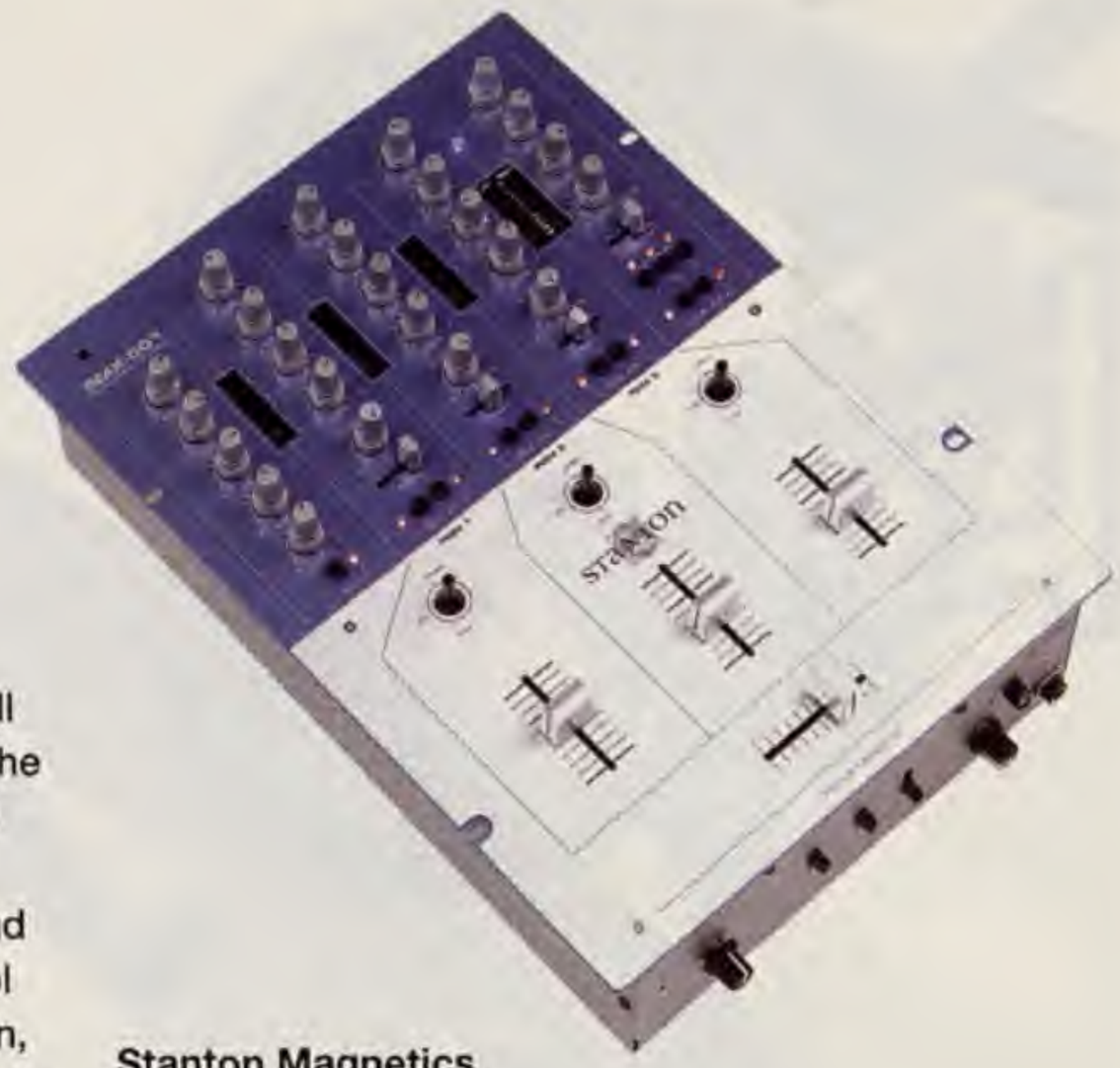
Mixing Flexibility



Stanton's new **SMX-501** has been designed as a hybrid three-channel, techno/scratch mixer, which will appeal to both turntablists and club/rave DJs alike. The SMX-501 has an effects loop, which can be assigned to each individual channel, plus the mic. A Penny & Giles (P&G) crossfader with VCA curve adjustment and crossfader assign is included along with curve control and reverse on the line faders. Gain control, slider pan, and three-band EQs with complete kills are provided on each channel. Outputs include XLR and RCA masters, and booth output. Rotatable three-position phono/line switches control the three line and three phono inputs. Two mic channels feature gain control and three-band EQ. MSRP: $799.

Stanton Magnetics
3000 SW 42nd Street
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TYPE	COMPANY	MODEL	LENSES/ MIRRORS	BEAMS	COLORS	LAMP	FEATURES	OPTIONS/ ACCESSORIES	MSRP
Beam Effect	American DJ	Ejector	-	30	Multi	-	Criss-cross, SA (2-mode), fan, progs, cir breaker	Adv Drive Series Black-Out cont	$129
Beam Effect	American DJ	O Dome	-	51	Multi	-	Criss-cross, SA (2-mode), fan, progs, cir breaker	Adv Drive Series Black-Out cont	$219
Beam Effect	American DJ	Raider	-	32	Multi	2-[illegible]	Criss-cross, SA (2-mode), fan, progs, cir breaker	Adv Drive Series Black-Out cont	$199
Beam Effect	Chauvet	CH-207 Meteorite	26	52	Multi	2-64501 120v 150W	SA, lightweight, crossing, fan	Clear lenses	$89
Beam Effect	Chauvet	CH-209 Alien	-	12	Multi	64514 120v 300W (110v) 64516 230v 300W (230v)	SA, lightweight, fan, 360°, sp control, adjust yoke	Clear shade	$84
Beam Effect	Chauvet	CH-215 Mini Line Dancer	26	78	Multi, dichroic	2-[illegible]120v/230v 150W	SA, wide spread, criss-cross, fan	Clear lenses	$89
Beam Effect	Chauvet	CH-300 Mini Dazzler	48	144	Multi, white	3-EHM 120v/230v 300W	Wide spread, criss-cross, SA	-	$149
Beam Effect	Clay Paky	Astrobeggi Twin	103	Inf	-	2-24v 150W halogen	White, motor, fan	Color wheel	$1,400
Beam Effect	Clay Paky	Alfa1	14	14	-	HMI-575	White, motor, DMX, fan, XLR, strobe, dimmer	Dichroic filters	$2,750
Beam Effect	Elektralite	Chameleon 3	1	21	6	24v250W halogen	SA, fan cool, motor, 9 gobos	-	$495
Beam Effect	Gem Sound	Double Dutch	20	40	Multi	-	SA, fan	-	$229
Beam Effect	Gem Sound	Morning Glory	15	30	Multi	-	SA, fan	-	$249
Beam Effect	Gem Sound	Trip	37	74	Multi	-	SA, fan	-	$219
Beam Effect	Omnisistem	Exciting	-	20	21	HLX 12v/100W	SA, internal programs, 20 gobos	-	-
Beam Effects	MBT	ME2021-1 Saturn	12	-	Multi	-	Sphere, gyrating eff	-	$239
Bubble Machine	American DJ	BU-300	-	-	-	-	High output, front tank, high vel fan, rising bubbles	Am DJ BUB/G juice	$139
Bubble Machine	American DJ	BU-400	-	-	-	-	Extra high output, front tank, high vel fan, rising bubbles	Am DJ BUB/G juice	$169
Bubble Machine	Chauvet	B-200	-	-	-	-	Plastic (rust proof), 100s bub/min, rising bubbles	-	$69
Bubble Machine	Chauvet	B-50 Li Bubbler	-	-	-	-	Plastic (rust proof), 100s bub/min, rising bubbles	-	$49
Bubble Machine	Gem Sound	BUZ5	-	-	-	-	High output	Wireless rem	$119
Centerpiece	American DJ	Flash Duo	-	104	White	-	Spin/rotate, compact, strobe, sp control	-	$239
Centerpiece	American DJ	Mack II	-	30	Multi	-	2 color balls, 360°	-	$199
Centerpiece	American DJ	Multi Saucer II	-	140	Multi	-	Spin, 360°, mountable base	-	$499
Centerpiece	American DJ	Multi-Star II	-	-	Multi	-	5 rotating colorballs, 360°	-	$499
Centerpiece	American DJ	Rolling Star II	-	-	Multi	-	3 color balls, 360°	-	$239
Centerpiece	Chauvet	CH-302 Cosmos	-	124	Multi	2-64514 120v 300W	360° (2 wheels+axis), 110v/230v	-	$129
Centerpiece	Chauvet	CH-545 Patriot	60	30	Multi	FHJ 24v 250W	DMX, 1 ch, SA, progs, sp/rotate control, blackout, clear lenses incl	-	$199
Centerpiece	Chauvet	CH-560 Aurora DMX	-	90	6 dichroic, white	HTI 150 MR (6000+hr)	Low profile, SA, fan, progs, blackout	CH-X cont	$699
Centerpiece	Chauvet	CH-560 Roto-Sphere	-	>100	Multi	64514 120v 300W (110v) 64516 230v 300W (230v)	360°, slow rotation, clear lenses incl	-	$139
Centerpiece	Gem Sound	Orbit	-	-	Multi	-	3 color balls / 1 white ball, rotating	-	$449
Centerpiece	Gem Sound	Triple Ex	-	-	Multi	-	3 spinning balls	-	$399
Centerpiece	Times Square Lig	Beetle	4	4	4	4-EAT 85W/12v	4-IG, motor, SA, fan	-	$329
Club Effect	American DJ	Aquarius II	-	-	Multi	-	Psychedelic eff, fan, rotates/changes, sp control, focus (Canon lens)	-	$799
Club Effect	American DJ	Fire Bowl	-	-	Orange/blue	2 Li-MR16 10 Li-MR16	Fire effect, bowl, hanging chains	-	$109
Club Effect	American DJ	H2O II	-	-	Multi	JCR/E 150W	Water-flow eff projector, fan, change/static/mix color	-	$279
Club Effect	American DJ	Titan	-	-	Multi, dichroic	26 JCR/HQ 10v 150W 500 hr	Gobo wheel-beveled glass, SA, focus, 3 modes	-	$169
Club Effect	American DJ	Topaz	-	-	Multi	-	Water flowing eff, beveled glass wheel, SA, fan, focus	-	$169
Club Effect	Chauvet	CH-419 Sweeper	9	-	5, white	EJC 36v 400W	Chase, strobe, fan, 110v / 230v	-	$169
Club Effect	Chauvet	CH-444 Abyss	-	-	Multi, dichroic	EJD2 24v 250W (500 hr)	Water ripple eff, constant color change	-	$139
Club Effect	Chauvet	CH-555 Retro Beam	-	-	4, white	FPS 12v 100W (500 hr)	Constantly changing tranquil shapes, rotating, sp control	-	$139
Club Effect	Martin	Atomic 3000 DMX	-	90	7, white	250A, 2000 hr	Motorized, DMX, SA, X/Y, 6 gobos, shutter, focus	LightJockey cont	-
Club Effect	MBT	FL1 Flamelight	-	-	-	-	Table top	-	$179
Club Effect	MBT	FL2 Standing Flame Light	-	-	-	-	6' stand, torch eff	-	$179
Club Effect	MBT	ME2150-1 Shimmer	-	-	Multi	-	Water ripple eff, changes color	-	$279
Club Effect	MBT	ME2160-1 Waterfall	-	-	15	-	Psychedelic water ripple eff, slow rotate, changes color	-	$329
Club Effect	Omnisistem	Hypnotic	-	-	Multi	117v/100W 1500hr	Adjust focus, motor, T protect	-	-
Color Changer	American DJ	Color 150/RG	-	-	7, white, spot	2-300W	DMX, 3 ch, rotating gobos, micro-step motors, focus, fan, SA w/sens	-	$269
Color Changer	American DJ	Rainbow-250	-	-	Multi, white	-	DMX, 2 ch, SA, fan, stepper motors, dimmer, progs	-	$299
Color Changer	Chauvet	CH-655 Color Track III	-	-	10 dichroic, UV purple, white	CH-15v 150W (500 hr)	DMX, 1 ch, SA, progs, micro-stepper motors, thermal sw, strobe	-	$159
Color Changer	Clay Paky	Cambiocolor 300	-	-	49	HTI-300	White, motor, DMX, IG, X/Y, XLR, frost filters, dimmer, strobe	-	$2,295
Color Changer	Elektralite	Pro Scan	1	21	6	24v250W halogen	SA, fan cool, X/Y, motor, adjust mirrors	-	$495
Color Changer	Times Square Lig	Colortech 150	1	1	8	150W/115v ETP 91	9 gobos, motor, DMX, SA, fan, XLR, link/single modes	-	$379

Mobility only takes you so far

X-15

[Four-channel 19" rackmount mobile DJ mixer] [Balanced XLR and unbalanced RCA master outputs] [Eight stereo channel sources (two stereo phono inputs, six line inputs)] [3-band EQ per channel] [discrete booth outputs and record outputs] [Two mic inputs] [Replaceable crossfader]

Why should mobile DJs get shortchanged on features in the name of mobility? With TASCAM's new **X-15** and **X-17** mobile/club DJ mixers, you get the best of all worlds: flexible interfacing for all your playback sources, bulletproof reliability that stands up to your most punishing gigs, and powerful features usually reserved for performance DJs only (like the X-17's onboard 3-bank sampler). And, of course, they both fit in standard 19" racks, making them as mobile as you need to be. With TASCAM's legendary recording studio sonic quality and built-in performance tools, the X-15 and X-17 are as at home in clubs as they are in your mobile rig.

More info? It's all available at www.tascamdj.com today.

X-17

[Four-channel 19" rackmount mobile/club DJ mixer] [Balanced XLR and unbalanced RCA master outputs] [3-band EQ per channel] [Fader start on all four channels] [Eight stereo channel sources (four switchable phono/line stereo inputs and four dedicated stereo line inputs)] [Two mic inputs] [3-bank sampler with pitch control and compact flash slot to save and recall samples] [Separate stereo aux input w/ level control] [Discrete aux outputs, booth outputs and record outputs] [Booth dimmer] [Effects send/return] [Replaceable crossfader]

www.tascamdj.com

TASCAM DJ

LIGHTING

TYPE	COMPANY	MODEL	LENSES/ MIRRORS	BEAMS	COLORS	LAMP	FEATURES	OPTIONS/ ACCESSORIES	MSRP
Controller	American DJ	DMX Operator 2	-	-	-	-	12 ch/16 DMX each, P/T scroll, fog trigger, copy fixture, 6 prog, MIDI, XLR, blind override, SA, remote, polarity sw	PP-DMX20/20L (dimmer)	$419
Controller	American DJ	DMX Solo	-	-	-	-	Mini DMX recorder, 96 DMX ch, chase/strobe/AP/AS progs, 48-60 scenes, SA, polarity sw, memory	Accessible pre-set for ADJ units	$159
Controller	American DJ	Scene Setter 48	-	-	-	-	DMX, 48 ch, 96 progs, 4200 scenes, XLR, MIDI, fade/spd, blkout, blind override, SA	Foot control (dim/full sc)	$699
Controller	American DJ	Stage Desk 16	-	-	-	-	16 ch, 16 flash, DMX, 8 progs, 16 user progs, XLR, MIDI, fade/sp, SA, LCD, cable polarity sw	PP-DMX20/20L (dimmer	$419
Controller	Chauvet	DMX Control Center	-	-	-	-	DMX, SA, 192 ch, 30 banks x 8 scenes, fog control, blackout, MIDI	-	$219
Controller	Chauvet	DMX Junior	-	-	-	-	DMX, 54 ch, on-the-fly op, individual/group prog, 9 prog/50 scenes, fog control, blackout, MIDI	-	$159
Controller	Chauvet	SF-8005	-	-	-	-	Fog & strobe controllers, 16 patts, sp control, 8 on/off sw, 8 flash sw, relay pack w/8 plugs, 110v / 230v	-	$109
Controller	Chauvet	SF-9005	-	-	-	-	SA, fog & strobe contrs, 16 patts, sp cont, 8 on/off sw, 8 flash sw, relay pack w/8 plugs, 110v / 230v	-	$129
Controller	Chauvet	Showkeyers	-	-	-	-	DMX, 512 ch, fixture library, user fixtures 8 shows without computer grid, mouse P/T, copy/paste/insert, SA	Joystick	$699
Controller	Elektralite	CP-100T	-	-	-	-	DMX, XLR, 128 ch, 600 cues, 99 chases, SA, 19"	-	$1,195
Controller	Elektralite	CP-3	-	-	-	-	DMX, XLR, 19", preprog, replay	-	$595
Controller	ETA	DMX/Ultraplex Series	-	-	-	-	Dimmers, DMX, 4/8-ch, rack/truss, dual cir, breakers, toroidal choke filter	-	-
Controller	ETA	Imagenation Series	-	-	-	-	8-ch (multiplex), 12-ch, 24-ch (DMX, MIDI), multi scenes/chases	-	-
Controller	Gem Sound	SP8500	-	-	-	-	8 lit on/off sw, 15 amp	-	$49
Controller	Gem Sound	SP9000	-	-	-	-	8 ch, rem power pack, on/off, flash buttons	-	$149
Controller	Leprecon	LD-360 DMX HP	-	-	-	-	6-ch dimmer, DMX, XLR, microplex	LD-350 DMX HP	$725
Controller	Leprecon	LP-612-MPX-D/A	-	-	-	-	12-ch programmable, DMX, XLR, microplex	-	$849
Controller	Leprecon	LP-624-MPX-D/A	-	-	-	-	24-ch programmable, DMX, XLR, microplex	-	$1,449
Controller	Leprecon	LP-X24	-	-	-	-	24-ch, DMX, XLR, X/Y control	LD-350 DMX HP	$4,650
Controller	Lightcraft	S-1014 Switch Panel Plus	-	-	-	-	432 Mini-Dimmer Pak, 430 Mini-Relay Pak, 2-25' cables	Van-cable light	$529
Controller	Lightcraft	S-1200 Cue Machine	-	-	-	-	860D Dimmer Pak, 860PR Pro Relay Pak, 2-50' cables	Van cable light	$949
Controller	Lightcraft	S-412 Mini Control Center	-	-	-	-	2-430 Mini-Relay Paks, 25' cables	Van-cable light	$420
Controller	Times Square Ltg	PDC-10 DMX Controller	-	-	-	-	DMX, SA, 10 prog	-	$229
Dance Platform	Showcase Presentations	DF-34	-	-	-	-	Lighted, 1000-lb cap, 10'(H)x4'x3', 92 lbs	-	$799
Foam Machine	Foam Masters	F-2000	-	-	-	-	Projects 6'-30' streamers 10'-20', 40 lbs	expensive fluid	$1,000
Fog Machine	American DJ	Dyno Fog II	-	-	-	-	1,000W, 4000 cu', 10' cable w/control, 1 qt tank, 5 min warm-up, outboard sw	F-Timer/SH3, F-Wireless/EH3	$139
Fog Machine	American DJ	Fog Storm 1200	-	-	-	-	ETS (continuous), 1200W, 7000 cu', 2.5L tank, 8 min warm-up, outboard sw, 25' rem	Z-FS1200 150' wireless rem	$199
Fog Machine	American DJ	Fog Storm 1700	-	-	-	-	ETS (continuous), 1700W, 15000 cu', 5L tank, 8 min warm-up, outboard sw, 25' rem	Z-FS1700 150' wireless rem	$359
Fog Machine	American DJ	Fog Storm 700	-	-	-	-	700W, 3500 cu', 1L tank, 8 min warm-up, outboard sw	Z-FS700 150' wireless rem	$89
Fog Machine	American DJ	Mini-Fog	-	-	-	-	450W, 1500 cu', 5 min warm-up, outboard sw	-	$59
Fog Machine	Chauvet	F-1000 Category III	-	-	-	-	1000W, 5000 cu', 1.4 qt, rem	Timer/wireless remotes	$142
Fog Machine	Chauvet	F-1200 Category IV	-	-	-	-	1200W, 15000 cu', T fuse, 5.3 qt, rem (timer)	DMX-AF interface	$299
Fog Machine	Chauvet	F-1500 Category V	-	-	-	-	1500W, 25000 cu', T fuse, 1.6 gal, rem, DMX	-	$479
Fog Machine	Chauvet	F-650 Hurricane Fogger	-	-	-	-	450W, 1500 cu', 1 pt, rem	Timer/wireless remotes	$39
Fog Machine	Chauvet	F-800 Category II	-	-	-	-	700W, 3000 cu', 1 qt, rem	Timer/wireless remotes	$69
Fog Machine	Gem Sound	GF1500	-	-	-	-	1300W, 20000 cu', 5 liter, DMX	Wireless rem	$599
Fog Machine	Gem Sound	GF925	-	-	-	-	700W, 3500 cu', 1 liter, rem	Wireless rem	$149
Fog Machine	MBT	FM-760 "The Creature"	-	-	-	-	700W, 2500 cu', rem/30' cable	Wireless, timer rems	$89
Fog Machine	Omnisistem	Ready Fog	-	-	-	-	100W, 5-min warm-up, rem	-	-
Fog Machine	Tracoman	Antari F80ZWR	-	-	-	-	Wireless rem, 700W, 2,500 cu', 0.8 liter	Timer rem	-
Fog Machine	Tracoman	Ice	-	-	-	-	1000W, 10,000 cu', DMX, timer rem, auto pump	-	$1,500
Color Projector	American DJ	DJ Scan/RG	-	-	7, white	500-w	DMX, 4 ch, stepper motors, X/Y, sep color/gobo wheels, focus, brkt	Dichroics/mesh	$419
Gobo Projector	American DJ	Projector-150	-	1	-	-	Rotating color gobo (4 incl), focus	Slide/G. wheel projector	$259
Gobo Projector	American DJ	Saga	-	18	Multi	-	Rotating gobo/color wh/mirror dish, focus, wide spread	-	$149
Gobo Projector	American DJ	Whirl	-	-	Multi, dichroic	-	1 rep gobo, rotate/SA/static sw, focus, fan	28mm Roto-Gobo gobos	$169
Color Projector	Chauvet	CH-219 Obsession	-	16 cps	27, dichroic white	BFS 12v 100W (300-hr)	SA, continous, focus, high sp, color/gobo wh	-	$129
Gobo Projector	Chauvet	CH-315X Salsa	-	16	10, 4 bi, 1 quad, white	ELC 24v 250W (300-hr)	DMX, 2 ch, 16 gobos, stepper motors, SA, progs, blackout, strobe	CH-X Blackout Controller	$219
Gobo Projector	Gem Sound	Chameleon	-	20	Multi	-	16 gobos, SA, fan	-	$249
Gobo Projector	Omnisistem	SoboDance	-	34	21	HLX 12v/100w	20 gobos, SA, rotating	-	-
Color Projector	Optima Ltg	Mars	-	20	multi, dichroic	MH 120V 250W	16 gobos, 360°, focus	-	-
Gobo Projector	Times Square Ltg	Gobo FX	1	20	12	240v 250W ELC #1	11 gobos, motor, DMX, SA, fan, XLR, link/single modes	-	$389
Gobo Projector	Times Square Ltg	LT-75 Logo Tech	-	-	-	MR-16 (15)	Motor, glass/metal IG, 35mm slides	-	-

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LIGHTING

THE GEAR BOOK

TYPE	COMPANY	MODEL	LENSES/ MIRRORS	BEAMS	COLORS	LAMP	FEATURES	OPTIONS/ ACCESSORIES	MSRP
Gobo Projector	Tracoman	SpinHead	-	16	15 dichroic, 2 split, white	HTI 150 / CSI-30 (1000 hr)	16 gobos/open, DMX (8-ch) sep gobo/color wheels, strobe, P/T-360°, 360 RPM		$1,800
Gobo Projector	Tracoman	The Fly	-	8	12 dichroic	HTI 150 (1000 hr)	Rotating, progs, SA, XLR DMX (6-ch), sep gobo/color wheels, strobe, P/T-360°/270°	-	$1,800
Helicopter Effect	American DJ	Coolmic-Sphere	28	-	Multi	-	Hung or flat stand	-	$119
Helicopter Effect	Chauvet	CH-306 Chopper	24	24	Multi, white	24-MR16 120v 50W	2 wheels, 360° (wheels+axis), 110v/230v	-	$159
Intelligent Lighting	American DJ	Pocket Scan	-	-	15, split, white	-	Laser/halogen, 14 gobos, X/Y, SA, rem, DMX, LED, focus	-	$499
Intelligent Lighting	American DJ	Ultra Scan 250	-	8 spot	8, white	-	Scan, DMX, 6 ch, 9 gobos, SA, dim, stepper motors	-	$1,139
Intelligent Lighting	American DJ	Utopia-2505	-	17, spot	6, 4 comb, white	-	17 gobos, DMX, 4 ch, step motors, X/Y, strobe, SA w/sen	-	$399
Intelligent Lighting	American DJ	XP-3	-	17 spot	6, 4 combo, white	600 hr	Scan, 17 gobos, DMX, 5 ch, stepper motors, X/Y, strobe, SA w/sens,	Utopia/C controls	$419
Intelligent Lighting	Chauvet	CH-605 Intimidator	-	14, open	11, dichroic, UV purple, white	ELC 24v 250W (300 hr)	DMX, 5 ch, SA, 180°x90°, 14 gobos, strobe, microstepping motors, T sw, progs	-	$299
Intelligent Lighting	Chauvet	CH-610 Insignia	-	14, open	11, dichroic, UV purple, white	ELC 24v 250W (300 hr)	DMX, 5 ch, SA, 180°x360°, 14 gobos, strobe, microstepping motors, T sw, progs	-	$299
Intelligent Lighting	Chauvet	CH-636X Navigator Plus	-	16, open	24, dichroic, UV purple, white	EHSI 15w 150W (500 hr)	DMX, 4 ch, SA, 90°x180°, 16 gobos, strobe, shutter, microstep motors, T sw, progs		$279
Intelligent Lighting	Chauvet	CH-649X Explorer Plus	-	16	24, dichroic, UV purple, white	EHSI 15w 150W (500 hr)	DMX, 4 ch, SA, 180°x360°, 16 gobos, strobe, focus, microstepping motors, T sw, progs	-	$279
Intelligent Lighting	Chauvet	CH-926 Gyro 150	-	7, open	7, dichroic, UV purple, white	ANSI 150W (3000 hr)	DMX, 6 ch, yoke, SA, 270°x540°, focus, 7 gobos, strobe, shutter, microstep motors, T sw, progs		$699
Intelligent Lighting	Clay Paky	Mini Scan HPE	-	-	36	HTI-300	Motor, DMX, fan, 6-IG, X/Y, XLR, prism, UV/frost filters	Color wheel	$1,400
Intelligent Lighting	Clay Paky	Stage Color 300	-	-	CMY mix	HTI-300	White, motor, DMX, fan, X/Y, XLR	-	$4,200
Intelligent Lighting	Elektralite	Astrascan	1	1	10	GE ArcSystem 150	DMX, SA, fan cool, motor, white, 19-IG, XLR	-	$795
Intelligent Lighting	Omnisistem	Omniscan HQ1	-	-	7	150W HQI/MR	DMX, 6 ch, fan, IG, focus, white	-	-
Intelligent Lighting	Optima Ltg	Spin Master 3	Barrel	16	16	24v 250W ELC	360° X/Y, auto-off, DMX, 4 progs, strobe (5fps)	-	-
Laser	American DJ	Emerald Star	6		4.9 mW green		SA, 16 patterns, brkt	-	$1,199
Laser	American DJ	Dotobeam	-	8	4.9 mW red	-	SA, progs, 8-sided case, brkt		$489
Laser	American DJ	Ruby Beam	-	8	4.9 mW red	-	SA w/sens, flat/solid beams, brkt	-	$489
Laser	American DJ	Ruby Star	6	-	4.9 mW red	-	SA, 16 patterns, wide coverage	-	$489
Laser	Chauvet	CH-505 Laser Wizard	-	-	4.9 mW red		SA, manual, sp, 16 patts	-	$79
Laser	Chauvet	LGG-3000X Pharon Generator	6	-	4.9 mW green	-	DMX, 2 ch, sky, blackout, sp/direc control, 17 patts, 360° progs, SA,		$799
Laser	Chauvet	LGG-3050 Club Laser	-	-	4.9 mW green	-	Scans thru 8 ports, multi skies, SA, progs, dual brkts	-	$849
Laser	Chauvet	LGG-3100 Lazer Scan	6	-	4.9 mW green		DMX, 4 ch, sky, 24 3-D patts, progs, linkable	-	$899
Laser	MBT	LZ200 LaZerboy	-	-	4.9 mW red	-	16 geo/100 manual patts, brkt	-	$79
Laser	Tracoman	Spyder	6	Multi	Dual 4.95 mW green	-	Dual detract grating, DMX (3-ch), SA, master/slave	-	$1,800
Laser	Tracoman	SpyderScan	-	-	4.95mW green		SA, DMX (3-ch), 24 patt, master/slave, XLR		$1,600
Mirror Ball	American DJ	Mini Starball	-	177	White	LL-200 (120v/220v/200)	Projects MB-style beams without pinspot, 6 rpm, hung or stand		$79
Mirror Ball	American DJ	Party Gobo Lamp	-	-	White		Light+1/2 MB+motor, 4 gobos, focus, 360°, 3 rpm, 4 lbs	Color gels	$79
Mirror Ball	Chauvet	MB-12	12" MB	-	-	-	Includes motor ring	-	$25
Mirror Ball	Chauvet	MB-16	16" MB	-	-	-	Includes motor ring	-	$49
Mirror Ball	Chauvet	MB-20	20" MB		-		Includes motor ring	-	-
Mirror Ball	Colorado Snd n Lgt	CSL-MB RoadCase System	-	-	-	4 pinspots w/ ext	12" MB, 2 pinspots w/ ext, motor arm	-	$249
Mirror Ball	Colorado Snd n Lgt	CSL MBPlus	-	-	-	50w pinspot	8" MB, mounting arm	-	$119
Mirror Effect	American DJ	Cross Flash	6	6	Multi	LL-64514 120v/300w	SA w/sens, fan, criss-cross	-	$219
Mirror Effect	American DJ	QuadraBeam	4-sided	10, spot	7, 2 split, white	LL-64514 120v 300w	10 gobos, DMX, SA, fan	Mini/O cont	$279
Mirror Effect	American DJ	Reflex	2		Multi	-	Rotating beams+mirrors, 3-mode		$189
Mirror Effect	Luna Pro Ltg	Thrasher	1	10	8	250W	10 gobos	-	$199
Moonflower	American DJ	Dual Gem	-	-	Multi	-	Double MF, SA w/sens, mode sw	-	$119
Moonflower	American DJ	Electra II	-	-	Multi, dichroic		SA/static/cont, 2 rotating mirrors, brkt	-	$139
Moonflower	American DJ	Pod Series	-	-	Multi, dichroic, white	-	(Active, Color, Lunar, Roto) SA, mode select sw, plastic case	-	$59-$119
Moonflower	American DJ	Rover II	-	-	Multi, dichroic		SA, barrel mirror/dichro-dish	-	$159
Moonflower	American DJ	Super Jewel	-	-	Multi	-	SA/static/cont, wide beam spread	-	$139
Moonflower	Chauvet	CH-160 Duo Moons	-	72	Multi, dichroic, white	2x BR, 12v 50W	SA/rotating/static, independent mvt, progs	Dichroic dishes	$99
Moonflower	Chauvet	CH-202 Mini Moon	MF dishes	36	4 dichroic, white	BR, 12v 50w	SA/rotating/static, 110v/230v, lightweight	Color wheel	$49
Moonflower	Chauvet	CH-205C Chrom-A Zone	MFdish, tunnel		Multi, dichroic, white	HCM 12v 100W	SA/rotating/static, 110v/230V, lightweight, chrome case	-	$99
Moonflower	Chauvet	ZX-15 Precision	MFdish, tunnel	-	Multi, dichroic	ECM 12v 100W	SA/rotating/static, 360°, 110v/230v, modern case	-	$99
Moonflower	Chauvet	ZX-5 Precision	MFdish, tunnel	-	Multi, dichroic	ECM 12v 100W	SA/rotating/static, 110v/230v, modern case		$89
Moonflower	Elektralite	Tristar 2	1	inf	10	24v/250W halogen	SA, fan cool, motor	-	$529
Moonflower	MBT	MB-X360 - I Big Dipper II	-	-	Multi	-	Scans, extra tunnel dish	-	$179

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LIGHTING

TYPE	COMPANY	MODEL	LENSES/ MIRRORS	BEAMS	COLORS	LAMP	FEATURES	OPTIONS/ ACCESSORIES	MSRP
MoonFlower	Omnisistem	Janus	-	2	5	2 250W 120V ea	White, SA, X/Y, fan, T protect, 20 gobos	-	N/S
PAR Can	Chauvet	PAR 36B/C	-	-	-	-	Black/chrome, gel holder	5-8458 150W	$27
PAR Can	Chauvet	PAR 56B/C	-	-	-	-	Black/chrome, gel holder	-	$44
PAR Can	Chauvet	PAR 64B/C	-	-	-	-	Black/chrome, gel holder	-	$48
PAR Can	Gem Sound	VariKan	-	-	-	-	PAR 36, 56, 64	-	$29-$58
PAR Can	Times Square Ltg	PAR 56	-	-	-	300 - 1000W	Steel	-	$63
PAR Can	Times Square Ltg	PAR 64	-	-	-	300 - 1000W	Steel	-	$70
Pin Spot	American DJ	PL-100/CW	-	-	4	4515 6+30W	PAR 36, motor, rotating color wheel, 4 lbs	-	$59
Pin Spot	Chauvet	YA-06	-	-	-	4515	120v/230v, 5.5"x4.5"x4.5"	4515 Bulb	$16
Pin Spot	Chauvet	YA-15	-	-	-	4515	120v/230v	4515 Bulb	$19
Pin Spot	Clay Paky	Pin Scan	1	1	-	12v/100W halogen	White, motor, DMX, fan, X/Y, XLR	Dichroic filter	$3,495
Pin Spot	Colorado Snd + Lgt	CSL SuperPin	-	1	White	100W aircraft	For mirror ball, clamp	-	$89
Pin Spot Adapter	Chauvet	CH-212	MF, tunnel	-	Multi, white	6v 50W	Adds effs to pin spots	-	$27
Portable System	Chauvet	CH-210 Tracer	32 (8/head)	-	Multi	4 64514 120v 300W (110v) 4 64516 12v 300W (230v)	1 master/3 slaves, up to 16 heads, Multi-Link System™, 16 patts, SA, flash, chase, all-on	-	$199
Portable System	Chauvet	CH-214 Tetra	96 (24/head)	-	Multi	4x 64514/16 120v 300W (110v/230v)	1 master/3 slaves, up to 16 heads, Multi-Link System™, 16 patts, SA, flash, chase, all-on	-	$249
Portable System	Chauvet	CH-5000 Starter Package	-	-	-	-	PAR 36 Pinspot, motor, 8" MB, 7" Red Police Beacon, 35W Mini Strobe	-	$69
Portable System	Chauvet	CH-5001 Party Package	-	-	-	-	Comet, Mini Moon, 7" Red Police Beacon, 35W Mini Strobe	-	$159
Portable System	Chauvet	CH-5002 Pro Package	-	-	Multi	-	Incl Octopus, Tunnel Star, Mini Line Dancer, Mini-Sphere, Mini Strobe	-	$399
Portable System	American DJ	Frio 4	-	64	Multi, white	-	Master/slaves, DMX, SA, 4-heads, progs, fan, brkts	-	$349
Portable System	American DJ	Luna 4	-	-	Multi, white	-	MF, SA, XLR, 4-heads, progs, blackout controller, cables	-	$419
Portable System	American DJ	Saturn 4	-	-	White	-	SA, XLR, 4-heads, progs, blackout controller, cables	-	$419
Portable System	Colorado Snd + Lgt	ACL-24 Aircraft Lighting	-	-	RBYM	50W aircraft	24-28v laser, roadcased, aimable 1.2 mil CP, 2 AC eff outlets	-	$1,099
Portable System	Colorado Snd + Lgt	CSL TrussLight 12	-	-	RBYM	12 aircraft	Encased wiring, series, aimable	Bags, tripods	$999
Portable System	Lightcraft	SL-B60RM Mobile System	4	-	-	150W	PAR 38 spots, 16 patts, linkable, SA, 11' w/ bar	Footswitch	$599
Portable System	MBT	DJ401	-	-	4	4-125w/250W	4 PAR cans, 4-ch controller, SA, full-on, 9' stand	-	$399
Rope Lighting	American DJ	RL-160	-	-	Clear/R/B/G/Y	50-1W	16 ft ea-160 ft max, 4 circuit, 5-pin	Clear/R/B/G/Y	$49
Rope Lighting	Chauvet	DL-30/150	-	-	Multi	6.5v 0.46W per 1"	110v-cut 36"/230v-cut 72", chase w/ controller	-	$1.20/ft
Rope Lighting	Chauvet	DL-30/150UL Durolight	-	-	Multi	6.5v 0.46W per 1"	Cut 18", 150 ft max, outdoor	-	$1.20/ft
Rope Lighting	Chauvet	SL-12	-	-	Multi	40-1W	12ft, 240 ft max, chase w/ controller	-	$15
Rope Lighting	Chauvet	SL-16	-	-	Multi	80-1W	16ft, 320 ft max, chase w/ controller	-	$19
Rope Lighting	Gem Sound	RL-11 / RL-161	-	-	Multi	-	12', 16'	-	$28/$45
Snow Machine	Chauvet	SM-150	-	-	-	-	Rem, no warm-up, adjust output, 10 cu"/min	-	$259
Snow Machine	Chauvet	SM-75	-	-	-	-	Rem, no warm-up, rust proof	-	$99
Stage Lighting	American DJ	Micro-Brite	-	-	White	25 250W 120 ENH	Single channel	-	$179
Strobe	American DJ	City Flash	-	-	Multi	70W	3 modes-slow/fast/police, outdoor use	B/R/Y/G domes	$25
Strobe	American DJ	Flash Shot Pak	-	-	Multi, white	-	4-Snap Shot II, S-4A/DMX 4-ch DMX controller, G/R/Y/B color domes, cables	-	$429
Strobe	American DJ	Neutron Star	-	-	White	150W	Analog, flash rate adjust, linkable	S-106 cont	$149
Strobe	American DJ	Snap Shot II	-	-	Multi	70W	1-15 fps, linkable, brkt, 120v/220v	Snap/B colored lamp covers	$99
Strobe	American DJ	Strobe Ball	-	-	White	-	Rotating ball, flash rate adjust	-	$129
Strobe	Chauvet	CH-1045 Techno Flash	-	-	-	CH-10168	45W, dim, 1-12 fps	-	$29
Strobe	Chauvet	CH-2000 Techno Strobe	-	-	-	CH-10009	75W, dim, 1-20 fps, linkable, chase/SA /DMX w/ controller	DMX-752 DMX converter	$57
Strobe	Chauvet	CH-730 Mini Strobe	-	-	-	CH-10008	35W, adjust sp, 1-12 fps	-	$17
Strobe	Chauvet	CH-750 Mega Strobe II	-	-	-	CH-775R	750W, dim, 1-20 fps, linkable, chase/SA/DMX w/ controller	CH-751 cont	$119
Strobe	Gem Sound	SL55	-	-	-	80W	Var sp, linkable w/ opt controller	Controller	$89
Strobe	Martin	Atomic 3000 DMX	-	-	White	3000 W Xenon ROP 15-CF	DMX, blinder/autofade, integrated heat control, flash: 20ms-2 secs, prog, effs	-	-
Strobe	MBT	RS-1 Rotostrobe	-	-	-	-	Dual strobe, rotate/spin w/ sp control rem	-	$349
Strobe	Optima Ltg	Zap Strobe	-	-	4 opt	45W or 75W	1-12 fps, linkable, brkt	Rem	-
UV Lighting	American DJ	UV Cannon	-	-	-	400A	Brkt	-	$339
UV Lighting	Chauvet	CH-400 Black Shadow	-	-	-	H400B, 400W	70' x 60' coverage, high-pwr, long throw	-	$399
UV Lighting	Chauvet	NVASY-F24A	-	-	-	F20BLB 20W	24", on/off sw	-	$32
UV Lighting	Chauvet	NVASY-F48A	-	-	-	F40BLB 40W	48", on/off sw	-	$44
UV Lighting	Omnisistem	Black Lantern	-	-	-	150W HQI-T/M/U-T	Dichroic UV conversion filter	-	-

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TURNTABLES

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COMPANY	TYPE	MODEL	DRIVE	START TIME	TORQUE	WOW/FLUTTER	PITCH CONTROL	FEATURES	WEIGHT (LBS)	MSRP
American Audio	Cartridge	BlakTrak	-	-	-	-	-	0.7mm spherical diamond, head mount, inc 2 sets + 2 extra styli	-	$259
American Audio	Cartridge	Banana	-	-	-	-	-	0.7mm spherical diamond	-	$129
American Audio	Turntable	Power Drive 2.2	Direct, manual	-	High torque	-	±10, 20%	Rev play, 33/45/78 rpm, metal arm, pop-up target light, D-C	18	$399
American Audio	Turntable	TTD-2500 MKII/C	Manual, direct	-	-	-	±10%	Incl cart, AT, DGL, ASC, start/stop remote output, strobe, cue output, SM, D-C	18	$309
Denon	Turntable	DP-DJ101	Direct, manual, quartz	-	2.2 kg	-	±12%	Digital out, S-arm, removable cords, ASC, AT, 3-way elec brake off	-	-
Denon	Turntable	DP-DJ151	Direct, manual, quartz	-	2.2 kg	-	±12% w/digi key adjust	Digital out, S-arm, removable cords, ASC, AT, switchable LATH level, 3-way elec brake off, no ground req	-	-
Gem Sound	Turntable	DJL-1150	Belt, manual	-	>650g/cm	<0.25%	±12%	2 speeds	19	$199
Gem Sound	Turntable	DJL-1200	Direct, manual	-	>650g/cm	<0.25%	±12%	2 speeds	18	$279
Gemini	Turntable	PDT-6000	Manual, direct, quartz	0.5 sec	3 kg/cm	0.01%	±4, 8, 16, 35%	Sep torque/brake adjust, DD, key control, BPM counter, digital display, lock rev	27	$699
Gemini	Turntable	XL-200	Manual, belt	-	-	-	±10%	Soft touch start/stop, strobe, cart	27	$159
Gemini	Turntable	XL-500II	Manual, direct	-	-	-	±10%	S tonearm, ASC, locking platter, angle HS, SM, strobe, cart	27	$299
GLI	Turntable	SL-2100	-	-	-	-	±10%	Strobe, RGL, ASC S-arm, D-C, slipmat	-	$139
GLI	Turntable	SL-2500	-	-	-	-	±10%	Strobe, RGL, ASC S-arm, D-C, slipmat	-	$279
KAB Electro Acoustics	Turntable	BSA Edition 2 Speed	-	-	1.5 kg	0.03%	±8%	TD-1200 Tonearm Damp Sys, (enhanced Technics SL-1200mk2)	-	$629
KAB Electro Acoustics	Turntable	BSA Edition 3 Speed	-	-	1.8 kg	0.03%	±8%	TD-1200 Tonearm Damp Sys, 78rpm (enhanced Technics SL-1200mk2)	-	$795
KAB Electro Acoustics	Turntable Accessory	Great Sound Escort RF-1	-	-	-	-	-	Turntable rumble filter, suppresses low freq feedback	-	$169
KAB Electro Acoustics	Turntable Accessory	KABUSA Record Grip	-	-	-	-	-	Holds record to platter, incl bubble turntable level	-	$29
KAB Electro Acoustics	Turntable Accessory	TD-1200 Tonearm Fluid Damping System	-	-	-	-	-	Fits Technics SL1200mk2/3 tonearms, damps sudden tone-arm movements, improves bass response	-	$149
Numark	Cartridge	DC-1	-	-	-	-	-	High output	-	$110
Numark	Cartridge	CS-1	-	-	-	-	-	High output	-	$130
Numark	Cartridge	CX-1	-	-	-	-	-	High output	-	$100
Numark	Turntable	TT200	Direct, manual, quartz	<3 sec	1.7kg/cm	-	10%	S + straight arms, rev play, target light, 33/45/78	20	$420
Numark	Turntable	TTX1	Direct, manual, quartz,	<1 sec	3.7kg/cm peak	-	±8, 10, 20, 50%	S + straight arms, BPM display, key lock, 33/45/78, DD	20	$700
Shure	Cartridge	M35S	-	-	-	-	-	Dance mix	-	$75
Shure	Cartridge	M35X	-	-	-	-	-	House/techno mix	6.2g	$75
Shure	Cartridge	M44G	-	-	-	-	-	Club/rave, scratch mix	-	$100
Shure	Cartridge	SC35C	-	-	-	-	-	Scratch mix	-	$60
Stanton	Cartridge	500-AL-II	-	-	-	-	-		-	$45
Stanton	Cartridge	680-EL-II	-	-	-	-	-	Rugged, balanced	-	$80
Stanton	Cartridge	890-SA	-	-	-	-	-		-	$99
Stanton	Cartridge	Groovemaster II Pro	-	-	-	-	-	Avail matched pairs, high output	-	$199
Stanton	Cartridge	Trackmaster II RS	-	-	-	-	-	Roger Sanchez signature model	-	$149
Stanton	Turntable	STR-100	Direct, manual	-	>2.2 kg	<0.2%	±8, 16, 25%	Key adjust, AT, S tonearm, pitchbend (6%), DD	-	$799
Stanton	Turntable	STR8-100	Direct, manual	-	>2.2 kg	<0.2%	±8, 16, 25%	Key adjust, AT, straight tonearm, pitchbend (6%), DD	-	$799
Stanton	Turntable	STR8-50	Direct, manual	-	>1kg	<0.25%	±10%	Start/stop rem input, strobe, sw guard, SM	-	$250
Stanton	Turntable	STR8-60	Direct, manual	-	>1kg	<0.15%	±10%	Start/stop rem input, strobe, sw guard, SM	-	$325
Stanton	Turntable	ST8-80	Direct, manual, quartz	-	>1.6 kg	<0.2%	±8, 12%	Key adjust, DD	-	$449
Technics	Turntable	SL1200-Mk2	Manual, direct, quartz	0.07 sec	-	-	±8%	Pitch slider w/ reset button, diecast base, anti-skate	-	$699
Technics	Turntable	SL1200-Mk3D	Manual, direct, quartz	0.07 sec	-	-	±8%	Pitch slider, diecast base, pop-up light	-	$699
Vestax	Cartridge	VR-5E	-	-	-	-	-	Elliptical stylus	-	$55
Vestax	Turntable	PDX 2000	Direct, manual	-	2 kg	-	±10%	Repl globe/cable, ASC, AT, SM	-	-
Vestax	Turntable	PDX-D3Mk2	Manual, direct, quartz	0.5 sec	1.6 kg/cm	0.03%	±50%	Anti-skip tonearm	-	$839
Vestax	Turntable	PVT-e2	Direct, manual	-	-	-	-	Unit pivots 36°-ASTS-needle tracks at any angle, ASC, AT, SM	-	-

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HEADPHONES

COMPANY	MODEL	TYPE	FREQ RANGE	IMPEDANCE	SENSITIVITY	FEATURES	WEIGHT (LBS)	MSRP
AKG	K 141	Semi-open, supra-aural	15Hz - 20kHz	600Ω	88 dB	-	0.53	-
AKG	K 240	Semi-open, parabolic	20Hz - 20kHz	600Ω	98 dB	-	0.5	-
American Audio	DJH-150	Stereo	20Hz - 20kHz	32Ω	102 dB, ±3 dB	Soft cushion, adjust headband,single-side cord, st mini/1/4" adapt	-	$49
Gemini	EM-100	Single cup	20Hz - 20kHz	-	-	Foldable, 12' coil cable, 1/8"/1/4" connector	-	$89
Gemini	EM-200	Single w/ mic	20Hz - 20kHz	-	-	Foldable, gooseneck dynamic mic, 1/8"/1/4" connector, 12' coil cable	1	$99
Gemini	EM-300	Dual	20Hz - 20kHz	-	-	Foldable, 12' coil cable, 1/8"/1/4" connector	1	$99
Gemini	EM-400	Dual w/ mic	20Hz - 20kHz	-	-	Foldable, gooseneck dynamic mic, 1/8"/1/4" connector, 12' coil cable	1	$109
Numark	D200M	Dual, w/ mic	-	-	-	Full range mic	-	$99
Numark	HF150	Dual	-	-	-	Foldable, gold-plate jack, bag	-	$70
Numark	HV 250	Dual cup	5Hz - 28kHz	-	-	Vibrating, bass enhance (5Hz-28KHz)	-	$70
Pioneer	HDJ-1000	Closed, dynamic	5Hz - 30kHz	40Ω	107 dB	St/m selector	9.5 oz	$199
Pioneer	SE-DJ5000	Closed, dynamic	-	55Ω	-	Shoulder rest, rotatable housing, foldable design, st/m sw	-	$175
Sennheiser	EH2200	Closed, circumaural	12Hz - 22kHz	64Ω	106 dB	Distort resistant, bass resp	0.3	$129
Stanton	DJ PRO 1000 MkII	Dual, closed	20Hz - 20kHz	96Ω	100 dB	Black, silver	-	$99
Stanton	DJ PRO 2000 S	Dual, closed	20Hz - 30kHz	68Ω	107 dB	-	-	$149
Stanton	DJ PRO 50 S	Dual, closed	20Hz - 20kHz	32Ω	106 dB	Neodynium magnet	-	$49
Stanton	DJ PRO 500 MkII	Single	25Hz - 20kHz	96Ω	100 dB	Black, silver	-	$99
Stanton	DJ PRO 60	Dual, closed	20Hz - 28kHz	32Ω	102 dB	Extra low end	-	$69
Yamaha	RH5Ma	Closed back, dynamic	10Hz - 30kHz	32Ω	100 dB	-	-	$69

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PROCESSORS

TYPE	COMPANY	MODEL	CHANNELS	CONFIGURATION	INPUTS	OUTPUTS	FREQ RESP	BANDS	RACKSPACE	FEATURES	SIZE	MSRP
Audio Enhancer	Aphex Systems	Aural Exciter® 104	Dual	-	1/4" TRS	1/4" TRS	-	-	-	Big Bottom® circuit extends L/H freqs	1 RU	$299
Audio Enhancer	BBE	Sonic Maximizer 382-SP	Dual	-	1/4" RCA	1/4", RCA	-	-	-	Sep sub level control w/ low-pass filter	1 RU x 19"	$349
Audio Enhancer	GLI	SP-400	-	-	XLR, 1/4" TRS, RCA	XLR, 1/4" TRS, RCA	-	-	-	Controls: in/out, L mix, H mix, tune, process	1 RU x 19" x 6.75"	$239
Audio Enhancer	Peavey	Acoustics	Dual	-	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz ±1dB	31 x 2	1/3 oct	Sub-crossover w/level control, tightens mid-bass; control clarity/spread/location	1 RU	$299
Audio Enhancer	Rolls	RP282 Stereo Sonic Exciter	Dual	-	XLR, 1/4", RCA	XLR, 1/4", RCA	-	-	-	Sep subwoofer out	1 RU x 19" x 6"	$200
Audio Enhancer	VoicePro	SE-4590	Dual	-	RCA	RCA	-	-	-	(K), adds warmth	1 RU	-
BPM Counter	Numark	BCM125 Beatkeeper 2	4	-	PWL-4	N/A	-	-	-	2 displays, update every beat, tempo/beat offset bar graphs	1 RU	$399
Compressor	Peavey Electronics	CEL™ 2A	Dual	2-way	XLR, 1/4"	XLR, 1/4"	-	-	-	Comp/lim, low cut filter, de-esser, switchable I/O meters	1 RU x 19"	$299
Compressor	Aphex Systems	Easyrider® Autocomp 108	Dual	-	1/4" TRS	XLR, 1/4" TRS	-	-	-	*Easyrider® transparency tech*	1 RU	$299
Compressor	Ashly Audio	CLX-52	Dual	-	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	-	-	-	Detector patch point	1 RU x 19" x 6"	$539
Compressor	Elec (Distr. by Music Industries)	Dynamagic	Dual	2-way	XLR, 1/4" TRS	XLR, 1/4" TRS	-	-	-	Variable x-over point per ch	1 RU	$320
Compressor	Peavey	CEL-2	Dual	Comp, lim, expander	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz ±1dB	31 x 2	1/3 oct	TRS insert capable, stereo link, side chain w/ front panel switches	1 RU	$279
Compressor	Rane	DC 24	Dual	Comp, lim, expand gate	1/4" TRS, XLR	1/4" TRS, XLR	-	-	-	24dB/oct active x-over, side chain insert	1 RU	$599
Compressor	Rolls	RP252	Dual	Comp, lim, gate	XLR, 1/4"	XLR, 1/4"	-	-	-	Side chain for detector circuit	1 RU x 19" x 6"	$275
Compressor	Sabine	SRC-3100 Series	Single, dual	2-way/3-way/4-way	XLR, 1/4"	XLR, 1/4"	-	-	-	FBX Feedback Exterminator®, digital parametric/graphic EQs, delay, DirpGuard®, PC rem	1 RU, 2 RU	$799-$1,299
Compressor	Yamaha	GC2020C	Dual	Comp, lim, gate	XLR, 1/4" TRS	XLR, 1/4" TRS	-	-	-	Side chain, stereo link	1 RU x 19" x 9.5"	$469
Crossover	American Audio	XCR-232	Dual	st 2-way, m 3-way	Floating & balanced	Floating & balanced	10Hz - 20kHz	-	-	Range: 80Hz - 920 Hz, 800Hz - 9.2kHz;phase inversion sw (L/M/H), mute (L/H), freq adjust knob, CD boost	1 RU x 19" x 6.75"	$299
Crossover	Ashly Audio	XR-2001	Dual	st 3-way, m 4/5-way	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	-	-	-	Range: 40Hz - 24kHz	2 RU x 19" x 6"	$649
Crossover	Ashly Audio	XR-4001	Dual	st 4-way	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	-	-	-	Range: 40Hz - 24kHz	2 RU x 19" x 6"	$759
Crossover	Gem Sound	ST-35	Dual	st 3-way, m 4/5-way	1/4"	1/4"	-	-	-	-	-	$199
Crossover	Gemini	CX-100	Dual	2-way/3-way	RCA	RCA	-	-	-	L, M/L, M/H, H-pass selectors, L/M/H level controls	-	$169
Crossover	GLI	ACX-30	Dual	2-way	XLR, 1/4"	-	-	-	-	Controls: freq, L/H, low cut, phase inv, sub freq/level, sub low cut	1 RU x 19" x 6"	$139
Crossover	GLI	CX-600	Single	3-way	-	-	-	-	-	L/M/H freq/ch, sub control	1 RU x 19"	$179
Crossover	GLI	CX-900	Dual	4-way	-	-	-	-	-	Controls: sub/L/M/H, M/H, L/M, sub/L, mutes	1 RU x 19" x 6"	$179
Crossover	Rolls	RX321	Dual, single	2/3-way	XLR, 1/4"	XLR, 1/4"	-	-	-	Range: 100Hz - 5kHz; subwoofer filter, CD EQ, dual x-over overlappable	1 RU x 19" x 6"	$300
Crossover	SoundTech	XP2	Dual	2-way	1/4" TRS	1/4" TRS	-	-	-	Range: fixed 120Hz; sub processor w/ EQ, limiter	1 RU	$449
Crossover	Yamaha	D2040	Dual	4-way	XLR, AES/EBU	XLR, AES/EBU	-	-	-	Range: 20Hz - 20kHz; filter/EQ/comp/delay per ch, 15 mem pts, mutes	4" x 19" x 15.38"	$3,999
Delay/Echo	Gem Sound	EC-7	-	-	1/4", RCA	1/4", RCA	-	-	-	Digital echo, delay, repeat, output level control	-	$199
Eff Controller	Korg	Kaoss Pad	-	-	L, Ph (RCA)	L, HPh	-	-	-	X/Y touch pad, 13 eff types, 60 prog, MIDI out	2.3" x 8" x 6.6"	$350
Equalizer	American Audio	XEQ-152	Dual	Graphic	XLR & 1/4" TRS	XLR & 1/4" TRS	20Hz - 20kHz ±0.5dB	2 x 15	2/3 oct	Constant Q, 6dB/12dB control	1 RU x 19" x 6.5"	$269
Equalizer	American Audio	XEQ-312	Dual	Graphic	XLR & 1/4" TRS	XLR & 1/4" TRS	20Hz - 20kHz ±0.5dB	2 x 31	1/3 oct	Constant Q, 6dB/12dB control	2 RU x 19" x 8.5"	$549
Equalizer	Aphex Systems	Tubessence® EQ 109	Dual	Parametric	1/4" TRS	1/4" TRS	-	St 2-band, m 4-band	1/5 to 2 oct	Tubessence® sweetening circuitry	1 RU	$499
Equalizer	Ashly Audio	GQX-1502	Dual	Graphic	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz-20kHz ±0.25dB	2 x 15	2/3 oct	±15dB range, subsonic filter-18dB/oct @20Hz	2 RU x 19" x 6"	$569
Equalizer	Ashly Audio	MQX-1310	Single	Graphic	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz-20kHz ±0.25dB	31	1/3 oct	±15dB range, subsonic filter-18dB/oct @20Hz	1 RU x 19" x 6"	$539
Equalizer	Ashly Audio	MQX-2310	Dual	Graphic	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz-20kHz ±0.25dB	2 x 31	1/3 oct	±15dB range, subsonic filter-18dB/oct @20Hz	2 RU x 19" x 6"	$869
Equalizer	Ashly Audio	PQX-572	Dual	Parametric	XLR, 1/4" TRS, 1/4"	XLR, 1/4" TRS, 1/4"	2Hz-20kHz ±0.25dB	7	0.05 3 1/3 oct	±15dB range, subsonic filter-18dB/oct @20Hz	2 RU x 19" x 6"	$759
Equalizer	Audio2000's	AEQ8015S	Dual	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	-	2 x 15	-	(K), peak LED, level meter	2.6" x 19" x 9.8"	$179
Equalizer	Gem Sound	GEQ-355	Dual	Graphic	XLR, 1/4", RCA	XLR, 1/4", RCA	25Hz - 16kHz	2 x 15	-	-	-	$179
Equalizer	Gemini	EQ-300	Dual	Graphic	1/4" TRS, RCA	1/4" TRS, RCA	-	2 x 15	2/3 oct	Gain, low cut, bypass, ±12db boost/cut	1 RU x 19"	$169
Equalizer	GLI	X-15	Dual	Graphic	XLR, 1/4" TRS, RCA	XLR, 1/4" TRS, RCA	-	2 x 15	-	Filter level/range, bypass, L/H cut, overload light	1 RU x 19"	$169
Equalizer	GLI	X-215	Dual	Graphic	XLR, 1/4" TRS, RCA	XLR, 1/4" TRS, RCA	-	2 x 31	-	Filter level/range, bypass, L/H cut, overload light	1 RU x 19"	$249
Equalizer	Numark	EX1500	Dual	Graphic	1 st	2 st	25Hz - 16kHz	2 x 15	2/3 octave	-	-	$199
Equalizer	Peavey	Q™215B	Dual	Graphic	1/4" TRS	1/4" TRS	20Hz - 20kHz ±1dB	15 x 2	2/3 oct	Constant Q filters, 15dB cut/band, 18dB/40Hz low-cut filter	2 RU	$249
Equalizer	Peavey	Q™231FX	Dual	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz ±1dB	31 x 2	1/3 oct	Constant Q filters, Feedback Locating Sys, 18dB/40Hz low-cut filter	2 RU	$449
Equalizer	Peavey	QF131	Single	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz ±1dB	31	1/3 oct	Constant Q filters, Feedback Locating Sys, 18dB/40Hz low-cut filter	2 RU	$279
Equalizer	Peavey	QF215	Dual	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz ±1dB	15 x 2	2/3 oct	Constant Q filters, Feedback Locating Sys, 18dB/40Hz low-cut filter	2 RU	$279
Equalizer	Rane	ME 30B	Single	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 100kHz	30	1/3 oct	-	-	$429
Equalizer	Rane	ME 60	Dual	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz ±0.5dB	2 x 30	3 octs	-	2 RU	$699
Equalizer	Rane	MQ302S Mojo	Dual	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz +0, -2dB	2 x 30	1/3 oct	St. 1 control set for both chs	1 RU	$429

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PROCESSORS

TYPE	COMPANY	MODEL	CHANNELS	CONFIGURATION	INPUTS	OUTPUTS	FREQ RESP	BANDS	BANDWIDTH	FEATURES	SIZE	MSRP
Equalizer	Rane	PE 17	Single	Parametric	XLR, 1/4" TRS	XLR, 1/4" TRS	10Hz - 20kHz ±0.5db	6	0.03 – 2 octs	120dB dynamic range	1 RU	$549
Equalizer	Rolls	REQ232	Dual	Graphic	XLR, 1/4", RCA	XLR, 1/4", RCA	20Hz - 20kHz	2 x 31	1/3 oct	Sep high/low shelving filters	1 RU x 19" x 6"	$460
Equalizer	Rolls	REQ313	Single	Graphic	XLR, 1/4"	XLR, 1/4"	20Hz - 20kHz	31	1/3 oct	Constant Q, switchable boost/cut ±6dB/±12dB	2 RU x 19" x 8.5"	$300
Equalizer	Sonifex	GRQ-3100 Series	Single/dual	Parametric/Graphic	XLR, 1/4"	XLR, 1/4"	20Hz - 20kHz ±0.3db	31 (digital)	0.5 - 1.0 oct. value	FBX Feedback Exterminator®, comp/lim, delay, ClipGuard®, PC rem	1 RU, 2 RU	$799-$1,299
Equalizer	SoundTech Pro Audio	Q160	Dual	Graphic	XLR, 1/4"	XLR, 1/4"	20Hz - 20kHz	2 x 15	2/3 oct	-	1 RU	$269
Equalizer	Signifex	EQ-215H	Dual	Notch, bandpass filters	XLR, 1/4" TRS	XLR, 1/4" TRS	10Hz - 20kHz	2 x 15	2/3 oct	Out selector w/LED, peak indic, level control, bypass, low cut function w/LED	1 RU	$199
Equalizer	Yamaha	Q2015A	Dual	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	2 x 15	2/3 oct	HPF, 6-12dB boost/cut	2 RU x 19" x 9"	$749
Equalizer	Yamaha	Q2031B	Dual	Graphic	XLR, 1/4" TRS	XLR, 1/4" TRS	20Hz - 20kHz	2 x 31	1/3 oct	HPF, 6-12dB boost/cut	2 RU x 19" x 9"	$749
Equalizer	Yamaha	YDG2030	Dual	Graphic, digital	XLR	XLR	20Hz - 20kHz	2 x 31	1/3, 2/3 oct	50 user presets, 4 notch filters	1 RU x 19" x 13"	$1,369
Filter	Signifex	DJF-1	-	Notch, bandpass filters	1 RCA, 1 Pin	1 RCA	-	-	-	Isolator, EQ, chrome knobs, on/off,trigger, input level control, bypass sw	1 RU	$299
Karaoke Accessory	VocalPro	Decode-G1	Dual	-	Optical/Coax x 3	RCA x 3	-	-	-	Turns CD/DVD w/ digi outs into CD+G	1 RU	-
Key Controller	Audio2000's	AKM706			RCA	RCA				(K), digital key control	1 RU x 19" x 9.8"	$161
Key Controller	VocalPro	DKC-100	-	-	RCA	RCA	-	-	-	(K), 12-step digital key controller, direct key access	2.5" x 16.38" x 6.75"	-
Multi-effects	CLI	EF-256	Dual	Dual-processor	XLR, 1/4" TRS, RCA	XLR, 1/4" TRS, RCA	-	-	-	255 effs, reverbs, delays, st echo, pan	1 RU x 19" x 6.75"	$299
Multi-effects	CLI	FX-10	-	-	1/4", RCA	1/4", RCA	-	-	-	Vocal effs (8), controls: vol, speed, on/off, key	1.5" x 7.5" x 4"	$89
Multi-effects	Fulcrum	EFX-500 Effector	-	EQ, effects	1/4" TRS, RCA	1/4" TRS, RCA	20Hz - 20kHz	3	-	Isolator, L/M/H cut, jog effs, BPM counter, BPM-linked effs, MIDI	10.39" x 2.5" x 8.69"	$599
Multi-effects	Roland	EF-303	-	-	-	-	-	-	-	16 effs alg, DSP synth, BPM count, Step Mod, MIDI in/out	-	-
Multi-effects	Yamaha	SPX990	-	-	XLR, 1/4"	XLR, 1/4"	-	-	-	Reverb, delay, auto pan, sample&hold, other effs	1 RU x 19" x 12"	$1,239
Multi-Processor	QSC	DSP-30	2	-	N-combo-2	XLR-2	-	-	-	Opt RS-232 connector	1 RU x 19" x 14.9"	$525
Power Conditioner	ETA Systems	PD11LVSP	-	20 amp	-	-	-	-	-	Spike/surge, EMI/RFI, 10 outlets, seq on/off, 3-yr warr	1 RU x 19" x 10"	$650
Power Conditioner	ETA Systems	PD66	-	140 amp, 240v, 16800W	-	-	-	-	-	6 20-amp circuits, 12 outlets	2 RU	$800
Power Conditioner	ETA Systems	PD8L	-	15 amp, 120v	-	-	-	-	-	Spike/surge, EMI/RFI, 8 outlets, rack lights, 3-yr warr, UL listed	1 RU x 19" x 8"	$99
Power Conditioner	Furman	PLP-Series	-	Voltage regulator	-	-	-	-	-	Spike protect, 6500 amps, UL listed, avail fuse blue/green/red/violet	1 RU x 19" x 8"	-
Power Conditioner	Furman	RR-16 RackRider		Voltage regulator	-	-	-	-	-	Spike protect, 4500 amps, UL listed, avail fuse blue/green/red/violet	1 RU x 19" x 7.5"	-
Reverb	Yamaha	REV100	-	-	1/4"	1/4"	-	-	-	16-bit digital, St I/O, 99 presets	1 RU x 19" x 9"	$319
Reverb	Yamaha	REV500	-	-	XLR, 1/4"	XLR, 1/4"	-	-	-	32-bit digital, St I/O, 100 presets/100 user	1 RU x 19" x 9"	$532
Surround Processor	Gemini	SP-1	Dual	-	2 XLR	5 XLR	-	-	-	Split/decode stereo input signal into 5-ch Circle Surround Sound, multi output modes	1 RU x 19"	$129

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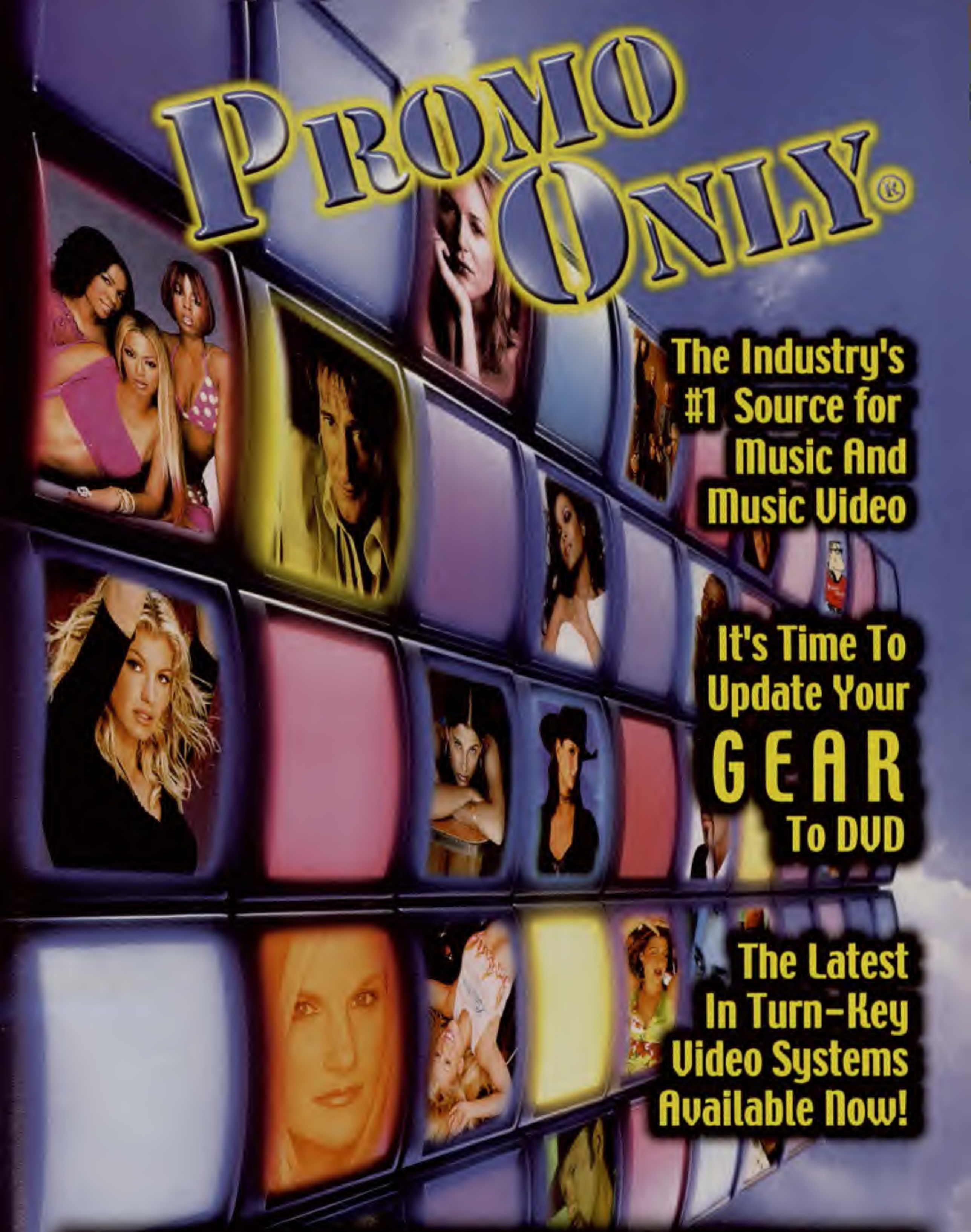
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CD PLAYERS

COMPANY	MODEL	TYPE	STYLE	PITCH CONTROL	FRAME ACCURATE	FINE CUE
American Audio	DCD-PRO200 MkIII	Dual	Drawer	±8% ±12% 16%	Yes	Wheel
American Audio	Digi-Pro	Dual CD Digital Scratching System	CDP/Scratch Box/record	Tempo Lock	-	Wheel
American Audio	PRO-MIX	Dock-style MP3 Controller	Controller/software	±12, 25, 50%, tempo lock	-	Wheel
American Audio	Pro-Scratch 2	Single	Front load	±4, 8, 16%, tempo lock	Yes	Wheel
American Audio	PSX	Single	Front load	±8, 12, 16%, slide	Yes	Wheel
American Audio	SCD-100	Single	Drawer	±12% 6 modes	Yes	Wheel, 4 modes
Denon	DN-1600F	Dual	Drawer	±10%	Yes	Wheel
Denon	DN-2600F	Dual	Drawer	±10% ±16%	Yes	Wheel
Gem Sound	CD-15	Single	Drawer	±8, 12, 16%	Yes	Rubber, jogwheel, Wheel
Gem Sound	CD-25	Dual	Drawer	±12%	Yes	Button
Gem Sound	CD-55	Dual	Drawer	±12%	Yes	Button
Gemini	CD-2000X	Dual	Drawer	±4, 8, 12, 24, 100%	Yes	Wheel
Gemini	CD-400X	Single	Top load	±16%	Yes	Wheel
Gemini	CDJ-30	Single	Top load	±16%	Yes	Wheel, button, joystick
Gemini	CDS-1000	Dual	Drawer	±4, 8, 16%	Yes	Wheel, button, joystick
Gemini	CDX-601	Single	Drawer	±12%	Yes	Wheel
Gemini	CDX-802	Dual	Drawer	±4, 8, 16%	Yes	Wheel
Gemini	MP-3000X	Dual	Drawer	±4, 8, 16%	Yes	Wheel
GLI	DC-6000	Dual	Drawer	12% bend	Yes	Jog wh (4 speed)
GLI	DC-801	Dual	Drawer	8, 12, 16%	Yes	Jog wh
GLI	DC-901	Dual	Drawer	8, 12, 16%	Yes	Jog wh
Numark	Axis 9	Single	Front load	±6, 12, 25, 100% key lock	Yes	Wheel
Numark	CDN-88	Dual	Drawer	±100%	Yes	Wheel, buttons
Numark	CDN-90	Dual	Drawer	±6, 12, 25, 100% key lock	Yes	Wheel, buttons
Pioneer	CDJ-1000	Single	Top load	±6,10,16, 2?%	Yes	Wheel
Pioneer	CDJ-500II Ltd	Single	Top load	±10%	Yes	Wheel
Pioneer	CDJ-700S	Single	Top load	±10, 16%	Yes	Wheel
Pioneer	CMX-3000	Dual	Front load	±6, 10, 16, 100%	Yes	Wheel, button
Pioneer	CMX-5000	Dual	Front load	±8, 10, 16%	Yes	Wheel
Pioneer	DMP-555 Digital Media Player	Single	Front load	±8, 10, 16%	-	Wheel, button
Pyle Pro	PDCDM2000	Dual	Drawer	±4, 8, 16%	Yes	Wheel
Pyle Pro	PDCDM5000	Dual w/mixer	Drawer	±16%	Yes	Wheel
Pyle Pro	PDCDTP300	Single	Front load	±8, 16%	Yes	Wheel
Stanton	S-500	Dual	Drawer	±10%	Yes	Button
Stanton	S-650	Dual	Drawer	±8, 12, 16%	Yes	Button, wheel
Stanton	S-700	Dual	Drawer	±8, 12, 16%	Yes	Button, wheel
TASCAM	CD 302 V4.0	Dual	Top load	±8, 100%, pitch/tempo lock	Yes	Button, wheel
TASCAM	CD 460	Single	Front load	±12%	Yes	Button
Vestax	CDX-15	Dual w/mixer	Top-load	±8%	Yes	Joystick
Vestax	CDX-35	Single or dual w/controller	Drawer	±10%	Yes	Jog wheel

PROGRAMMABLE	FEATURES	SIZE	WEIGHT (LBS)	MSRP
30 tracks	FCS, TS, MAS	C-2 RU x 19" x 2.5", P-2 RU x 19" x 10"	P-11: C-4.5	$479
Yes	V/I/T controls CD track, SL, FCS, ... rewind/ cue, DSP effs, jog w/o ASM=20 sides	-	-	$799
Yes	Digital scratch, SL, FCS, 3 CLS, DSP effs, jog w/, BPM counter, pitch fcs, MP3, WAV, WMA, CD	3 RU x 19" x 2.25"	-	$619
Yes, 20 tr/side	Touch Sensitive jog with S (8x / each), SL, FCS, TS, 3 CLS, DSP effs (9), ASM, MAS	4.5" x 8.5" x 10.39"	5.6	$899
Yes, 30 tracks	Digital scratch, S (8x / each), SL, FCS, TS, 10 CLS, DSP effs	3.25" x 8.5" x 12"	5.3	$499
-	TS, MAS, +10 button CD-R sampler	2 RU x 19" x 10"	8	$269
Yes	Key adjust, pitch bend (±8 ½), CLS, brake effect, Tic, ESM, ASM	C-2 RU, P-2 RU		-
Yes	ASM=10 sec/side, I/O, cue/ pause, CLS, sampler, ITB sec/side, jog, TS, dig. scratch, SL	C-3 RU, P-2 RU		-
No		-		$379
No	Loop/reloop	-		$599
No	Loop/reloop	-		$699
-	Scratch, DSP effs, 2 samps (8 sec ea), SL, 2 CLS=6, ASM, RP, TS, I/O, BPM	19"	21	$1,199
-	DSP effs, TS, ASM, I/O, SL, direct access	-	7	$449
-	SL, ASM, direct access keypad	9.75" x 8.5" x 3.25"	9	$499
-	SL, ASM, RP	C-2 RU x 19" x 3.5", P-2 RU x 19" x 10"	C-5, P-11	$849
-	TS, pitch bend buttons, I/O, SL	19"	21	$529
-	TS, ASM, RP, pitch bend buttons, I/O, SL	19"	21	$749
-	Plays MP3 CDs (all functions), ASM, RP, TS, 2 sp music/mic inputs, I/O	19"	21	$999
30 tr	Loop button	19"	-	$599
-	BPM/beats sw, nano dly, RP	19"		$599
-	ASM, RP, dj/efx access keys, joystick	19"		$699
Yes	Touch sensitive jog with digital scratch, SL (2, ASM=48 sec, BPM count, dly, DSP effs (8, CLS=2, SI=3000, MIDI I/O	-	-	-
Yes	Beat looper w/ sync, SL (2, CLS=3, ASM=48 sec, TS, RCF, I/O, RP, pitch lock	-	-	-
Yes	SL (2, ASM=48 sec, BPM counter, DSP effs (8, CLS=3, SI=3000, MIDI I/O	-		$1,290
-	Large platter, CLS (5, looping, S, I/O, smart start, RCF, MMC=calm, Wave display, control, weight ring	12.63" x 14.5" x 4.12"		$1,299
-	Tempo w/o pitch change, SL, RP, RCF	-		$699
-	Tempo w/o pitch change, SL, RP, sweep reset, RCF	-	-	$799
-	Digital scratch, dbx beat mix, mix efx, RP, I/O, I/O, ASM, wave display, SL, BPM sync	C-3 RU x 19" X 2.88", P-2 RU x 19" x 10.56"	C-4.2	$1,099
Yes	Auto beat mix, mix efx, RP, I/O, TCS, ASM	C-3 RU x 19" X 2.88", P-2 RU x 19" x 10.56"	C-5.14, P-11.2	$1,499
-	Digital scratch, BPM sync, 3 sound cap (plays CD, CD-R/RW, MP3,CD, MP3 SD card	4.07" x 9.83" x 14.17"	9.9	$1,499
-	RCF, SL, efx, TS	-	-	-
-	RCF, RP, TS, mixer, 3-band EQ, M/B outs, all desk ops + fader	-	-	-
-	ASM, SL, BPM, TS, I/O, CLS, multi display	-	-	-
Yes	PCS and CD audio	C-2 RU x 19" x 1.6", P-2 RU x 19" x 10"	C-4.5, P-11	$599
Yes	ASM=40 sec, PCS	C-2 RU x 19" x 1.6", P-2 RU x 19" x 10"	C-4.5, P-11	$995
Yes	ASM=40 sec, PCS	C-3 RU x 19" x 3.1", P-2 RU x 19" x 10"	C-5.5, P-11	$1,295
Yes	CD (MP3), PCS, CF, SL, S-10 sec, TS, adjust all	4.1" x 18.9" x 12.2"	11.2	$1,350
Yes	Sm (HD), refresh sync, SL, ASM, S-10 sec	C-2 RU x 19" x 8.7", P-2 RU x 19" x 10.3"	C-6.6, P-12	$799
-	ASM=10 sec, dual flash joystick (pendrive), CLS, multi shock	-		-
-	Analogue touch and point (pen), SL, CLS, multi shock, keyframe pad	-		-

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KARAOKE SYSTEMS

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COMPANY	TYPE	MODEL	CASSETTE	DISC TYPES	# DISC	MIC INPUTS	KEY STEPS/%	VIDEO OUTPUTS
Audio2000's	Karaoke Disc Player	AKD2500	-	CDG, VCD, CD	3	2	18	1
CAVS USA	Karaoke Disc Player	HDK-201A	-	CD, VCD, DVD, MP3, MP3+	1	2	8	2
CAVS USA	Karaoke Disc Player	K-667V	-	CD, VCD, MP3, CDR	3	2	8	2
CAVS USA	Karaoke Disc/MP3 Player	JB-99 4750	-	CD, VCD, CDG	3	2	8	2
CAVS USA	Karaoke Disc/MP3 Player	JB-99N2 Karaoke Jukebox	-	-	-	4	8	2
CAVS USA	Karaoke Disc/MP3 Player	JB-99R1 Karaoke Jukebox	-	-	-	8	8	2
JVC (dist by Karaoke Warehouse)	Karaoke Disc Player	JVC X2	-	CD+G, VCD, CD	1 (tray)	2	12	1
JVC (dist by Karaoke Warehouse)	Karaoke Disc Player	JVC 2633	-	CD+G, VCD, CD	3 (tray)	2	12	1
JVC (dist by Karaoke Warehouse)	Karaoke Disc Player	JVC 2650	-	CD+G, VCD, CD	5 (carousel)	2	12	1
JVC (dist by Karaoke Warehouse)	Karaoke Disc Player	JVC 2311	-	CD+G, VCD, CD	3 (tray)	2	12	1
Pioneer	Karaoke Disc Player	DVD-V550	-	DVD, VCD, CD	1	2	-	2
Pioneer	Karaoke Disc Player	DVD-V555	-	DVD, VCD, CD, CD+G	1	2	11	2
Pioneer	Karaoke Disc Player	DVD-V650	-	DVD, VCD, CD	3 (carousel)	2	-	2
Pioneer	Karaoke Disc Player	DVD-V656	-	DVD, VCD, CD, CD+G	3 (carousel)	2	11	2
RSQ Audio	Turn-key Unit	RSK-100	Yes	CD+G, VCD, CD	1	2	12	1
RSQ Audio	Karaoke Disc Player	MVD35	-	CD+G, VCD, CD	3	2	12	1
RSQ Audio	Karaoke Disc Player	SV-2V7	-	CD+G, VCD, CD	1	2	12	1
RSQ Audio	Turn-key Unit	RSK-150	Yes	CD+G, VCD, CD	1	2	-	1
VocoPro	Karaoke Disc Player	DDG-VOCEPRO	-	CDG	1	-	12%	1
VocoPro	Karaoke Disc Player	DDG-6000EPRO	-	CDG	2	-	12%	1
VocoPro	Karaoke Disc Player	DVT-10K	-	DVD, CD	1	4	11	2
VocoPro	Turn-key Unit	KARAO-I	Single	CDG	1	2	19	1
VocoPro	Turn-key Unit	DUET	No	CDG	1	4	19	1
VocoPro	Turn-key Unit	DUET/DUET MULTIPROM	Dual	CDG	1	2	12	1
VocoPro	Turn-key Unit	KARF	No	CDG	1	2	10%	1
VocoPro	Turn-key Unit	TRIO	Dual	CDG	1	2	12	1
VocoPro	Turn-key Unit	VIP-LX-II	Single	CDG	1	3	19	1
VocoPro	Turn-key Unit	WAND-2191	-	CDG	1	2	19	1

KARAOKE SYSTEMS

THE GEAR BOOK

COMPANY	FREQ RESP	SPEAKER SYSTEM	POWER RMS/CH	POWER TOTAL	FEATURES	SIZE	WEIGHT	MSRP
Audio2000's	20Hz - 30kHz	-	-		Echo, programmable	2.75" x 15" x 7.5"	17	$329
CAVS USA	20Hz - 20kHz	-	-		Song capture, 20,000 song capacity, EQ, voice cancel	16.5" x 15" x 3.5"	15	$1,299
CAVS USA	20Hz - 20kHz	-	-		-	17" x 5.5" x 9.5"	25	$1,599
CAVS USA	20Hz - 20kHz	-	-		Song capture, 20,000 song capacity, EQ, voice cancel	5" x 17" x 11"	25	$1,899
CAVS USA	20Hz - 20kHz				Interactive jukebox style unit for use with JB-99 player	28" x 23" x 60"	350	$6,999
CAVS USA	20Hz - 20kHz		-		Interactive jukebox style unit for use with JB-99 player, touch screen	28" x 23" x 60"	350	$7,495
JVC (dist by Karaoke Warehouse)	-	-	-	-	Component		15	$599
JVC (dist by Karaoke Warehouse)	-	-	-	-	Component	-	18	$499
JVC (dist by Karaoke Warehouse)	-	-	-	-	Component		15	$499
JVC (dist by Karaoke Warehouse)	-	-	-	-	Portable	-	20	$499
Pioneer	-	-	-		Key control, digital out	16.66" x 4.13" x 13.31"	6.83	$699
Pioneer	4Hz - 22kHz (DVD)		-		Digi out, echo, mic vol	16.66" x 5" x 11.25"	6.83	$799
Pioneer	-		-		Key cont, digi out, Dolby decoder, echo, video noise reduc	16.66" x 5.08" x 14.61"	9.94	$799
Pioneer	4Hz - 44kHz (DVD)		-		Digi out, echo, DVD both side	18.58" x 5.75" x 17.46"	18.94	$1,499
RSQ Audio	-	7" woofer, 4.75" x/side	36W		Portable, top-load, echo, vocal replace, mic/9 CD+Gs included	16.66" x 12.69" x 9.90"	8.4	$649
RSQ Audio	20Hz - 20kHz		-		3 sum modes, multiplex, echo, remote, mic/CD+Gs incl	9" x 13.65" x 4.15"	11.7	$499
RSQ Audio	20Hz - 20kHz	-	-		3 sum modes, multiplex, echo, remote, mic/CD+Gs incl	9" x 17.3" x 5.12"	10	$399
RSQ Audio	-	7" woofer, 4.75" x/side	36W		Portable, top-load, echo, vocal replace, mic/9 CD+Gs included	16.66" x 12.69" x 9.90"	8.4	$499
VocoPro	-		-	-	110v-240v, PAL/NTSC switchable	3.75" x 19" x 10.75"	14	-
VocoPro	-		-		Dual decoder, 110v-240v, PAL/NTSC switchable	5.3.75" x 19" x 10.75" 6.3.75" x 19" x 2	18	-
VocoPro	20Hz - 20kHz		-		Digital echo, rem, 110v-240v, PAL/NTSC switchable	5" x 17" x 12.5"	16	-
VocoPro	20Hz - 20kHz	8.5" woofers, 1.5" tweeters	40W	160W	Int/ext spkr sw, RF output, 2 video inputs, 3 audio inputs	18.5" x 12.5" x 16.13"	40	-
VocoPro	20Hz - 20kHz	8.5" woofers, 1.5" tweeters	-	160W	2 video inputs, 3 audio inputs, RF output	18.5" x 15.5" x 15"	37	-
VocoPro	20Hz - 20kHz	8.5" woofers, 1" tweeters	-	40W	Audio-in, digital Echo, 5-band EQ, AM/FM	12.25" x 9" x 21.5"	48	-
VocoPro	20Hz - 20kHz	Std all 3"	-	30W	Audio-in, eff loop, digi echo, music effs, Hdn jack, AM/FM	10" x 11" x 20"	30	-
VocoPro	20Hz - 20kHz	8.5" woofers and 1" tweeters (2" pro)	-	160W	sub amp, audio-in, eff loop, digi echo, music effs, Hdn jack, AM/FM	11.17" x 16" x 8.5"	52	
VocoPro	20Hz - 20kHz	2 15" 3-Way Speaker System, Monitor System	-	2kW	Echo-2 mics, 3 video inputs, 4 audio in/ 2 out, RF output	20" x 29" x 11" (cab), 20" x 19" x 28" (stand)	138	
VocoPro	20Hz - 20kHz	8.5" woofers, 1" mids, 1.5" tweeters	-	160W	2 video inputs/3 audio inputs, RF output	16" x 17" x 23"	75	

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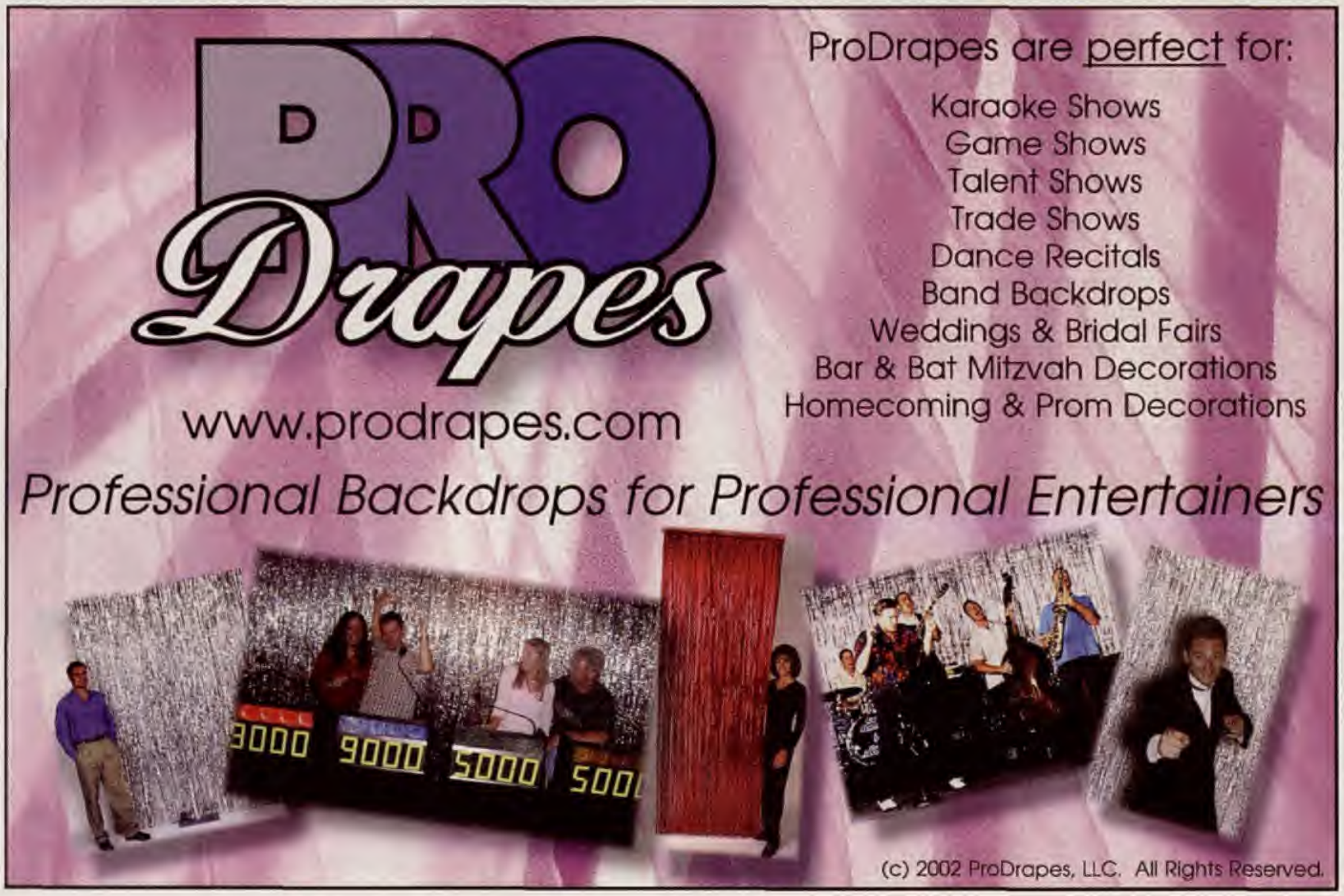
AMPLIFIERS

COMPANY	MODEL	PWR/CH 8Ω	PWR/CH 4Ω	PWR MONO 8Ω	PWR MONO 4Ω	FREQ RESP	THD	COOLING	PROTECTION
American Audio	GX-300	100W	150W	300W	-	10Hz - 40kHz, ±1dB	<0.1%	Variable-speed fan	DC, O, SC
American Audio	V1000 Plus	170W	245W	510W	600W	10Hz - 40kHz, ±1dB	<0.1%	Dual-speed fan, heatsink	DC, O, SC, on/off, thump
American Audio	V2000 Plus	280W	450W	900W	1290W	10Hz - 40kHz, ±1dB	<0.1%	2 dual-speed fans, heatsink	DC, O, SC, on/off, thump
American Audio	V3000 Plus	440W	690W	1450W	1930W	10Hz - 40kHz, ±1dB	<0.1%	2 dual-speed fans, heatsink	DC, O, SC, on/off
American Audio	V4000 Plus	600W	1010W	1650W	2500W	10Hz - 40kHz, ±1dB	<0.01%	2 dual-speed fans, heatsink	DC, O, SC, on/off
Ashdown (dist. by HHB)	PM1000	320W	500W	-	-	20Hz - 20kHz -3dB	0.05%	Fan, convection	-
Ashdown (dist. by HHB)	PM600	210W	320W	-	-	20Hz - 20kHz -3dB	0.05%	Fan, convection	-
Ashly Audio	FTX-1501	185W	275W	550W	550W	20Hz - 20kHz ±0.2dB	<0.004% (1kHz)	Fan	Fuseless SC, DC, U, RF, turn-on delay
Ashly Audio	FTX-2001	300W	475W	950W	1100W	20Hz - 20kHz ±0.2dB	<0.004% (1kHz)	Fan	Fuseless SC, DC, U, RF, turn-on delay
Ashly Audio	MFA-8000	750W	1200W	2400W	3000W	20Hz - 20kHz ±0.2dB	<0.025% (1kHz)	Fan	Fuseless SC, DC, U, RF, T
Audio2000's	APA9230	200W	300W	450W	600W	10Hz - 30kHz	0.01%	Fan	T, O, power-limit
BGW Systems	Millennium 1	110W	165W	330	-	-	>0.05%	Fan	-
BGW Systems	Millennium 2	220W	330W	660W	-	-	>0.05%	Fan	-
BGW Systems	Millennium 3	330W	500W	1000W	1400W	-	>0.05%	Fan	-
CAVS USA	CAVS CPA 240	-	75W	-	-	20Hz - 20kHz +3dB	0.50%	Fan, convection	-
Crest Audio	CPX 1500	280W	500W	1000W	1300W	20Hz - 20kHz, +0, -1dB	<0.03% 4Ω (10dB below rated)	Fan, variable	Clr, SC, DC, T, on/off, in-rush, transient, U, subsonic
Crest Audio	CPX 2600	500W	750W	1550W	2200W	20Hz - 20kHz, +0, -1dB	<0.03% 4Ω (10dB below rated)	Fan, variable	Clr, SC, DC, T, on/off, in-rush, transient, U, subsonic
Crest Audio	CPX 900	280W	500W	1000W	1300W	20Hz - 20kHz, +0, -1dB	<0.03% 4Ω (10dB below rated)	Fan, variable	Clr, SC, DC, T, on/off, in-rush, transient, U, subsonic
Crest Audio	LT 1000	280W	500W	1000W	1300W	20Hz - 20kHz, +0, -1dB	<0.05% 4Ω, (1kHz)	Fan, variable	Clr, SC, DC, T, on/off, in-rush, transient, U, subsonic
Crest Audio	LT 2000	500W	1000W	2000W	2400W	20Hz - 20kHz, +0, -1dB	<0.05% 4Ω, (1kHz)	Fan, variable	Clr, SC, DC, T, on/off, in-rush, transient, U, subsonic
Crown Audio	CE 4000	600W	1200W	2400W	3600W	20Hz - 20kHz ±0.25dB	<0.5% (1kHz)	Fan, proportional	SC, O, T, DC, CL
Crown Audio	K-2	500W	800W	1600W	2500W	20Hz - 20kHz ±0.25dB	<0.1% (1kHz)	Convection	Thermal Level Control (TLC)
Crown Audio	MA-602	225W	325W	650W	750W	20Hz - 20kHz ±0.1dB	<0.05% (1kHz)	Fan, heatsink	DDEP circuit (see features), DC, fault
Crown Audio	PT3.1	540W	760W	1525W	-	20Hz - 20kHz ±0.1dB	<0.05% (1kHz)	Fan, heatsink	DDEP circuit (see features), DC, fault
Crown Audio	XLS 602	370W	600W	-	-	10Hz - 40kHz +0, -1dB	<0.01% (1kHz)	Fan	CL (linear optocoupler)
FBT	FBT SYMBOL 16000	700W	1150W	2300W	3300W	20Hz - 20kHz	0.02%	Fans, dual, variable	DC, T, SC, on/off, SOA
FBT	FBT SYMBOL 9000	500W	850W	1700W	2400W	20Hz - 20kHz	0.02%	Fans, dual, variable	DC, T, SC, on/off, SOA
FBT	FBT-HP-600	170W	320W	640W	780W	20Hz - 20kHz	0.02%	Fan, variable	DC, T, SC, on/off, SOA
Galaxy	CORE X250 Amp/Mixer	150W	250W	-	-	40Hz - 20kHz	<0.06%	-	-
Gem Sound	PA-550	125W	250W	250W	500W	10Hz - 30kHz ±1dB	<0.01%	Fan	T, output
Gem Sound	PA-750	150W	300W	300W	600W	10Hz - 30kHz ±1dB	<0.01%	Fan	T, output
Gemini	X-1	85W	110W	220W	-	30Hz - 50kHz	<0.05%	Fan	Advanced protection circuitry
Gemini	X-4	200W	300W	600W	-	30Hz - 50kHz	<0.05%	Fan	Advanced protection circuitry
Gemini	XPB-1600	300W	500W	1000W	1600W	20Hz - 20kHz	<0.01%	Dual-sp fans	Advanced protection circuitry
Gemini	XPB-750	175W	275W	550W	750W	20Hz - 20kHz	<0.01%	Dual-sp fan	Advanced protection circuitry
Gemini	XPM-3000	-	300W	-	-	20Hz - 60kHz	1%	Dual-sp fans	Advanced protection circuitry
GLI	GA-1000	180W	240W	510W	600W	-	-	Dual-sp fan	-
GLI	GA-2000	200W	300W	400W	-	-	-	Dual-sp fan	-
GLI	K-2	100W	150W	300W	-	-	-	Dual-sp fan	-
Jaguar (dist. by CAVS USA)	PA-203III	-	100W	-	-	20Hz - 40kHz -3dB	0.1% (1kHz)	Fan, convection	Protection circuit
Jaguar (dist. by CAVS USA)	PA-506N	-	130W x 4 ch.	-	-	20Hz - 40kHz -3dB	0.1% (1kHz)	Fan, convection	Protection circuit
Mackie Designs	M2600	500W	850W	1700W	2600W	20Hz - 40kHz +0, -0.01dB	<0.025% (8Ω)	Fan	On/off, DC, SC, T
Mackie Designs	M800	140W	275W	550W	800W	20Hz - 40kHz +0, -0.01dB	<0.025% (8Ω)	Fan	On/off, DC, SC, T, CL
Numark	Dimension 3	300W	475W	930W	1300W	10Hz - 40kHz ±1dB	1%	2 dual-speed fans, heatsink	CL, DC, SC
Numark	Dimension 4	412W	660W	1350W	1900W	10Hz - 40kHz ±1dB	1%	2 dual-speed fans, heatsink	CL, DC, O, SC
PAS	PAS 3.3	300W (ch1/2), 600W (ch3)	900W (ch1/2), 1500W (ch3)	-	-	20Hz - 20kHz	0.10%	Fans, large heatsink	DC, CL
Peavey Electronics	DPC® 1400X	375W	500W	1000W	1400W	3Hz - 25kHz	<0.1%	Fan	DDT™ digital compression
Peavey Electronics	PV® 1500	300W	500W	1000W	1500W	20Hz - 20kHz	<0.3%	Fan	DDT™ digital compression
Peavey Electronics	PV® 2600	540W	900W	1800W	2600W	20Hz - 20kHz	<0.3%	Fan	DDT™ digital compression

INPUT CONNECT	SPKR CONNECT	INDICATORS	FEATURES	SIZE	WEIGHT	WARRANTY	MSRP
-	-	-	-	2 RU x 19" x 8.86"	16.3	2-yr	$279
-	-	-	Front panel reset	1 RU x 19" x 15.9"	26.4	2-yr	$449
-	-	-	Fr panel reset, limiter per ch, 30Hz & 50Hz filters	2 RU x 19" x 15.9"	30	2-yr	$599
-	-	-	Subwoofer, crossover	2 RU x 19" x 15.9"	31	2-yr	$724
Speakons	-	Mode LED	Subwoofer	3 RU x 19" x 15.9"	61.7	2-yr	$999
XLR, 1/4" TRS	Speakons, 1/4"	-	MOSFET	2 RU x 17"	75	-	-
XLR, 1/4" TRS	Speakons, 1/4"	-	MOSFET	2 RU x 17"	35	-	-
XLR, 1/4"	5wbp, 1/4"	11 seg level, clip, protect	-	2 RU x 19" x 16.5"	46	5 yr	$859
XLR, 1/4"	5wbp, 1/4"	11 seg level, clip, protect	-	3 RU x 19" x 16.5"	60	5-yr	$1,139
XLR, 1/4"	5wbp, 1/4", Speakons	11 seg level, clip, limit, T. protect	-	3 RU x 19" x 16.5"	68	5-yr	$2,139
XLR, RCA	Banana, 1/4" TRS	-	(K), high-pass filter, monitor jack, spkr on/off sw, independent vol	2 RU x 19" x 11.8"	17.6	1-yr	$562
XLR, 1/4"	5wbp	Power, signal, clip/limit	Switchable clipping eliminator	3 RU x 19" x 12.8"	32	5-yr L	$786
XLR, 1/4"	5wbp	Power, signal, clip/limit	Switchable clipping eliminator	3 RU x 19" x 12.8"	38	5-yr L	$943
XLR, 1/4"	5wbp	Power, signal, clip/limit	Switchable clipping eliminator	3 RU x 19" x 14.4"	44	5-yr L	$1,296
2-mic, 2-aux	4Ω-8Ω	-	(K), vol, EQ, echo	5.5" x 17" x 12.5"	28	1-yr	$229
XLR, 1/4" TRS, 3-pin Phoenix™	Speakons, 5wbp	Level, protect, active, GCL/IGM (see features)	GCL=Gain Comparator Limiting, IGM=Instantaneous Gain Modulation	2 RU x 19" x 14"	45	3-5 yr	$649
XLR, 1/4" TRS, 3-pin Phoenix™	Speakons, 5wbp	Level, protect, active, GCL/IGM (see features)	GCL=Gain Comparator Limiting, IGM=Instantaneous Gain Modulation	2 RU x 19" x 14"	49	3-5 yr	$899
XLR, 1/4" TRS, 3-pin Phoenix™	Speakons, 5wbp	Level, protect, active, GCL/IGM (see features)	GCL=Gain Comparator Limiting, IGM=Instantaneous Gain Modulation	2 RU x 19" x 14"	40	3-5 yr	$649
XLR, 1/4" TRS, 3-pin Phoenix™	Speakons, 5wbp	Level, protect, active, ACL/IGM (see features)	ACL=Active Clip Limiting, IGM=Instantaneous Gain Modulation	2 RU x 19" x 17"	20.7	3-5 yr	$739
XLR, 1/4" TRS, 3-pin Phoenix™	Speakons, 5wbp	Level, protect, active, ACL/IGM (see features)	ACL=Active Clip Limiting, IGM=Instantaneous Gain Modulation	2 RU x 19" x 17"	35	3-5 yr	$1,399
N-combo, BS	Speakons	Power, signal, fault, clip	Balanced Current Amplifier® circuit, sw mode pwr supply, LPF/HPF per ch	3 RU	34	3-yr, full, NF	$2,237
XLR, 1/4" TRS	5wbp	TLC, clip, IOC, signal	Balanced Current Amplifier® circuit,"Y" input	2 RU	38	3-yr, full, NF	$1,872
XLR, 1/4" TRS	5wbp	TLC, clip, IOC, signal	Balanced Current Amplifier® circuit,"Y" input	2 RU	38	3-yr, full, NF	$1,872
1/4" TRS, opt. XLR	5wbp	Enable, signal/IOC, ODEP	Output Device Emulation Protection, input sensitivity, 2Ω operation, PIP™ compatible	2 RU	40	3-yr, full, NF	$1,659
XLR, 1/4" TRS	5wbp	Signal/IOC and enable	Output Device Emulation Protection, sensitivity sw	2 RU	38	3-yr, full, NF	$1,299
XLR	5wbp	Power, fault, clip	30Hz/15Hz on each channel, 2Ω operation	3 RU	33	3-yr, full, NF	$829
XLR	Speakons	Clip, active, protect, St/br/para, grd lift	Crossover, ground lift sw, select high/low pass filters/bypass, St/parallel/br sw	2 RU x 19" x 18"	62	5-yr	$2,399
XLR	Speakons	Clip, active, protect, St/br/para, grd lift	Crossover, ground lift sw, select high/low pass filters/bypass, St/parallel/br sw	2 RU x 19" x 18"	53	5-yr	$1,999
XLR, 1/4"	Speakons	Clip, active, protect	Crossover, ground lift sw, select high/low pass filters/bypass, St/parallel/br sw	2 RU x 19" x 18"	29	3-yr (3-yr ext)	$829
1/4" (plus A, L)		Power, comp/lim	4-ch mixer (3 XLR, 1 1/4" TRS, 2 RCA ins)	2 RU	14.5		-
1/4", RCA	5wbp, 1/4"	-	-	3 RU x 19" x 11"	28	3-yr	$449
1/4", RCA	5wbp, 1/4"	-	-	3 RU x 19" x 11"	28	3-yr	$509
RCA	3wbp	Pwr, clip, protect, sig	Front gain/on-off	2 RU x 19"	23	3-yr	$319
XLR, 1/4" TRS	3wbp	Pwr, clip, protect, sig	Large VUs, front gain/on-off	3 RU x 19"	30	3-yr	$459
XLR, 1/4" TRS	5wbp	Pwr, clip, protect, sig	2Ω op, front gain/on-off, st/par/br modes	2 RU x 19"	42	3-yr	$699
XLR, 1/4" TRS	5wbp	Pwr, clip, protect, sig	2Ω op, front gain/on-off, st/par/br modes	2 RU x 19"	38	3-yr	$569
XLR, 1/4" TRS	5wbp	Clip, mode, power, sig	3 ch, Sub-600W (RMS, 2Ω), 2-way Linkwitz-Riley x-over, L boost	2 RU x 19"	42	3-yr	$699
XLR, 1/4" TRS		Power	Level controls	2 RU x 19" x 16"	-	-	$499
XLR, 1/4" TRS, 5wbp	-	Power	Level controls	2 RU x 19"	-	-	$549
XLR, 1/4" TRS, RCA	-	Power, clip, mono/st	Bridge-mono/stereo sw	2 RU x 19"	-	-	$379
2-mic, 2-aux	-	-	(K), vol, EQ, echo	6" x 17" x 13"	28	1-yr	$399
2-mic, 2-aux	-	-	(K), vol, EQ, echo	7" x 16.5" x 14"	28	1-yr	$599
XLR	Speakons, 5wbp	Signal, O & status LEDs	2 low-cut filters, 2 sub x-overs, limiter	5.2" x 19" x 15.65"	55	5-yr	$1,199
XLR	Speakons, 5wbp	Signal, O & ch-status	2 low-cut filters, 2 sub x-overs, limiter, 2Ω op	5.2" x 19" x 15.65"	55	5-yr	$1,199
XLR, 6.33mm	5wbp	Output, clip	Sub x-over 20-200Hz adjust, 30Hz/50Hz LF roll-off filters	2 RU x 19" x 15.9"	-	-	$650
XLR, 6.33mm	5wbp	-	Sub x-over 20-200Hz adjust, 30Hz/50Hz LF roll-off filters	2 RU x 19" x 15.9"	-	-	$790
XLR, 1/4" TRS	5wbp	AC mains, power, level controls, 11 LEDs	3-channel amp w/ built in crossover	4 RU	65	5-yr	$3,995
N-combo, BS	5wbp, Speakon	Status, signal	-	1RU x 19"	15	5-yr	$1,499
N-combo, BS	5wbp, Speakon	Status, signal	-	2RU x 19"	-	-	$579
XLR, 1/4", BS	5wbp, Speakon	Status, signal	-	2RU x 19"	41	5-yr	$799

AMPLIFIERS

COMPANY	MODEL	PWR/CH 8Ω	PWR/CH 4Ω	PWR MONO 8Ω	PWR MONO 4Ω	FREQ RESP	THD	COOLING	PROTECTION
Peavey Electronics	PV® 900	180W	300W	600W	900W	20Hz - 20kHz	<0.3%	Fan	DDT™ digital compression
Pioneer	SA-V 350k	-	120W	-	-	30Hz - 15kHz	<1%	-	-
Pyle Pro Audio	PT2000	120W	175W	300W	350W	10Hz - 50kHz	0.10%	Fan	Power, clip
Pyle Pro Audio	PT3200	200W	300W	600W	-	10Hz - 50kHz	0.10%	Fan	Power, clip, signal
Pyle Pro Audio	PT4000	260W	400W	750W	-	10Hz - 50kHz	0.10%	Fan	Power, clip
QSC Audio Products	PLX 1202	200W	325W	700W	1200W	20Hz - 20kHz ±0.2dB	<0.01%	Fan (vari), convection	SC, open circuit, DC, ultrasonic, RF, T, on/off, CL
QSC Audio Products	PLX 3402	700W	1100W	2200W	3400W	20Hz - 20kHz ±0.2dB	<0.01%	Fan (vari), convection	SC, open circuit, DC, ultrasonic, RF, T, on/off, CL
QSC Audio Products	RMX 1850HD	360W	600W	1150W	1800W	20Hz - 20kHz +0, -1dB	<0.03%	Fan (vari), convection	SC, open circuit, DC, ultrasonic, RF, T, on/off, CL, triac crowbar
QSC Audio Products	RMX 850	200W	300W	600W	830W	20Hz - 20kHz +0, -1dB	<0.03%	Fan (vari), convection	SC, open circuit, DC, infrasonic, ultrasonic, RF, T, on/off, AC, CL
Rolls	RA900	260W	410W	850W	1100W	20Hz - 20kHz	<0.05%	Fan, 2-sp	O, T
RSQ Audio	DP-A202	-	100W	-	-	5Hz - 20kHz	0.03% (1kHz)	Convection	-
SoundTech Pro Audio	PS802	230W	400W	800W	-	20Hz - 20kHz	< 0.05%	Fan	SC, CL, T, DC, on/off
VocoPro	DA-8900PRO	150W	-	-	-	20Hz - 20kHz	-	Convection	SC, T, DC, on/off, AC
Yamaha	CP2000	450W	650W	1300W	2000W	20Hz - 50zHz	0.10%	Fan, variable	On/off, DC, T, limiter, SC
Yamaha	P3200	370W	520W	1040W	-	10Hz - 50zHz	0.05%	Fan, variable	On/off, DC, T, SC
Yamaha	P4500	520W	720W	1440W	-	10Hz - 50zHz	0.05%	Fan, variable	On/off, DC, T, SC
Yamaha	XS350	230W	400W	800W	-	10Hz - 50zHz	0.05%	Fan	On/off, DC, T, SC



INPUT CONNECT	SPKR CONNECT	INDICATORS	FEATURES	SIZE	WEIGHT	WARRANTY	MSRP
N-combo, BS	5wbp, Speakon	Status, signal	-	2 RU x 19"	40	5-yr	$489
Mic, LD-2, VCR/T, video-3	4	-	(K), tone/key controls, echo, 4 video outs	13" x 16" x 6.13"	21.6	1-yr	$1,100
N-combo, XLR, 1/4", RCA	5wbp, banana	Clip	A-B spkr selector, dual VU	18.94" x 11.94" x 4.19"	19.8	3-yr	$497
N-combo, XLR, 1/4", RCA	5wbp, banana	Clip	A-B spkr selector, dual VU	18.94" x 11.94" x 4.19"	19.8	3-yr	$797
N-combo, XLR, 1/4", RCA	5wbp, banana	Protect, clip, signal	A-B spkr selector, dual VU	18.94" x 11.94" x 4.19"	19.8	3-yr	$997
XLR, 1/4" TRS	5wbp, Speakons	Power, signal, clip, bridge/parallel	Advanced Thermal Management	2 RU x 19" x 13.25"	21	3-yr (+3 avail)	$838
XLR, 1/4" TRS	5wbp, Speakons	Power, signal, clip, bridge/parallel	Advanced Thermal Management	2 RU x 19" x 13.25"	21	3-yr (+3 avail)	$1,638
XLR, 1/4" TRS, 1/4", BS	5wbp, Speakons	Power, signal/ch, clip/ch	Clip limiters, LF filters	2 RU x 19" x 15.9"	44.5	3-yr (+3 avail)	$649
XLR, 1/4" TRS, 1/4"	5wbp, Speakons	Power, signal/ch, clip/ch	Clip limiters, LF filters	2 RU x 19" x 15.9"	35	3-yr (+3 opt)	$429
1/4" TRS, XLR	1/4", 5wbp	Pwr, signal, clip, protect	Low cut switches	2 RU x 19" x 15.9"	31	1-yr	$700
-	-	-	(K), vol, EQ, digital echo, key control	17" x 6.6" x 13.67"	16.76	1-yr	$645
1/4", XLR	5wbp	Power, protect, mono, clip, T	Class H digital switching power supply	1 RU	15.6	-	$599
RCA	Banana	-	(K), bass/treble control, DSP key control, digital echo, A/V input, rem	17" X 14.5" X 5"	33	1 yr	-
XLR, 1/4" TRS	1/4", 5wbp	Power, protect, T, clip, signal	Yamaha Speaker Processing	2 RU x 19" x 16"	28	3-yr	$800
XLR, 1/4" TRS, BS	5wbp	Power, protect, T, clip, signal	THX approved, UL rated	2 RU x 19" x 18"	30	3-yr	$849
XLR, BS	5wbp, BS	Power, protect, T, clip, signal	THX approved, UL rated	2 RU x 19" x 18"	30	3-yr	$999
XLR, BS	5wbp, BS	Power, protect, clip, signal, T	Built-in x-over, HPF, UL rated	3 RU x 19" x 12.5"	40	3-yr	$699

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SPEAKERS

COMPANY	MODEL	TYPE	HF DRIVER	LF DRIVER	FREQ RESP
American Audio	APX-152	2-way	1" comp	15" die cast	60Hz - 15kHz -3dB, 45Hz - 10kHz -10dB
American Audio	APX-Power Pro	2-way, powered	1" comp	15" die-cast	60Hz - 15kHz -3dB, 45Hz - 18kHz -10dB
Audio2000's	ASP5212	2-way	3" X 5" horn w/ rep dia	12" woofer	55Hz - 16kHz
B-52 Pro Audio	SH-18X	Subwoofer, folded horn	-	18" cast, 200 oz mag	30 - 250Hz
B-52 Pro Audio	SR-1515X	2-way	3", 70 oz mag titanium dia	2 - 15", 120 oz mags	45Hz - 20kHz
B-52 Pro Audio	SR-15X	2-way	3", 70 oz mag titanium dia	15", 120 oz mag	40Hz - 20kHz
Bag End Loudspeakers	S18E-C	Subwoofer	-	18" ELF cones	8Hz - 95kHz ±3dB w/ ELF-1 integrator
Bag End Loudspeakers	TA2000-C	2-way	1" comp w/ 80 x 60mm horn	12" cone	75Hz - 20kHz ±3dB
BGW Systems	M1100	Subwoofer, powered	-	2 - 15"	25 - 180Hz
Cerwin-Vega	V-122	2-way	Dual elem, bi-morph	CWW-12 12" cast	50Hz - 20kHz
Community	MVP36	2-way	LM20 non-metal	15" cast	60Hz – 17kHz
Community	MVP40	Subwoofer	-	18"	40Hz – 250kHz
Community	XLT500	2-way	1" non-metal	15"	50Hz - 18kHz
Crest Audio	LQ 10	2-way	1.25" titanium comp	10" titanium comp	74Hz - 18kHz ±3dB
Crest Audio	LQ 12	2-way	2" titanium comp	12" titanium comp	76Hz - 18kHz ±3dB
Crest Audio	LQ 15	2-way	2" titanium comp	15" titanium comp	64Hz - 18kHz ±3dB
D.A.S. Audio	PF-015	2-way monitor	2" titanium comp	15"	55Hz - 20kHz
D.A.S. Audio	ST-15	2-way, powered	4" titanium dia	15", rotatable horn	40Hz - 20kHz
Eastern Acoustic Works	MS103	2-way	1.4" comp, con dir horn	12"	70Hz - 17kHz ±3dB
Electro-Voice	Eliminator™	2-way	DH 2010A	DL15 BFH	50Hz – 20kHz ±3dB
Electro-Voice	Force™ E	2-way	DH 2010A	15" w/ RMD	60Hz - 20kHz
Electro-Voice	Sb180	Subwoofer	-	EVX-180B	40 - 250Hz –3dB
FBT	FBT MAXX 6a	2-way, powered	B+C 1.4" titanium comp	B+C 15" woofer, cast, Neodymium	40Hz - 20kHz
FBT	FBT MAXX 9sa	Subwoofer, powered	-	15" woofer, cast 4" coil	40Hz - 125Hz
Galaxy	CORE PA5X140	Compact, powered monitor	5", 40 oz magnet	-	200Hz – 20kHz
Gem Sound	Club Series (4 mod)	3-way	HF-bullets, MF-comp/horn	8" 18"	26Hz - 20kHz
Gem Sound	GSP Pro Series (2 mod)	2-way	Comp w/ radial horn	12"-15", high temp vc	24Hz - 20kHz
Gemini	GT-3002	2-way	11" dual piezo horn	2-15", high temp coils	-
Gemini	XTR-400	Powered sys	2-GT-1002 10" spkrs	15" sub cab	-
GLI	XL-21580	3-way	4 tw/1 horn	2 - 15"	-
JBL Professional	EON15 G2	2-way, powered	1.75" titanium comp	15" Neodymium	42Hz - 17kHz ±3dB
JBL Professional	MP215	2-way	1" titanium comp	15"	60Hz - 12.5kHz ±3dB
JBL Professional	MP418SP	Subwoofer, powered	-	18" w/ Vented Gap Cooling	40Hz - 120Hz ±3dB
Mach Speakers	TXS 18	2-way	1" comp	2x 15"	-
Mackie Designs	SRM450	2-way	1" RCF comp	12" RCF w/ 2.5" coil	55Hz - 2kHz
Mackie Designs	SRS1500	Subwoofer	-	15" cast RCF LF w/ 3" coil, mag air	45Hz - 120Hz
P.R.O. Manufacturing	1-18 DF	Subwoofer	-	18" cast	-
P.R.O. Manufacturing	Powered Baby Blue	2-way	Comp w/ level control	10"	-
PAS	T2540	2-way	2" exit comp, 60°x40° horn	2x HL-2580C 15" cast cone	40Hz - 20 kHz
Peavey	118 Sub	Subwoofer	-	18" Black Widow BWX w/field-repl basket	50Hz - 1kHz
Peavey	SP 2X	2-way	RX 22 2" comp, 1" exit	15" Black Widow BWX w/field-repl basket	53Hz – 16kHz
Peavey	SP 5X	2-way	RX 22 2" comp, 1" exit	15" Scorpion Plus w/field-repl basket	68Hz – 16kHz
Sound Bridge	2215HT	2-way	2x 1" titanium comp	2x 15" woofer	45Hz-18kHz
SoundTech Pro Audio	DS5c	2-way	Ring radiator, w/ FF	400W cast frame	20Hz - 20kHz
Yamaha	S118iV	Subwoofer	-	18" cast	30Hz - 2kHz
Yamaha	S215iV	2-way	2" titanium comp, CD horn	2x 15" cast baskets	42Hz - 16kHz
Yorkville	EF500P	2-way, powered	2" titanium dia, horn	15"	-
Yorkville	L368	3-way	AEB HD120, MF-6"	12"	45Hz - 17kHz -3dB
Yorkville	NX20	2-way	AEB HD120	12"	60Hz - 17kHz -3dB

POWER RMS	POWER TOTAL	IMPEDANCE	SENSITIVITY	SPL-FULL POWER	SIZE	WEIGHT	MSRP
225W	900W	8Ω	96dB	-	27.17" x 17.72" x 14.17"	53.62	$299
LF-250W, HF-50W	-	8Ω	96dB	-	27.17" x 17.72" x 14.17"	55	$539
150W	300W	8Ω	98dB	-	17" x 15" x 24"	41	$279
750W	1000W	8Ω	106dB	136dB	24" x 36" x 36"	165	$899
600W	800W	4Ω	99dB	130dB	24" x 48" x 18"	115	$599
300W	400W	8Ω	98dB	128dB	24" x 33" x 16"	72	$379
400W	400W	8Ω	96dB @ 80Hz	122dB approx.	22" x 22.5" x 18.5"	69	-
200W	800W	8Ω	101dB	124dB approx.	22" x 17.5" x 19"	53	-
950W, mono	1400W	-	-	124dB, above 40Hz	27.38" x 32.25" x 28.63"	180	$2,995
250W	500W	8Ω	102dB	-	24.5" x 16" x 16.5"	35	-
200W	500W	4Ω	97dB	-	27.4" x 18" x 29"	-	$547
300W	750W	8Ω	98dB	-	34" x 18" x 15"	-	$684
400W	1000W	4Ω	98dB	120dB	26.9" x 20.3" x 18.2" front	50	$779
250W	500W	8Ω	-	98dB	18.75" x 14" x 13.19" front	31	$329
500W	1000W	8Ω	-	134dB	23.65" x 17.75" x 14" front	45	$469
500W	1000W	8Ω	-	134dB	28.5" x 21.25" x 17.25" front	55	$599
300W	1200W	-	100dB	125dB	18.3" x 26" x 15.2"	57.2	$499
400W / 200W	-	-	100dB	132dB	28" x 20" x 16"	72.6	$1,399
400W	-	8Ω	97dB	129dB	30" x 15.54" x 14.75"	55	-
350W	1400W	8Ω	99dB	124dB	33.75" x 16.9" x 24"	86	$692
200W	800W	8Ω	99dB	122dB	30.25" x 16.9" x 15"	80.5	$482
600W	2400W	8Ω	99dB	127dB	23.75" x 22.5" x 31.75"	102	$1,450
700W LF, 200W HF (biamp)	1800W LF, 900W HF (biamp)	-	98dB	128dB	19" x 30" x 16"	64	$1,399
900W	1800W	-	97dB	126dB	19.5" x 25.5" x 19"	64	$1,249
100W 8Ω, 146W 4Ω	-	-	98dB	-	6.75" x 10.94" x 6"	12.5	-
300W - 800W	-	8Ω	102 - 113dB	-	51" x 23" x 18.75" (largest)	62 - 176 (w/ subs)	$209 - $619
450W - 600W	-	8Ω	110 - 115dB	-	-	-	$239 - $299
550W	-	4Ω	-	-	42" x 19" x 14"	64	$369
85W sats/230W sub	-	8Ω	-	120dB	-	145	$999
-	800W	8Ω	-	-	42.9" x 20.9" x 14.5"	-	$279
HF-100W, LF-300W (bi-amped)	-	-	-	129dB	27" x 17" x 17.5"	46	$849
250W	1000W	8Ω	99dB	129dB	28.5" x 18.3" x 13.7"	49	$499
860W/ch (4Ω), 400W/ch (8Ω)- dual amp	-	8Ω	-	132dB	24.3" x 21.2" x 30.6"	119	$1,649
-	-	-	-	-	-	-	-
300W-LF, 100W-HF	-	-	-	127dB	26" x 15.35" x 14.8"	51	$899
800W	-	-	-	126dB	23.5" x 17.17" x 23.74"	105	$899
300W	-	-	-	-	-	-	$495
200W amp	-	8Ω	-	-	12" x 17" x 10"	37	$659
2000W	-	4Ω	102dB	132dB	46" x 21.4" x 19"	145	$1,499
-	1000W	8Ω	98dB	131dB	33.5" x 21.13" x 30" front	122	$649
-	1000W	8Ω	100dB	132dB	33.25" x 21" x 22.75" front	115	$579
-	700W	8Ω	99dB	132dB	28" x 18.94" x 18.31" front	70	$439
450W	900W	4Ω	96dB	-	20" x 20.5" x 48"	84	-
440W	880W	8Ω	101dB	-	27.75" x 19.75" x 17.13"	54	$469
500W	1000W	8Ω	99dB	126dB	21" x 26" x 31"	71	$415
500W	1000W	4Ω	99dB	132dB	20" x 48" x 24"	108	$825
650W-LF, 150W-HF	-	-	-	-	-	-	-
350W	-	8Ω	98dB	-	24" x 16" x 14"	26	-
350W	-	8Ω	101dB	-	25" x 23.5" x 15"	52	-

CASES, ETC.

COMPANY	MODEL	TYPE	FRAME	COVERING	HARDWARE	SIZE	WEIGHT (LBS)	FEATURES	MSRP
American DJ	Pro Tek Line	CD, LP, TT		Mats	-		-	240-600 CDs, 70 LPs, number pads	$59-$179
American DJ	Pro DJ/Case/Sh	Wood case		Canvas	-	26.5" x 17.5" x 9"	10	Fits Pro-DJ-1, 2, 3 systems, 10" mixers	$119
American DJ	Pro Sound/Case	Coffin	Aluminum	Aluminum	-	32" x 16.5" x 9.5"	12.4	Fits Pro-Sound systems, aluminum casing, 4 input jacks	$209
ASA Case	CDJ-Combo	Coffin		Mat black	-	40" x 20" x 7"	29	Holds 2 Pioneer CDJ-1000s, built-in pull rack	$599
Colorado Sound 'N Light	Supernova 5" Lite	Tube/Lighted	-	-	-	-	-	Dual power/con light support w/work lamp, extra cable	-
ETA	Lightfoot	Stand, lighting	-		-	9.5" dia, 81.5" h		2, 10 sections, 1" aluminum tubing	-
Gator Cases	G-Stack 4, 6, 8	Rack w/chrysler closure	-		Heavy duty latches		-	Swivel stack mounts, adjust rack rail, ABS ru	$249-$349
Gator Cases	GRR-4, 6, 8	Rack w/velvet interior	-	-	Wheels, cushion grip handle		-	Three size "rack" type rail, ABS rail	$159-$199
Gemini	DJC Series	TT/CD/Mixer		Aluminum/Carpet	metal corners, spring-handles	-	-	TT/CD/Mixer w/mixer, foam inlay, top protector	$99-$169
Gemini	MSC Series	Rack	-	Carpet	metal corners, spring-handles	-	-	19", 10RU (depth 12-15") case, 4 rack rail w/molded plastic, foam lining	$149-$319
Gemini	GT-1	Stand		-	-	-	-	Speaker	$69
Grundorf	DJ-1284GT	Workstation	Wood	Carpet	Heavy-duty		-	Mixer mounts, 4 RU rack, 3 RU rack, 12 RU rack/mixer, turntable	-
Grundorf	Rack-A-Dapt 10	Accessory	14 gauge steel		-	-	-	Adapts 10" mixer to 9" rack	-
Modern Case Co	Various	Amp/Effect cases	High-grade plywood	Carpet, tuck&grip, tolex/vinyl (3 colors)	ATA 300 Penn Fas, Guitar catches		-	Custom cases for DJ/electronic case/space available	-
ProCases	Any Case Unit	Rack, CD, LP, TT	Plywood, 3/8"	Carpet, black	Recessed		-	Pioneer CDJ/DJM, TT, 5 colors	$90-$730
ProCases	Econolite Cases	CD, LP, TT	-	-	Rounded corners		-	3 colors, 10 LPs, 320 CDs	$35-$99
Quik-Lok	SP-180	Stand, Speaker	Aluminum, 1 3/8"				6.4	Insulated cable, 4'-8.5', multi position	$109-$119
Showcase Presentations	CR Series	Custom cases	-	Carpet, black/gray	All recessed		-	-	$149-$199
SKB	Roll-X Rack Mount Cases	Case only	-	Roto-molded	Wheels, handle	13.75" mount depth	54	2, 4, 6, 8 RU configs	$160-$190
SKB	SKB-1717DJ CD-400	CD	-	Laminate	Locking latches	16.25" x 16.5" x 5.5"	9.3	Tongue groove gasket, 400 CDs in shelves	$160
SKB	SKB19-1010 Gig Rig	Workstation		Roto-molded		22.62" x 24.25" x 27.75"	54	10 RU angled rack, 10 RU rack below	$580
Ultimate Support	TS-80 Series	Speaker stand	-		TeleLock® collar	-	6.3-8	Heavy-duty extrusion	$115-$165
Ultimate Support	TS-90 TeleLock Series	Speaker stand	-	-	TeleLock® collar		6.3-8	Swivel collar for tube end	$138-$213

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'AP' SERIES AMPLIFIERS AP Series amplifiers excel when used in heavy duty touring sound reinforcement systems where high *headroom and low distortion are a necessity. Built to survive gruelling road* conditions and constant minimum impedance operation. AudioPro power amplifiers will drive reactive phase shifted loads with no difficulty - even though they are fully protected from accidental short circuits.

'A' SERIES The concept behind the A4.4 is to combine a light aluminum chassis and power-factor-corrected switching power supply with the proven, high efficiency power amplifier modules of our popular AP4040 power amplifier. Delivering 1200 watts per channel at 4 ohms, the A4.4 is only 26 pounds, 18 pounds lighter than the AP4040 with less extraneous heat production, more efficient use of available line current and no audible transformer induced hum.

'CR' SERIES A competitive alternative for commercial and rental applications. The quiet, passively cooled CR5 500 watt power amplifier and the fan cooled 1150 watt CR12 are able to deliver professional quality and Yorkville reliability at a surprisingly affordable price.

'SR' SERIES Built tough enough for the road, but clean and quiet enough for the studio. The physical package of this passively cooled powerhouse is made up of a heavy gauge steel chassis with reinforced rack mount ears that make it ready for the road. High fidelity and a built in user defeatable peak and average limiter protects your expensive studio monitors from potentially harmful signals while keeping the output of the amplifier clean when operating near maximum power. For those times when mixing quietly just will NOT do!!

Model	Watts @ 2Ω	Watts @ 4Ω	Watts @ 8Ω	Watts Bridged
AP6040	N/A	2000 x 2	1250 x 2	N/A
AP6020	2000 x 2	1300 x 2	800 x 2	4000 @ 4Ω
AP4040	N/A	1200 x 2	750 x 2	2400 @ 8Ω
AP4020	1200 x 2	750 x 2	475 x 2	2400 @ 4Ω
AP2020*	600 x 2	450 or 600 x 2	250 or 400 x 2	1200 @ 4 or 8Ω
AP800*	400 x 2	260 or 400 x 2	160 or 250 x 2	800 @ 4 or 8Ω
A4.4	N/A	1200 x 2	750 x 2	2400 @ 4Ω
CR12	400 x 2	575 x 2	400 x 2	1200 @ 8Ω
CR5	N/A	250 x 2	170 x 2	525 @ 8Ω
SR-300	N/A	150 x 2	110 x 2	N/A

*AP2020 and AP800 can be configured for maximum power at either 2 or 4 Ohms

YORKVILLE SOUND INC. ■ 4625 Witmer Industrial Estate, Niagara Falls, NY 14305
Phone 716-297-2920 ■ Fax: 716-297-3689 ■ Email: info.usa@yorkville.com

YORKVILLE SOUND ■ 550 Granite Court, Pickering, Ontario L1W 3Y8
Phone 905-837-8481 ■ Fax: 905-839-5776 ■ Email: info@yorkville.com

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MICROPHONES

COMPANY	MODEL	TYPE	FREQ RESP	STYLE	ELEMENT
American Audio	DJM-600	Wired	50Hz -13kHz	Handheld	Dynamic
American Audio	WR-80	Wireless	100Hz - 12kHz	Handheld	-
Audio Technica	#200 Freeway	Wireless UHF	80Hz - 13kHz	Headworn, handheld, lavalier	Dynamic
Audio Technica	#600 Freeway	Wireless, UHF	100Hz-13kHz (hand) 50Hz-16kHz (body-pack)	Headworn, handheld, lavalier	Dynamic
Audio Technica	ATM75cW	Wired	60Hz - 15kHz	Headworn	Condenser
Audio Technica	PRO 8HEcW	Wireless	-	HeadWorn	Dynamic
Audio2000's	ACM190	Wired	50Hz - 18kHz	Handheld	Condenser
Audio2000's	AWM6032	Wireless, VHF	80Hz - 12kHz	Headworn, handheld, lavalier	Dynamic
Audio2000's	AWM6071DS	Wireless, VHF	80Hz - 15kHz	Headworn, handheld, lavalier	Dynamic
Audio2000's	AWM6072S	Wireless, VHF	80Hz - 15kHz	Headworn, handheld, lavalier	Dynamic
Audio2000's	AWM6504DP	Wireless, UHF	80Hz - 15kHz	Headworn, handheld, lavalier	Dynamic
Audix	OM-2	Wired	50Hz - 16kHz	Handheld	Dynamic
Audix	VX-10	Wired	40Hz - 20kHz	Handheld	Condenser
Azden Corp	1000 Series	Wireless True Diversity, UHF	-	Plug-on, bodypack	For dynamic mics
Azden Corp	Performance Series UHF	Wireless, UHF	-	Handheld, lavalier, headset, plug-on	For dynamic mics
CAVS USA	CAVS M-5	Wired	-	Handheld	Dynamic
Crown Audio	CM-311A	Wired/wireless	50Hz - 17kHz	Headworn	Condenser, electret
Electro-Voice	N/D267a	Wired	45Hz - 15kHz	Handheld	Dynamic
Electro-Voice	NRU-H1	Wireless	60Hz - 14kHz	Headworn	Electret
Electro-Voice	NRU-N2	Wireless	25Hz - 15kHz	Handheld	Dynamic
Gemini	NX-210	Wireless, True Diversity VHF	20Hz - 20kHz	Headset, handheld, lavalier	Dynamic
Gemini	NX-220	Wireless, Duo Channel VHF	20Hz - 20kHz	Headset, handheld, lavalier	Dynamic
Gemini	UX-1610	Wireless, True Diversity UHF	20Hz - 20kHz	Headset, handheld, lavalier	Dynamic
Gemini	UX-1620	Wireless, Duo Channel UHF	20Hz - 20kHz	Headset, handheld, lavalier	Dynamic
Gemini	VH-120	Wireless, Duo Channel VHF	20Hz - 20kHz	Headset, handheld, lavalier	-
Numark	WS-31	Wireless, VHF	100Hz - 12kHz	Handheld	Condenser
Numark	WS-32	Wireless, VHF	100Hz - 12kHz	Handheld	Condenser
Numark	WS-33	Wireless, diversity	100Hz - 12kHz	Handheld	Condenser
Peavey	PVI	Wired	-	Handheld	Dynamic
Peavey	PVM 22	Wired	50Hz – 16kHz	Handheld	Dynamic
Peavey	PVM 46	Wired	45Hz – 16kHz	Handheld	Dynamic
Pioneer	DM-V100	Wired	50Hz - 15kHz	Handheld	Dynamic
Pioneer	DM-V230k2	Wired	50Hz - 15kHz	Handheld	Dynamic
Pioneer	DM-V40	Wired	50Hz - 15kHz	Handheld	Dynamic
RSQ Audio	HS-10	Wired	60Hz - 14kHz	Headworn	Condenser
RSQ Audio	P-10	Wired	60Hz - 13kHz	Handheld	Dynamic
RSQ Audio	P-20	Wired	60Hz - 14kHz	Handheld	Dynamic
RSQ Audio	P-30	Wired	50Hz - 18kHz	Handheld	Dynamic
Sabine	SWM-1600 True Mobility Systems	Wireless, True Diversity UHF	50Hz - 18kHz, ±3dB	Headworn, handheld, lavalier	Condenser
Sabine	SWM-3000 True Mobility Systems	Wireless, True Diversity UHF	50Hz - 18kHz, ±3dB	Headworn, handheld, lavalier	Condenser
Sabine	SWM-5000 2.4 GHz Systems	Wireless, True Diversity	50Hz - 18kHz, ±3dB	Headworn, handheld, lavalier	Audix dynamic (handheld), condenser
Sennheiser	E835	Wired	40Hz - 16kHz	Handheld	Dynamic
Sennheiser	EW135	Wireless, UHF	60Hz - 18kHz	Handheld	Dynamic
Sennheiser	EW152	Wireless, UHF	60Hz - 18kHz	Headworn	Condenser
Shure	BG3.1	Wired	60Hz - 14kHz	Handheld	Dynamic
Shure	SM58	Wired	50Hz - 15kHz	Handheld	Dynamic
Shure	SM87A	Wired	50Hz - 18kHz	Handheld	Condenser
Shure	T Series	Wireless Diversity, VHF	50Hz - 15kHz	Headworn, handheld, lavalier	Dynamic or condenser
Shure	UT Series	Wireless Diversity, UHF	20Hz - 16kHz	Headworn, handheld, lavalier	Dynamic or condenser
Shure	WH20	Wired	50Hz - 15kHz	Headworn	Dynamic
VocoPro	VHF-48	Wireless	20Hz - 20kHz	3 handheld/1 headset	Dynamic, condenser (head)

PICKUP PATTERN	RANGE	FEATURES	WEIGHT (LBS)	MSRP
Cardioid	-	Low noise, low dist, case, 600Ω	-	$49
Unidirectional	150'	Quartz oscillator, batt low light, 8 freqs	mic-0.5, rec-0.5	$139
Unidirectional	200'	Docking pwr sup, 1-ch	-	$169 - $249
Unidirectional	200'	Docking pwr sup, 10-ch	-	$349 - $450
Cardioid	-	Pivot-mount rep, mic boom (1(or L)	-	$114
Hypercardioid	-	Windscreens, cable clip	-	$114
Cardioid, unidirectional	-	(K), AA or phtm pwr, cable	1	$79
Cardioid, unidirectional	150'	(K), wired-to-wireless convert, dual ch	3.5	$287
Cardioid, unidirectional	200'	(K), true diversity, dual freq/ch	7	$391
Cardioid, unidirect	150'	(K), dual freq/channel	8.5	$323
Cardioid, unidirect	200'	(K), True diversity, phase lock loop, freq con	8	$539
Hypercardioid	-	Zinc Alloy/Fusion coating	10.5 oz	-
Cardioid	-	Phantom pwr, gold XLR connector	11.24 oz	-
-	-	121-ch, dielectric filters, LCD, mic/L	-	$1,250 & up
Supercardioid, unidirect	-	121-ch, dielectric filters, LCD, mic/L	-	$625 - $875
Hypercardioid	-	(K)	1.75	$20
Differoid (see features)	-	9V or phantom pwr, Differoid®, cardioid w/ rear rejection, noise control	Mic-2.1 oz belt pack-6.1 oz	$329
Cardioid	-	-	0.53	$150
Cardioid	300' LoS	ClearScan™ auto select, metal housing	-	$504
Cardioid	300' LoS	-	-	$804
Unidirectional	400'	1-ch/unit, A/B signal indicators	5	$189 (rec)
Unidirectional	250'	2-ch/unit, sep gain	5	$229 (rec)
Unidirectional	400'	16 freq/ch, low profile, flex ant	5	$169 (rec)
Unidirectional	250'	16 freq/ch, 2-ch unit, mixed or dual output, flex ant	5	$209 (rec)
	150'	2-ch unit, sep gain	5	$129 (rec)
omnidirectional	100'	1-ch, quartz crystal oscillator	-	-
omnidirectional	100'	2-ch, quartz crystal oscillator	-	-
omnidirectional	100'	1-ch, quartz crystal oscillator	-	-
Cardioid	-	Diamond-coated dia, shock mount, black rubberized finish	10 oz	$59
Cardioid	-	Diamond-coated dia, shock mount, black rubberized finish	9.92 oz	$162
Hypercardioid	-	Diamond-coated dia, shock mount, black rubberized finish	9.92 oz	$199
-	-	(K)	-	$20
-	-	(K)	-	$146
-	-	(K)	-	$110
Cardioid	-	(K), on/off switch	-	-
Hypercardioid	-	(K), on/off switch	-	$59
Hypercardioid	-	(K), on/off switch	-	$79
Hypercardioid	-	(K), on/off switch	-	$99
Cardioid, omnidirect (lavalier)	>300'	16 ch, FBX Feedback Exterminator®, de-esser, compr/lim	-	$699
Cardioid, omnidirect (lavalier)	>300'	30 ch, FBX Feedback Exterminator®, de-esser, compr/lim	-	$949
Cardioid, omnidirect (lavalier)	>300'	50 ch, 1 & 2-ch systems, FBX Feedback Exterminator®, de-esser, compr/lim, digital audio modeling	-	$1099 (1-ch/unit) $1799 (2-ch/unit)
Cardioid	-	Rugged, distort resistant, 1-yr warr	0.72	$139
Cardioid	300' - 500'	Diversity, all-metal	1	$635
Supercardioid	300' - 500'	Diversity, all-metal	0.56	$935
Cardioid	-	For vocals, 15' XLR-XLR cable incl	-	$145
Cardioid	-	For vocals	-	$168
Supercardioid	-	Phantom pwr	-	$372
Cardioid or omnidirect	>300'	VHF fixed freq	-	$780 - $880
Cardioid or omnidirect	300'	UHF fixed freq	-	$675 - $862
Cardioid	-	Lightweight, low visibility	-	$127
Cardioid	150'	(K), 3 mics for singers, 1 for DJ/MC	8	-

CASSETTE PLAYERS

COMPANY	MODEL	TYPE	OUTPUTS	PITCH	NOISE RED	RACKMOUNT	FEATURES	SIZE	WEIGHT (LBS)	MSRP
Denon	DN-555P	Single	Unbal	±12%	B, C, S	Yes	Dolby HX Pro, auto rev, auto tape sel, MPX filter, opt rem, manual bias adjust, display dim	3.50 x 13"	-	
Denon	DN-720R	Single	Unbal	±12%	B, C	Yes	Dolby HX Pro, HPh out, bias fine adjust, opt wired remote, mem	3.50 x 13"	-	
Denon	DN-770R	Dual	Unbal	±12%	B, C, S	Yes	Dolby HX Pro, 3 head, opt remote, manual bias adjust, end detect, search	3.50 x 13"	-	
Denon	DN-790R	Single	Bal/unbal	±12%	B, C, S	Yes	Dolby HX Pro, 3 head, opt remote, manual bias adjust	3.50 x 13"	-	
TASCAM	112 MKII	Single	RCA (opt XLR)	±12%	Dolby B, C	Yes	Dolby HX Pro, return-to-0, 2 locate points	3 RU	18.5	$920
TASCAM	112 RMKII	Single	RCA (opt XLR)	±12%	Dolby B, C	Yes	Dolby HX Pro, parallel port for ext/fader start	3 RU	19.75	$1,245
TASCAM	122 MKIII	Single	XLR, RCA	±12%	Dolby B, C	Yes	Dolby HX Pro, front panel bias & level calibration, HTSC	3 RU	18.5	$1,189
TASCAM	202 MKIII	Double	RCA	No	Dolby B, C	No	Dolby HX Pro, dual rec, HS dub, digi counter, bias control	5.62" x 17" x 11.06"	10.5	$599
TASCAM	302	Double	RCA	±10%	Dolby B, C	No	Dolby HX Pro, HS dub, auto rev A & B (sync), auto tape select	5.19" x 18.84" x 11.8"	15.5	$749
VocoPro	COG-500RF	Single w CD+G	RCA	18 step	Dolby	-	(K), digi key control, digi echo, RF output A-V I/O	5" x 17" X 12 1/4"	16	

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MIXERS

COMPANY	MODEL	CHANNELS	INPUTS	OUTPUTS	EFF LOOP	ROTARY EQ	GRAPHIC EQ	FREQ RESP	S/N RATIO
American Audio	Commander Plus	4	Ph-3, L-6, A-3, mic-3	M-2 (XLR)	-	4 x 3	-	20Hz - 20kHz +/-3	LA >70dB, ph >65dB, mic >65dB
American Audio	DX-A	4	Ph-2, L-6, mic-2	M-1 (XLR)	-	4 x 3 (L / M/M-H)	-	30Hz - 20kHz +/-3dB	LA >65dB, mic >55dB, ph >60dB
American Audio	Q-221 Q-Deck	2	Ph-2, L-2, mic-1	M-1	-	2 x 2	-	20Hz - 20kHz +/-3dB	LA >75dB, mic >55dB, ph >65dB
American Audio	QD-5	2	Ph-2, L-2, A-2, mic-1	M-1	-	3 x 2 (+mic)	-	20Hz - 20kHz +/-3dB	LA >65dB, mic >55dB, ph >60dB
American Audio	XDM-250T Turn-table Pro	2	Ph-2, L-2	M-1	-	2 x 2	-	20Hz - 20kHz +/-3	LA >70dB, mic >55dB, ph >65dB
Audio2000's	AKJ7300	3	Ph-2, L-4, mic-3 (XLR, 1/4"), T-2, A-1	M-1, 2-1, R-1	Yes	3 x 2	N/A	20Hz - 20kHz	75dB
Audio2000's	AKJ7301	3	Ph-2, L-4, mic-3 (XLR, 1/4"), T-2	M-1, 2-1, R-1	No	3 x 2	7 x 2	20Hz - 20kHz	75dB
Audio2000's	AKJ7302	3	Ph-2, L-4, mic-3 (XLR, 1/4"), T-2	M-1, 2-1, R-1	No		7 x 2	20Hz - 20kHz	75dB
Behringer	VMX300	3	Ph-3, L-3, mic-1	M-1, 2-1, R-1	Yes	3 x 3	-	20Hz - 20kHz	>85dB (line)
Denon	DN-X800	4	L-8, Ph-3, mic-2, 4 digital	M-1, 2-1, R-1, 4 digital	Yes	4			-
Gem Sound	DMX-5	4	Ph-2, L-5, mic-2	M-1, 2-1	No	3 x 2	N/A	20Hz - 20kHz +/-1dB	-
Gem Sound	DMX1030	5	Ph-3, L-5, mic-2 (N-combo, 1/4")	M-1, M-2	No		7 x 2	20Hz - 20kHz +/-3dB	-
Gem Sound	DMX1070	5	Ph-3, L-5, mic-2 (N-combo, 1/4")	M-1, R-1	No		7 x 2	20Hz - 20kHz +/-3dB	-
Gem Sound	MP3-X PRO	3	Ph-2, L-6, CD-1, MP3-1, mic-2 (N-combo)	M-1, B-1, R-1	Yes	4 x 3, mic-3	-		-
Gem Sound	MPX-5	5	Ph-2, L-1, mic-1	M-1	No	N/A	N/A	20Hz - 20kHz +/-1dB	-
Gemini	EX-26	3	Ph-2, L-2, mic-1	M-1	-	3 x 2	-		>80dB
Gemini	PMX-2400	3	Ph-3, L-8, mic-2	M-1 mono, B stereo, M mono	-		7 x 2	20Hz - 20kHz	>80dB
Gemini	PS-676I	3	Ph-3, L-3, mic-1	M-1, 2-1, R-1	-	3 x 3	-	20Hz - 20kHz	>80dB
Gemini	PS-900I	4	Ph-3, L-8, mic-2	M-mono, B-mono	-	4 x 3, mic	-	20Hz - 20kHz	>80dB
Gemini	UMX-9	3	Ph-3, L-5, mic-1	M-1 DB-9, DJM-1, L-1, R-1	-	3 x 3	-		>80dB
GLI	AMX-500	6	Ph-2, L-8, CD-2 mic-4 (1 XLR)	M	-	3	2 x 15		-
GLI	AMX-Pro 10	3	Ph-2, L-5, mic-6	M		2 x 3	-		-
GLI	AMX-Pro 25	4	Ph-2, L-6, mic-1 (N-combo)	M	-	3 x 4	-		-
GLI	GLX-900I	4	Ph-2, L-6, CD-2 mic-3 (1 N-combo)	M (on/mic)	-	4 x 4 (CD-2 mic-1)	-		-
Numark	CD Mix-1	2	Ph-2, L-2, CD-2, 1-mic	M-2 (bal), R-1	No	2 x 2	N/A	20Hz - 20kHz (+/-1dB)	>90dB
Numark	DM1720X	3	Ph-3, L-5, mic-2	M-out, 2-1, 2-1	Send only	3 x mic	-	30Hz - 30kHz	>93dB (L)
Numark	EM-460	3	Ph-3, L-7, mic-2	M-2 (bal), R-1, 2-1	No	3 x 2	-	20Hz - 20kHz	>94dB (L)
Numark	Matrix 3	3	Ph-3, L-6, mic-2	M-out, 2-1, 2-1	Yes	3 x 3, mic-2	-		-
Numark	PDM01	2	Ph-2, L-3, mic-1	M-out, 2-1, R-1, 2-1	-	2 x 2	-		>103dB
Numark	PRO SM-3	3	Ph-3, L-6, mic-1	M-2 (bal), R-1, 2-1	Yes, inserts	3 x 3	-	20Hz - 20kHz	>97dB (L)
Peavey	30 Mix	2	Ph-2, L-2, mic-1	M + Slate	-	2 x 2	-	20Hz - 30kHz	Ph >70dB, L >90dB
Peavey	CD Mix Nine	4	Ph-3, L-6, mic-2	M-2, 2-1	Yes		7 x 2	20Hz - 20kHz	Ph >70dB, L >90dB
Pioneer	DJM-300	3	Ph/L-2, CD-2, mic-1	M-2	Yes	2 x 2, mic	-	20Hz - 20kHz	80dB
Pioneer	DJM-3000	4	Ph-4, L-7, mic-3 (1 N-combo)	M-1 (XLR, RCA), R-1	Yes	4 x 4	-	20Hz - 20kHz	>87dB
Pioneer	DJM-500	4	Ph-3, L-2, CD-2, mic-2 (XLR, 1/4")	M-1, 2-1	Yes	4 x 3	-	20Hz - 20kHz	>85dB
Pioneer	DJM-600	4	Ph-3, L-5, mic-2	M-1 (XLR, RCA), 2-1, R-1	Yes	4 x 3	-	20Hz - 20kHz	87dB (L)
Pyle Pro Audio	1015	3	Ph-2, L-4, mic-2	M-1 (XLR, 1/4"), R-1, 2-1	-	3 x 3, 2 mic	-	30Hz - 20kHz	Mic 65dB, Ph-65dB, L-70dB
Pyle Pro Audio	1020	3	Ph/L-2, L-4, mic-2	M-2 (RCA x 1/4"), R-1, 2-1	-	3 x 3, 3 mic	-	70Hz - 20kHz	Mic 55dB, Ph-65dB, L-70dB
Pyle Pro Audio	1910	4	Ph/L-2, L-6, mic-2 (N-combo, 1/4")	M-1, 2-1, R-1, 2-1	Yes	4 x 3, 3 mic	2 x 10	20Hz - 20kHz	Mic 60dB, Ph-70dB, L-80dB
Rane	MP 2	2	Ph/L-2, L-2, mic-1	M-1, 2-1 (1/4" TRS), R-1	-	2 x 2	-	20Hz - 20kHz +0, -3dB	82dB
Rane	MP 2016	6	Ph/L-4, A-5, mic/L-2 (XLR, 1/4")	M-1 (XLR, RCA), 2-1, R-2	Yes	4 x 3 CD	-	20Hz - 20kHz	-
Rane	MP 44	4	Ph/L-4, L-4, mic- 2 combo	M-1 (XLR, RCA), 2-1, R-2	Yes	4 x 3	-	10Hz - 20kHz +0, -3dB	90dB
Rane	TTM 52i	2	L-2, Ph-2, mic-1 (1/4" TRS)	M-1 (1/4" TRS, RCA)	Yes	2 x 2	-	10Hz - 50kHz +0, -3dB	-
Roland	DJ-2000	2	Ph-3, L-4, mic-2	M	No	2 x 3, 2 mic	-		-
SoundTech Pro Audio	DJ8	8	Ph-2, L-5, mic-3 (XLR-1, 1/4"-2)	M-1, 2-1, CD	-	2 x 3 mic	5 x 2	30Hz - 20kHz	>70dB
Stanton	RM-100	4	Ph-9, L-4, mic-3	M-1 (XLR, RCA), 2-1, R-1	Yes	3 x 3	-	10Hz - 20kHz +2dB	<90dB
Stanton	RM-30	3	Ph-3, L-3, mic-2	M-1 (XLR, RCA), 2-1, R-1	Yes	3 x 3	-	7Hz - 30kHz +/-3dB	<70dB
Stanton	RM-50	4	Ph-9, L-4, mic-4	M-1 (XLR, RCA), 2-1, R-1	-	3 x 3, mic-2	-	30Hz - 30kHz +2/-3dB	<70dB
Stanton	RM-80	4	Ph-9, L-4, mic-3	M-1 (XLR, RCA), 2-1, R-1	-	3 x 3	-	30Hz - 30kHz +2/-3dB	<70dB
Stanton	VRM-10	4	Ph-8, L-4, mic-2	M-2 (XLR/RCA), 2-1, R-1	Yes	3 x 3 (parametric)	-	-	86dB
Tascam	X-9	4	Ph-4, L-4, mic-1, digi-2	M (stereo), 2-1, R-1	Yes	2 x 3 (shelving), 2 mic	-		-
Vestax	PMC-05 PRO II	3	Ph-2, L-2, mic-2	M-2	-	3 x 2, 2 mic	-	20Hz - 20kHz	-
Vestax	PMC-15 Mk II	4	Ph-3, L-6, mic-2	M-2	Yes	3 x 3	N/A	10Hz - 15kHz	-
Vestax	PMC-46 Mk II	4	Ph-4, L-8, mic-3 (XLR, 2-1/4")	M-1, 2-1, 2-1, R-1	Yes	2 x 3	-	20Hz - 20kHz	-
Vestax	PMC-55	4	Ph-4, L-8, mic-3	M-2 (XLR, 1/4"), R-1, 2-1, 2-1 (RCA)	Yes	2 x 4, 2 mic	-	20Hz - 20kHz	-
VocoPro	DA-2200PRO	2	L-2, mic-6, video-2	M-2, video-1	-	2 x 1	-	30Hz - 20kHz	>70dB
VocoPro	KJM-7900PRO	3	Ph-2, L-5, mic-3, video-3	M-2, 2-1, R-1, video-2	Yes	3 x 2	-	30Hz - 20kHz	>70dB
VocoPro	KJM-8000PRO	4	Ph-2, L-6, mic-3, video-3	M-2, 2-1, R-1, 2-1, video-2	-	3 x 3	-	20Hz - 20kHz	>70dB

CROSSFADER	SAMPLER	EFFECTS	FEATURES	SIZE	WEIGHT (LBS)	MSRP
[illegible]	-		Dual mix, ch LEDs, FCS			
[illegible]			Large rotary M knob, "L"-shaped case		6.6	
[illegible]	-		Trans, x-F curve sw, FCS/ch		6	
DJ/C...	-		Talk, x-F + ch1&2 curve controls, FCS, horn		6.5	
Rot...	-	-	Dual mix, split cue, 3 kill sw/ch		5.2	
N/A	N/A	[illegible]	Level meter w/ peak hold		10	
Yes	N/A	[illegible]	Effect level/speed controls		11	
Yes	N/A	N/A	Talkover, cue level control		11	
[illegible]	-	[illegible]	Sep kills, curve control (all faders), horn, BPM counter		7.3	
[illegible]	Yes	[illegible]	FCS, x-fader controls hot starts/samples/sets			
[illegible]	N/A	[illegible]	-		-	
[illegible]	N/A	[illegible]	Turntable autostart, VUs		14	
[illegible]	N/A	[illegible]	Echo, turntable autostart, VUs		14	
[illegible]	-		MP3 module-32MB flash mem, USB In, MMC card		12	
[illegible]	N/A	N/A	-		-	
[illegible]	12 sec, w/pitch/level control		Gain/ch, horn, balance, curve select		-	
[illegible]	12 sec, 4 banks, w/pitch/level control		Gain/ch, light input, talkover, split cue, w/cue-prog x-fade		10	
[illegible]	12 sec, w/pitch/level control		Gain/ch, horn, split cue, w/cue-prog x-fade		7	
[illegible]	12 sec, 4 banks, w/pitch/level control		Gain/ch, light input, talkover, split cue, w/cue-prog x-face		10	
[illegible]	-	-	Horn, x-F assign, curve control		0	
[illegible]	-	-	Dual M level, talkover		-	
[illegible]	-		Talkover, cue on-off/ch		-	
[illegible]	-		Sep kills, talkover, cue on-off/ch, gain/bal controls		-	
[illegible]	24 sec (4 banks)		Sep kills, talkover, stomp-batt back-up		-	
[illegible]	N/A	[illegible]	Dual CDP w/ ±12% pitch, FCS, wheel, BPM counter		-	
[illegible]	-	-	Gain, pan, PFL per ch	-	-	
[illegible]	5 sec, 48kHz	[illegible]	KAOSS Pad triggers effs, MIDI, FCS, talkover, M pan		-	
[illegible]	-		FCS, trans buttons, gain, pan, PFL, BNC light input, 1/4" + 1/8" HPh jacks			
[illegible]	-	[illegible]	24-bit DO (SPDIF/coax), 3-band kills, .005% THD			
[illegible]	-		Pan, gain, horn, -40dB cuts, split/blend cue, pan, x-fade slope			
[illegible]	-		SRS® stereo enhancer			
[illegible]					-	
[illegible]	-		FCS, HPh monitor switch		8.1	
[illegible]	-	[illegible]	DO, opt rotary ch faders		14.7	
[illegible]	-	[illegible]	FCS, BPM counter		13	
[illegible]	Auto beat-8 sec, 16 bit	[illegible]	BPM counter, SL w/ stretch, HPh mon split, FCS, x-F adjust		14.56	
[illegible]	-	-	Echo, delay and depth control, trans		9.5	
[illegible]	-		M & Z st/m switch, cue assign, BNC		9.5	
[illegible]	-		Echo, trans, select VU, BNC cue assign		9.5	
[illegible]	-		-		4	
[illegible]	-		XP 2016 opt panel w/ EQ & x-F		-	
[illegible]	-		-		-	
[illegible]	-		-		-	
[illegible]	-	[illegible]	BPM counter, MIDI out, x-F assign		18	
[illegible]	-		Talkover adjust		9.1	
[illegible]	-		FCS, LEDs/ch, kills		-	
[illegible]	-		FCS, talkover, LEDs/ch			
[illegible]	-		FCS, talkover, LEDs/ch, light input		-	
[illegible]	-		FCS, talkover, LEDs/ch, light input			
[illegible]	-	[illegible]	Valve pre-amp		-	
	Dual	[illegible]	Adjust x-fade curve, FCS-assign, tool sw control			
[illegible]	-		Adjust x-F curve, horn, pan, trans		-	
[illegible]	-		Adjust x-F curve		-	
[illegible]	-		Adjust x-F curve		-	
[illegible]	-		Adjust x-F curve, talkover			
-	-	[illegible]	(K), Key control-11 step		22	
[illegible]	-	[illegible]	(K), Key control-11 step, expand module (3 mic or line)		20	
[illegible]	-	[illegible]	(K), Key control-11 step, expand module (3 mic or line), sub freq control		22	

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Akai	MPC2000XL-Plus MIDI Sampler	Sampler	Flash ROM, time stretch, 16 assign pads, resample, multitrack recording, 32 voice 16-bit stereo, 64-track seq	-	-
GLI	GS-24	Sampler	24 sec, 3 banks, pitch/output level, start/stop	1 RU x 19" x 6"	$199
Korg	ES-1 Electribe S	Sampler/Sequencer	95 sec max S time, 128 patt/16 song mem, effs, 256-patt seq, dual out	2.2" x 11.8" x 8.8"	-
Roland	MC-505	Sequencer/Sound Module	712 patterns, 3 eff processors, 64 voice polyphony, 3St/6m outs, Smart Media, D-Beam hand control	-	-
Roland	SP-808EX 4	Track Phrase Sampler	8 tr, 16 pads/64 banks, auto BPM, 250MB Zip, resample, effs, step mod, D-Beam hand control, 3 assign knobs	-	-
Yamaha	DJX-IIB	Groove box	700 preset/50 user patt, analog filter x-fade, assign scratchpad, spkrs, BPM sync	13" x 13" x 4.91"	-
Yamaha	SU200 Loop Factory	Sampler/effs	Var sample rates, BPM sync, 24 pads, loop remix, slice, MIDI, resample	-	$499
Zoom	ST224 Sample Trak	Sampler / Sequencer	24 sounds, resample, tempo autosync, assign pads, 22 effs, 8 original songs	-	-

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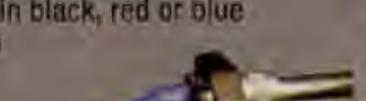

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DJ Music Software

Below you'll find brief summaries of key features for each program; see manufacturers' Web sites for complete details and system requirements.

AMPS Pro – from Audio Box

Auto cross-fades, tempo change w/ pitch lock, pitch change, amplify/silence. Real-time format conversion, user-defined groups, play histories, memory of speed, pitch, volume, etc. per song, "as- you-type" searching, Cool Edit sound editor, dual deck interface, single card/dual output stereo mixing, single chip/dual output mono mixing, pitch bend slider, auto/manual mode, auto advance.

DJPower® - from DJPower Intl

Folders/song lists/playlists, BPM counter, headphone cue, full "drag and drop" functionality, movable mixing bar, volume and pitch info savable per song, auto mixing on the fly, scheduling lists, beat mixing (requires dual sound cards or dual mono setting), record directly from external source, graphic EQ, true multi-tasking.

BPM Studio v4 from Alcatech (dist. by Instant Audio)

Dual deck interface, mixer, playlist/archive/history of tracks, drag and drop functions, auto/scan/manual BPM modes, sample editor, pitch control, Print Designer for song lists, fader-start, disc-at-once extractor; Automatic Gain Control: adjustable real-time gain level matching between tracks, w/limiter (for program play); RCP-2001-B 19" remote control: VFD displays—pitch, rendering, mode/track; track selector button, 6 direct cue points BPM/pitch wheel, 60 mm jog wheels.

DART Pro 98 from DARTech

Audio restoration: DeClick, DeHiss, DeNoise, DeHum, ReTouch, Duplicate, NoisePrint; realtime functions, Filter Builder (function combos), forwardbackwards processing, record analog/digital sources; editing functions: mix, split, unite, compare, reverse, trim length, fade, filters, equalizer, gain, mute, scale, resample, adjust speed, smart mute/cut, crossfade cut, unpack/separate tracks, DirectX support, 2D & 3D spectral analysis, playlist manager, one button transfer playlist CD.

DJ Pad 2020 dist. by GLI

Play MP3, CD, WAV files; pitch controller (50-150%); auto/manual crossfading; cue inserting, detailed editing, edit/save playlist; BPM calculation and adjustment; record remixes; digital audio scratching, insert sound effects and drum loop patterns; controllable effects, EQ, reverb; available monitor function with 3D sound card.

MegaSeg from Fidelity Media (for Mac)

Library search/categorizing system, crossfade and beat-mixing capabilities, multiple outputs for independent cue and program channels (Mac built-in + external), Requests List Display, edit/preview/delete songs from lists, QuickTime audio/video: MP3, AIFF, WAV, MOV, Flash animations, iMovie support.

Mixman StudioPro 4.0 (PC/Mac)

Integrated suite of professional remixing tools—recording studio to add sounds to the mix, editing studio to tweak performances, F studio to tweak individual sounds, and remixing studio to put it all together; also available (PC only): DM2 - Digital Music Mixer hardware controller.

MixMeister Pro 4

Play, preview and edit a mix in real time; overlay drum loops; use Direct effects plug-ins; CD-burning; catalog, organize, search; nondestructive editing: volume, muting, overlap, stretch; overlay samples; automated song/beat mixing, volume normalization, crossfade profiles, BPM detection.

MusicBoss v2.0

Air Studio: auto segue, as-you-type searching 3 active channels of audio on one sound card; Music Vault: add, categorize, maintain, set fade points, intros times, BPM, print lists; Grabber; Xing Technologies encoder; Event Planner: song histories, track customers, print lists; ProdRoom: editing functions—cut, copy, paste, mix, stretch, amplify, echo, fade points, and lots more.

PCDJ Red from Visiosonic

Synchronized auto-mix, looping, auto BPM detect, BPM stepping, normalization, turntable brake, playlist log-in, rip/record, proprietary MP3 file encryption, beat match w/20 cue points, visual cueing, info mode, search, field history, auto cue/play, shuffle, auto pilot (segues if no user present), plug-in support, metronome BPM counter, shell mode, case player, use with Numark DMC-1 Controller.

Visual Disco Mix

Integrated hardware/software solution; analyzes and loads complete tracks, MP3, WAV; phase indicator, autopilot function, memory start, beat countdown, sync calculator, master tempo; song management; archive, branch select, fast browse/search, wait list, playlist manager; loop by beats, loop slide, sampling, effects, EQ, spin processor.

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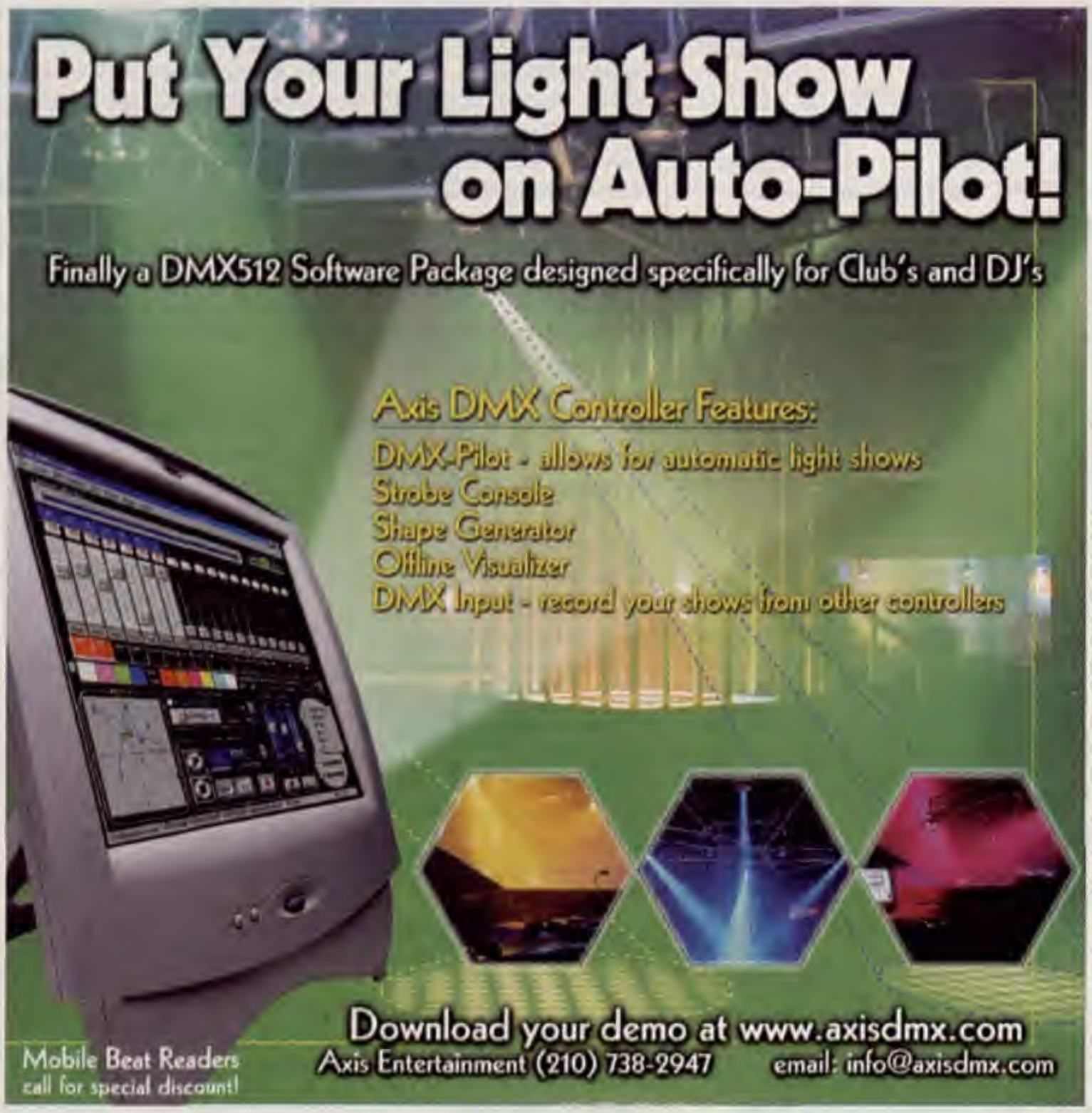
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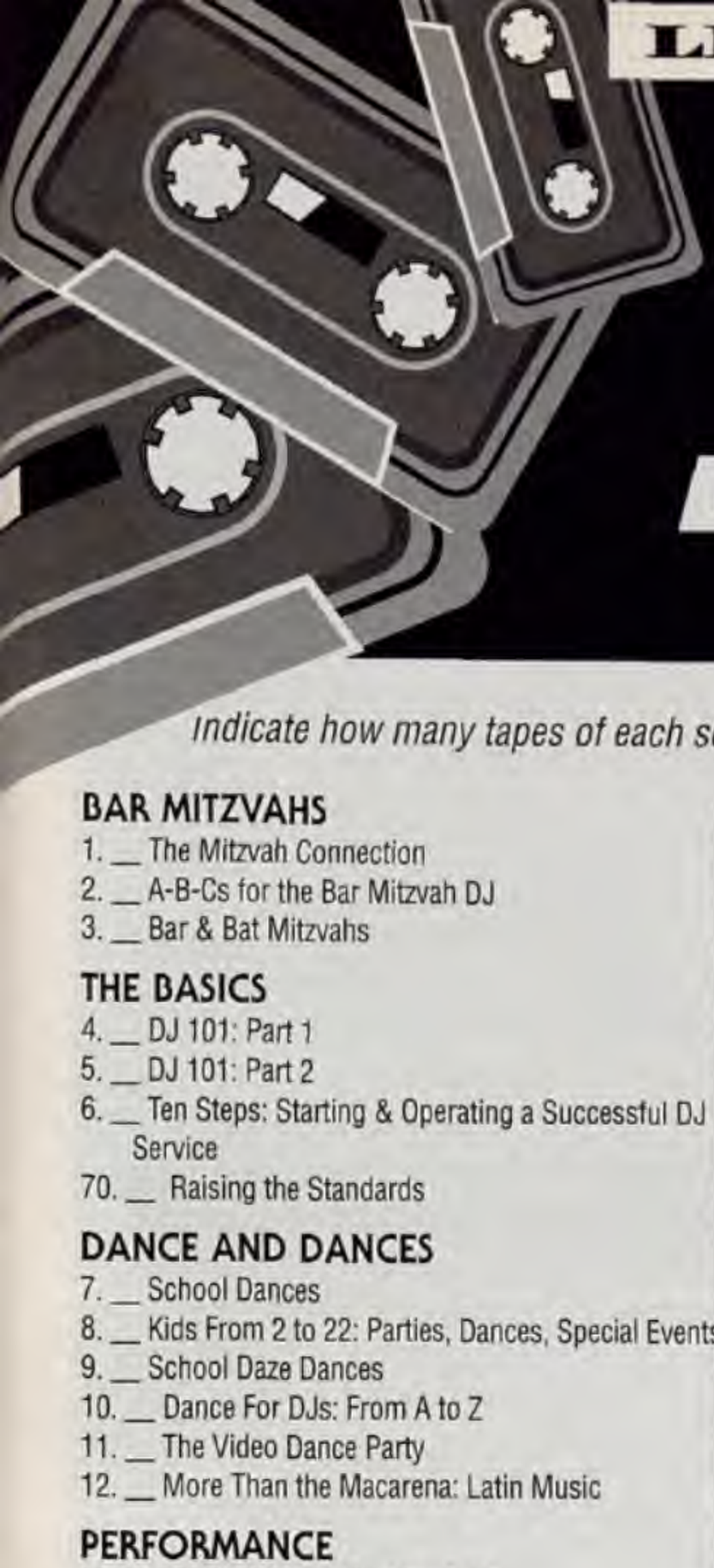

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Buying DJ Gear ONLINE

By Jim Weisz

As the Internet continues to reach into every area of society, people are going online to buy just about everything—even DJ equipment. From the comfort of your home, at any hour of the day or night, you can peruse a DJ equipment retailer's Web site for the latest innovations in gear. Within a matter of minutes and a few clicks you can buy new intelligent lighting, or even the latest dual CD player. Purchasing DJ equipment online is easier than ever, but it also offers some disadvantages.

I have bought gear from several online companies, and ordered equipment over the phone from companies I found on the Internet. I have always had good results with my purchases. While it seems like a quick and easy task to surf the Web and buy some new gear, it's actually worth spending some extra time researching your options before filling up your virtual shopping cart with goodies.

The test

Out of over 30 DJ equipment retailers I contacted asking to provide background information and some price quotes, only seven companies responded.

The first response came in less than 10 minutes after I sent out the original e-mail. This company representative answered all my questions, was very friendly, and even suggested a product similar to the one I was inquiring about. This quick response and thoroughness portrayed a professional image for the company. Five responses came in the day after I sent the e-mail, and the last one trickled in four days after my inquiry. While four days isn't necessarily a bad response time, a DJ might be looking for a piece of equipment for an upcoming gig. In that situation, four days might be too long to wait for a reply.

Buying online for the first time

It seems simple. Go to a search engine, type in "DJ gear" and bingo, you have a list of retailers to choose from. Now, it's just a matter of finding who has the lowest prices and you're set, right? Actually, many factors including security, service, and reputation should also be considered before buying equipment online.

According to many DJ equipment retailers, there are numerous DJs who shop with only one thing in mind—price. While some customers may feel that they shouldn't pay more for a product than someone else is selling it for, one online retailer suggests that you will want to take into consideration what will happen after the sale too. "Internet business has definitely changed our business," says the company executive. "It has brought out a lot of unethical business people that deceive and rip off customers. These people sell only on price—not service, not warranty, and you will not necessarily get what you paid for. Unfortunately the consumer has to

get burned by a guy selling stuff out of his basement before the consumer learns that there is more to it than just the best price."

When making an online purchase from a retailer that you are unfamiliar with, take some time to research the company. Don't necessarily buy from the place with the cheapest prices or free shipping. Ask other DJs if they've had experience with them, or try posting on a DJ chat board to see what other DJs have to say about the company. Call the retailer to ask them some basic questions about their business.

Secure shopping, shipping and sales tax

Make sure while shopping online that the site you're buying from utilizes a secure purchasing system or "storefront." A good way to verify the site's security is to look for a closed lock at the bottom of your browser before you enter any credit card information. If the site doesn't have secure payment, call the company to make the purchase. You risk your credit card information being stolen and used fraudulently when making a purchase without secure payment options.

Many retailers offer free shipping when the order is over a certain dollar amount, on certain items, or only at certain times of the year. Other retailers charge exactly what they pay to UPS or FedEx. Some even charge a flat rate depending on the amount that is ordered. You will also want to make sure that the amount you are being charged for shipping seems fair before placing the order. To do that, take into consideration the type of equipment you plan on buying. Buying a CD player or mixer might not cost much to ship. On the other hand, if you plan on purchasing a pair of 60-pound speakers, plan on spending some decent money on shipping if it isn't included in the price.

> Factors including security, service, and reputation should be considered before buying equipment online.

One of the biggest benefits of buying online is not paying sales tax. However, this only applies if you buy from a company that is located out of state. I only found one company that actually covers in-state sales tax on orders over a certain minimum amount. Keep in mind that while it might be nice to avoid the sales tax, extra shipping costs may eat up any actual savings you may be expecting.

The bottom line

When purchasing DJ equipment online, make sure you are purchasing from an authorized dealer that will stand behind its products and offers the type of customer service you are looking for. It may not seem significant when making the purchase, but it will be if you ever have any problems with your equipment.

You have to weigh the pros and cons of buying online and see how they balance out against your purchasing needs. You may get the best price from a large Web-based retailer, but you may get the most convenient after-purchase support from a local store. Ultimately, it's up to you to decide if Web shopping is something that's right for your company. •

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Q&A

You Have Questions? We Have Answers!

By DJ Dr. Drax

If you've attended a recent Mobile Beat DJ Show, you know DJ Dr. Drax as our resident gear guru and techhead. He's gearing up (pardon the pun) to provide some in-depth equipment reviews for the magazine, as well as to answer some of your technical questions. Below is a sample of questions we've received, with answers, selected for their general interest and value to the majority of MB readers. –Ed.

Q: What are the major components you must have to get into the DJ business? Please break it up into the different parts of the music system. –Michael

A: *Music playback source* - This would be your computer DJ system, CD/DVD player or a turntable pair. While there are other choices, these are the most popular. The source is a critical component, as this is the first stage of the music reproduction process and is where much system noise can get introduced. Prices can vary from $400 to over $2500.

Music library - This is the heartbeat of Mobile DJing. You can develop an excellent library through services like ERG or Promo Only, or suppliers like The Source For Music. A library can run from a few hundred dollars to several thousand. ALWAYS use a legally obtained library.

Music and microphone mixer - This is the component that allows you to blend or mix the audio from varied sources into a single source and increase the signal level enough to drive your amplification system. Prices range from under $200 to over $1000. The differences are quality and the number of features. A basic DJ mixer has at least two stereo line/phono audio input channels and at least one mic channel. It might have an EQ, VU meters (to show signal strength), as well as a variety of additional features. Key things to look for are low "noise floor" ratings (the less onboard noise the better) and total dynamic range available.

Amplifier - This is what takes the signal from the mixer and increases its strength until it can drive a loudspeaker by creating physical movement in a speaker voice coil. Amps can range in price from around $400 to over $3000, depending on quality, power output and load capability.

Cables - You need cables to interconnect all the components, but let me focus on speaker cables. I suggest getting 12-gauge as a minimum, with 50 feet being a nominal length. These will have to have connectors on them that match the ones on your speakers and amp, or, if you're using powered speakers, your mixer OUT and the speaker IN.

Speakers - These are the heart of a great system. Great speakers can make other average or less than spectacular gear sound better. No other single item can improve the sound of your show more than speakers. Speakers can run from a few hundred dollars to over $8 K per box, depending upon power and performance. Typical pricing is around $750.

Powered speakers are becoming more and more popular, since they eliminate the need for separate amplification and the built-in amps are more closely matched to the speaker elements that they drive. I predict that in four years there will be no such thing as un-powered speakers. The huge explosion in this area is producing alliances and joint ventures between amp and speaker companies, while companies like Mackie and JBL are doing it all in house. Powered speakers range in price from around $600 to over $7500 each.

Q: When the dining area is in a separate room than the dance floor, how would you handle the dinner music? Would you move your setup or have a separate system? –Chris

A: I personally use my DJ system and supply programming to the other room with powered speakers. I do this using the latest technology from DJPower. I simply have my system set to go and play the dinner selections, which can either be sent via wire or wireless to gear at the location. The cool part of this solution is that I can supply music to that area the entire night while also providing music and entertainment in the dance floor area. In fact, I could do this with up to 8 different room locations using the same system.

If a CD system, another option would be to use a pair of wireless units to transmit audio to receivers and powered speakers.

You could also have a smaller, extra system that would be set up in the dinner area and then torn down after the entire event is concluded.

Q: Hey y'all, I was just wondering if there is any way to hook up regular speakers to a computer. With all the new technology, I want to have all my music on a computer and just bring the computer to dances, etc. and play straight from there. The possibilities would be endless. Mixing right on site, quick music changes and no more lugging around mixers, disc changers etc. Any way to hook those speakers up to a comp? Thanks! – Perry

A: As a totally digital DJ, this is what I do, but I still suggest and use a mixer, as I feel a mic is essential to every event, and I would NEVER just trust my event to ONE music source. I use two computers so that I have a backup music source ready. In my case the second PC is booted and running so any change in the music source takes only two seconds.

No professional DJ goes out to an event without a backup. If your PC crashes, and it is your only source, then what? While in over 7 years, mine has not, I am not leaving anything to chance, since in the end they are electronic devices that WILL fail. They are no less reliable than a CD player, but again having a backup is essential.

An amp is still required to power the speakers, or you will need a converter box to convert the unbalanced consumer line-level OUT from the PC to drive powered speakers directly. If you really want to go digital, I suggest that you visit the online resources on the subject at Discjockeyamerica.com or ProDJ.com.

If you do use digital mediums, please be sure that you only use LEGALLY purchased audio materials.

Q: Why can't I use a normal record player and normal needle to scratch? When I do, the needle seems to bounce a little up and down on the record, mainly like one groove, but it didn't on my friend's table. Why does mine bounce with a normal needle? Is it just crappy? –Todd

A: Most likely the issue is that the tone arm on your turntable is balanced lighter than that of your friends. For scratching you want to have a slightly heavier setting.

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Q: Need help wiring two amps together. Want to be able to power a monitor off of a 250-watt amp and my main speakers off my 100-watt amp but be able to hear the same music. The books don't show the wiring configuration for this setup. –Paul

A: First another question: Why would you use a higher power amp on your monitor speaker instead of using it for your mains?

The answer to your question is quite simple. It depends really upon the gear you are using. If you are using a typical DJ mixer with RCA stereo output, you set the mixer to mono, then run one channel to the amp driving the monitor and the other to the main speaker's amp. The same signal now appears on all the speakers.

Now if you wish to have a stereo signal, and your mixer doesn't have multiple audio outputs, then you would need a pair of RCA or XLR "Y" cables. You would plug the connector common to each cable into the mixer left channel, then plug a cable between each of the two ends and the left channels of the amps. Repeat for the right side. You will probably need to kick the gain of the amps up a bit as the signal available to each amp will now be cut in half, or dropped by 3dB.

Look for more technical questions to be answered in future issues. We might even consider awarding some prizes for the best questions. *Until next time...*

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A new and unique alternative to the usual wedding song fare comes from Kristi Holler, a singer/songwriter and keyboardist from Sioux Falls, South Dakota. She has released several CDs, including her newest, *Golden*, all of which are self-produced and recorded.

"May I Have This Dance," is a song that Kristi has tailored for a number of occasions. On a three-track CD, she has included different versions of the song with lyrics appropriate for each of the following situations: parent/child dance, grandparent/grandchild dance, and graduation. She obviously had DJs in mind when she decided to provide these convenient options.

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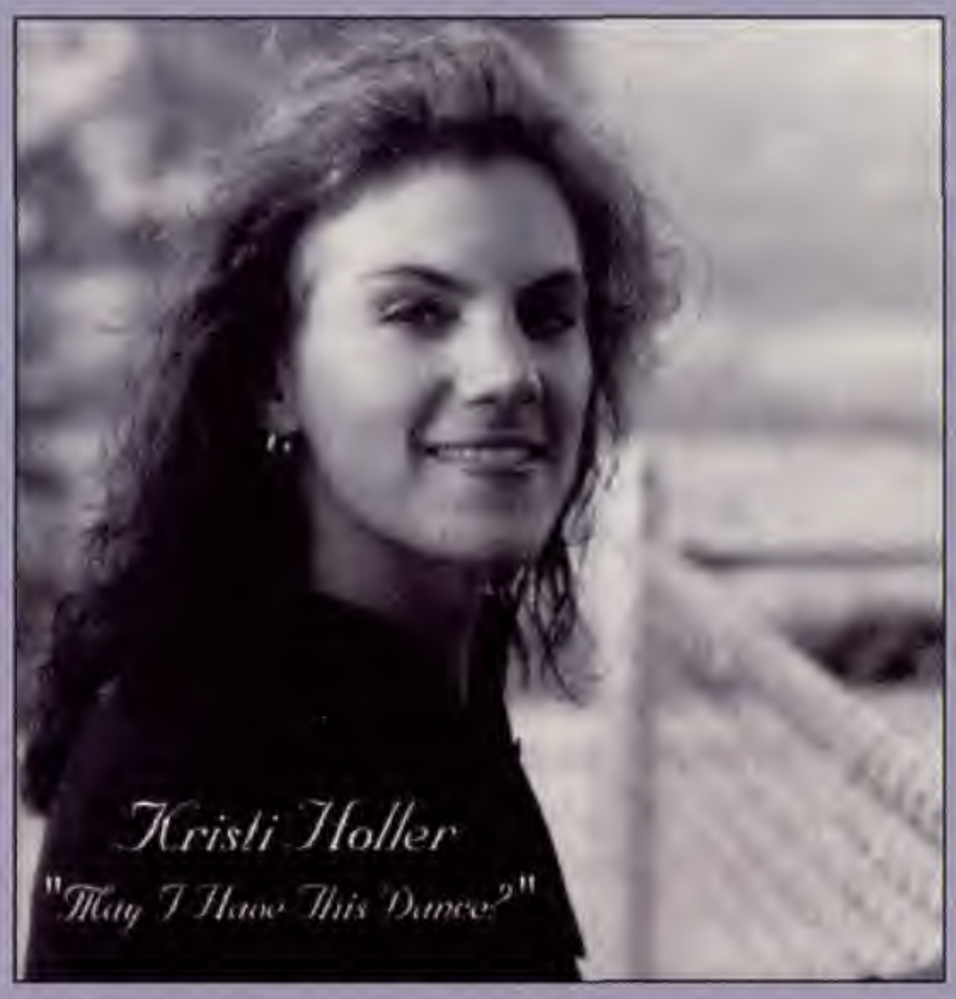

Contact Kristi at kehollermusic@aol.com to find out how to obtain a copy of the CD. You can find out more about the artist at www.kristiholler.com

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